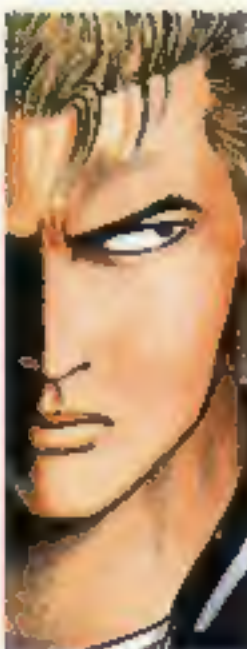


SHONEN CHAMPION COMICS



クローズ CROWS

3



高橋ヒロシ

秋田書店



ISBN4-253-05406-4

C9979 P390E (0)

雑誌 40029-89

秋田書店

定価390円(本体379円)



少年チャンピオン・コミックス
SHONEN CHAMPION COMICS



大人気中

10

東京



全国6千8百とんで2万人のクローズ
フアンのみなさん、こんにちは!! 右が
虚弱体質1号の高橋です。隣にいるクサ
レ外道は、仕事を手伝ってくれてる、(こ
の本の貴重な1ページをオレから奪いや
がった…) 虚弱体質2号のシゲルです。
単行本が出るたびに、ボーナスをくれよ
などとなまいきなことをぬかしやがるか
ら、給料を減らしてやりましたよ。ハハ
ハハハ…。

大氣中
大氣中

サイボーグ009	全15巻
伊賀の影丸	全19巻
幻魔大戦	全2巻
男どアホウ甲子園	全2巻
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ONE (ワン)	
マーマイド・ガール	
学園戦士L	

SHONEN CHAMPION COMICS

新 X CROWS 1

3



鈴蘭田

高橋ヒロシ

たかはし

「月刊少年チャンピオン」掲載

THE STORY SO FAR: SUZURAN ALL-BOYS HIGH SCHOOL, THE SCHOOL OF DELINQUENTS. ALSO CALLED "THE SCHOOL OF CROWS." THE NEW TRANSFER STUDENT, BOUYA HARUMICHI, FOUND HIMSELF IN THE MIDDLE OF A WAR BETWEEN THE TRIO OF PON, MAKO, AND HIROMI WITH SUZURAN'S BIGGEST FACTION, THE BANDOY FACTION. IN THE END IT WAS HARUMICHI HIMSELF WHO ENDED THE WAR BY TAKING DOWN THE BANDOY FACTION. DURING THESE EVENTS, HARUMICHI LEARNED OF THE EXISTENCE OF SUZURAN'S STRONGEST AND OFTEN RUMORED RINDAMAN. WHEN THEY FINALLY CAME FACE TO FACE, BOUYA WAS KO'D. UNABLE TO ACCEPT THIS LOSS, HARUMICHI IS NOW LOOKING FOR A REMATCH...

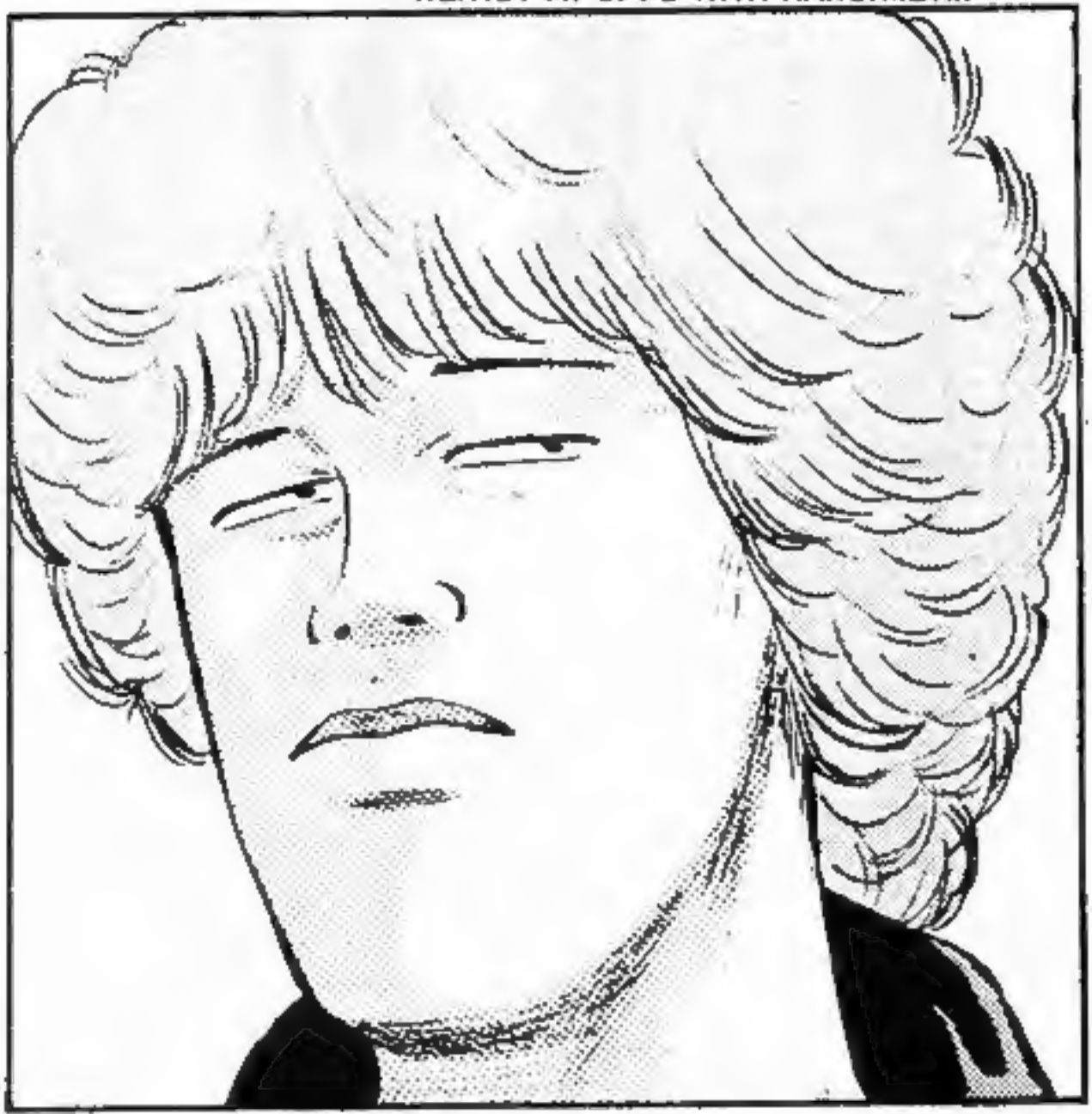
『クローズ』を熱くする
 主要登場人物紹介



YAMAZAKI TATSUYA BANDOY HIDEYO SENDA NAOKI

- THE BANDOY FACTION - AIMED FOR THE TOTAL UNIFICATION OF SUZURAN, BUT WERE DESTROYED BY HARUMICHI.
- RINDAMAN (HAYASHIDA MEGUMI) AN EERIE INDIVIDUAL WHO KEEPS TO HIMSELF. HE IS CURRENTLY AT ODDS WITH HARUMICHI.

- KATSURAGI GENJIROU - SUZURAN GRADUATE. THE ONLY ONE WHO HOLDS THE KEY TO UNLOCKING THE MYSTERIES SURROUNDING RINDAMAN.



せんかん
前巻までの
あらすじの



❶ BOUYA HARUMICHI , THE BLONDE-HAIRED TRANSFER STUDENT. MISCHIEVOUS BY NATURE, BOUYA LEADS A CAREFREE LIFESTYLE, BUT IS INCREDIBLY STRONG WHEN IT COUNTS.



❷ YASU (YASUDA YASUO) , HARUMICHI'S UNDERLING.

❸ THE ANTI-BANDOU FACTION,
LEFT: HIROMI (KIRISHIMA HIROMI)
MIDDLE: PON (HONJOU TOSHIAKI)
RIGHT: MAKO (SUGIHARA MAKOTO)

THE TRIO THAT STANDS IN THE WAY OF THE BANDOU FACTION.





3

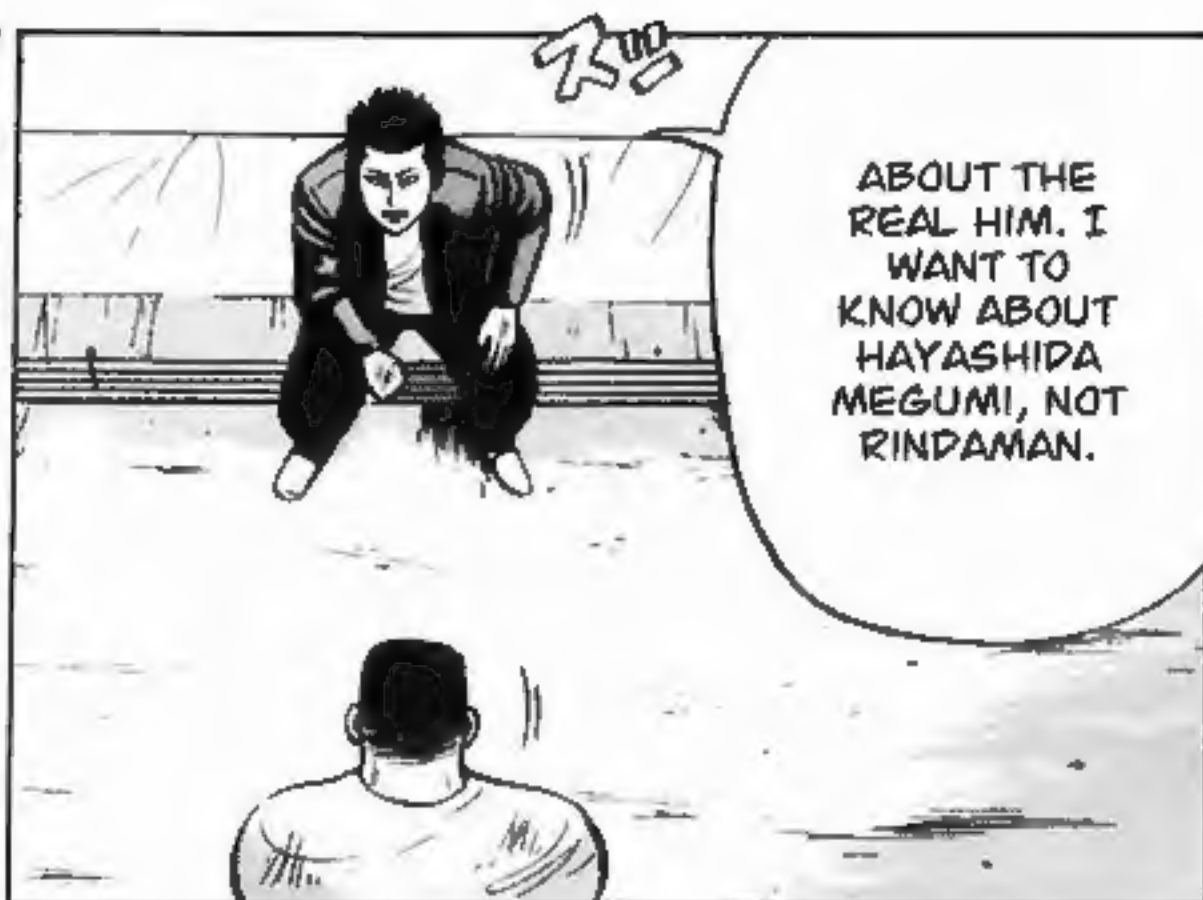


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Assistant Shigeru's If you have some free time, take a look!	190

CHAPTER 8: GHOSTBUSTER PART 2









BUT YOU'RE
THE FIRST ONE
WHO'S WANTED
TO KNOW ABOUT
HAYASHIDA
MEGUMI.

A LOT O' GUYS
WHO WANNA GET
REVENGE FOR
HAVING HAD THE
SHIT KICKED OUT
OF 'EM COME
AROUND HERE,
ASKIN' ME TO
TELL 'EM HIS
WHEREABOUTS...



WHAT DO YOU
WANT, DRAGGING
ME TO A PLACE
LIKE THIS?!

...







*THE PERVERTED OLD MAN MARTIAL ARTIST WHO TRAINED GOKU IN DRAGONBALL, AKA "MASTER ROSHI."







*GOKU'S FLYING CLOUD FROM DRAGONBALL





**MADE
YOU
LOOK!
MORON!**




**IF NO ONE'S
BEEN ABLE TO
LEARN THE
TRUTH ABOUT
YOU, THEN I'LL
DO IT MYSELF!**

**NOW
GET UP,
RINDA-
MAN!!**

**THAT WAS
PAYBACK FOR
THE CHEAP
SHOT!**







BUT YOU KNOW,
FIGHTING ME
ISN'T GOING TO
BE LIKE IT WAS
WITH BANDOU!

ALL RIGHT
THEN, I'LL
PLAY ALONG!

GOT IT,
BOUYA?



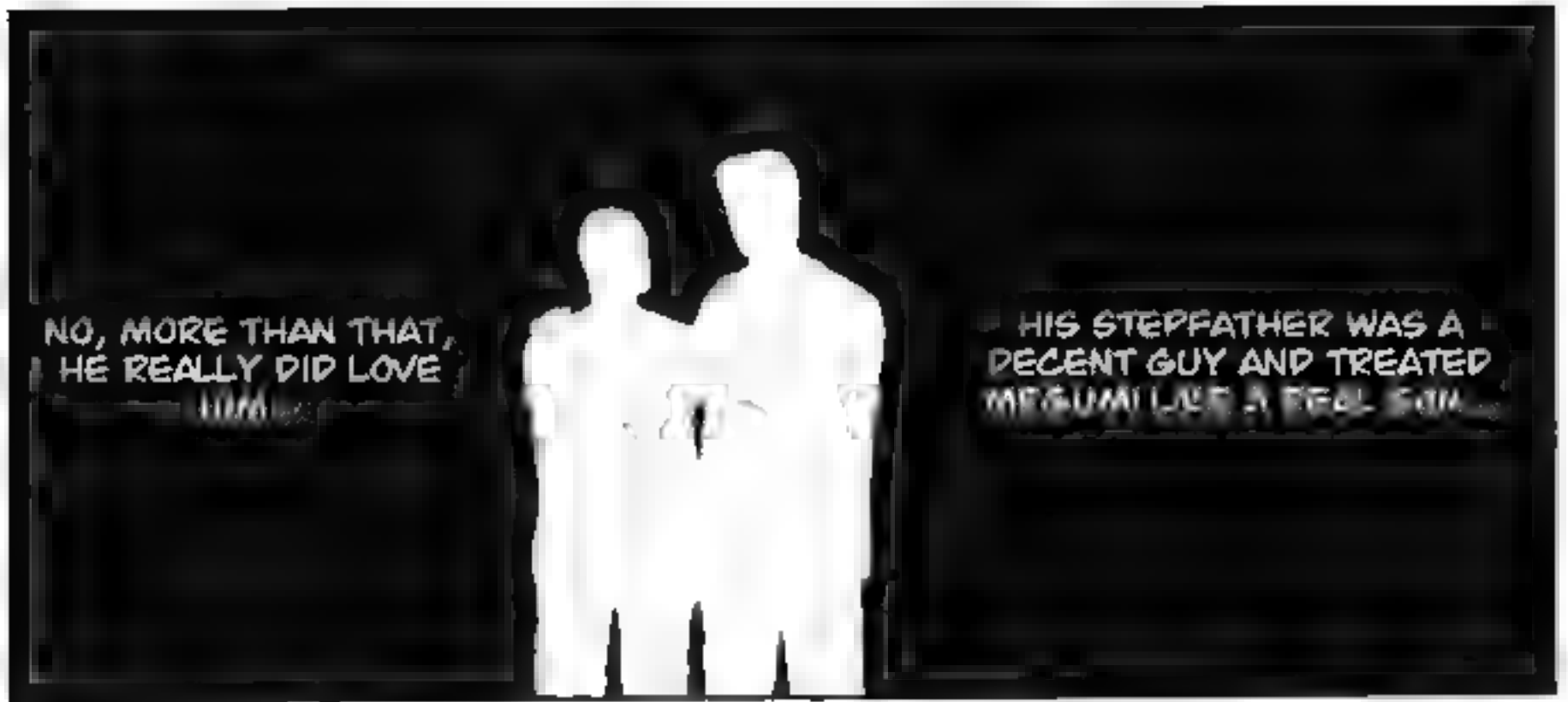
I HEARD HIS
REAL DAD DIED
OF SOME
ILLNESS WHEN
MEGUMI WAS
LITTLE.

WELL, THEY
WEREN'T HIS
REAL DAD AND
BROTHER...

BUT THEN,
SHE DIED
IN AN
ACCIDENT
BEFORE
THE MAR-
RIAGE.

THEN, WHEN HE
WAS IN ELEMEN-
TARY SCHOOL, HIS
MOM WAS GONNA
GET REMARRIED
TO A GUY WITH A
KID IN MIDDLE
SCHOOL.

IT WAS
DECIDED THAT
MEGUMI WOULD
LIVE WITH HIS
WOULD-BE
STEEPFATHER
AND STEP-
BROTHER.





...AND STABBED
HIM WITH A
KITCHEN KNIFE!

THEN ONE DAY, HE GOT IN A
FIGHT WITH HIS DAD OVER
SOMETHIN' STUPID...



THEY FOUGHT FOR THE KNIFE
AND FINALLY IT FOUND ITS WAY
INTO HIS BROTHER'S CHEST...

MEGUMI JUST GOT BACK FROM
SCHOOL WHEN HE WALKED IN
RIGHT THEN... HE TRIED TO STOP
HIS BROTHER...



AND TWO
DAYS LATER,
HIS DAD TOOK
HIS LAST
BREATH.

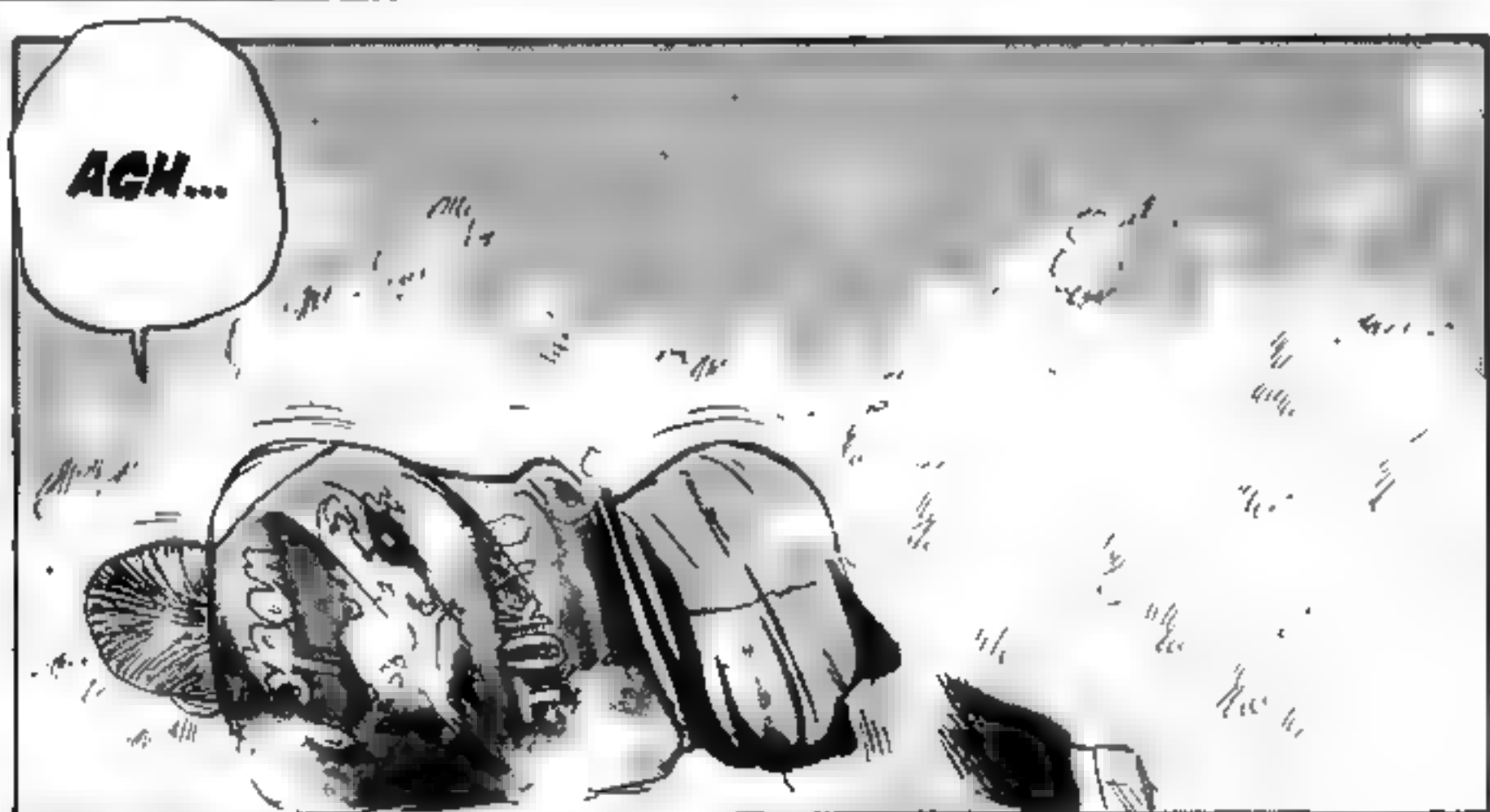
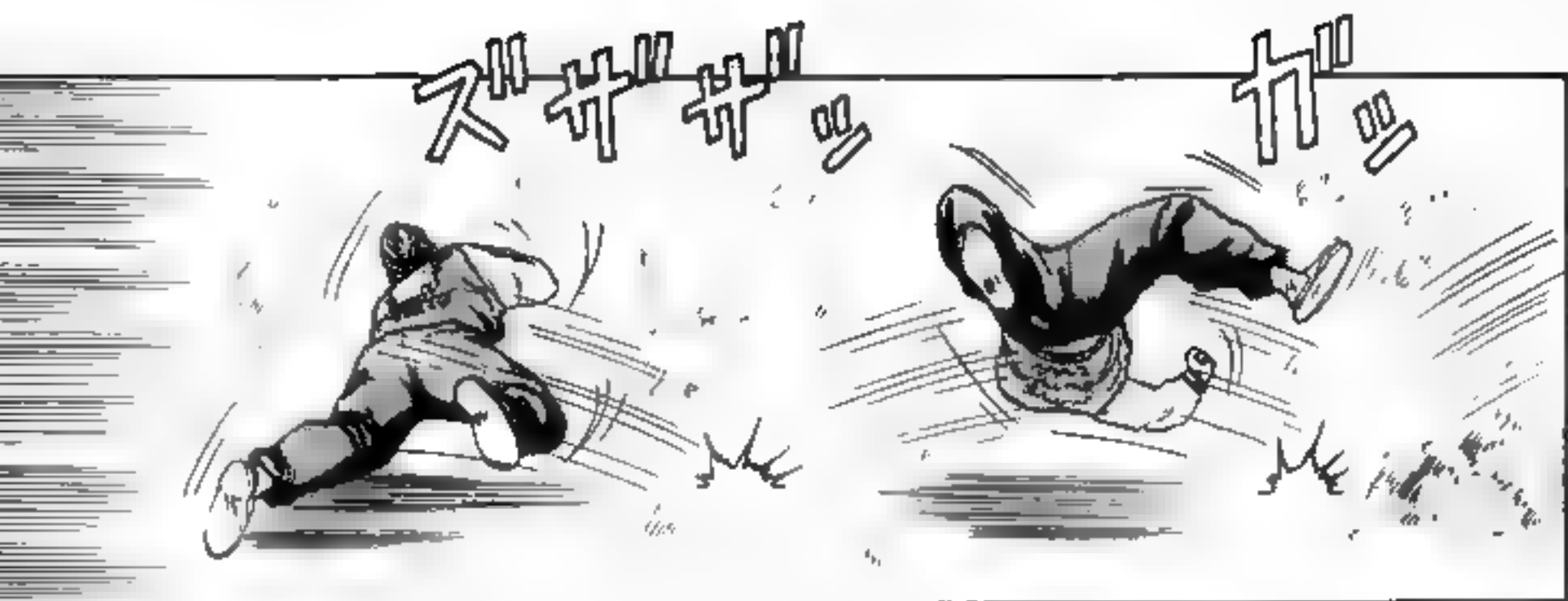
HIS
BROTHER
DIED...



EVEN SO, HE
CARRIES IT
AROUND AS
THOUGH IT WERE
HIS FAULT. 'TIL
THIS DAY, IT STILL
HAS AN EFFECT
ON HIM...

IT WAS AN
ACCIDENT.
MEGUMI
DIDN'T
COMMIT ANY
CRIME.





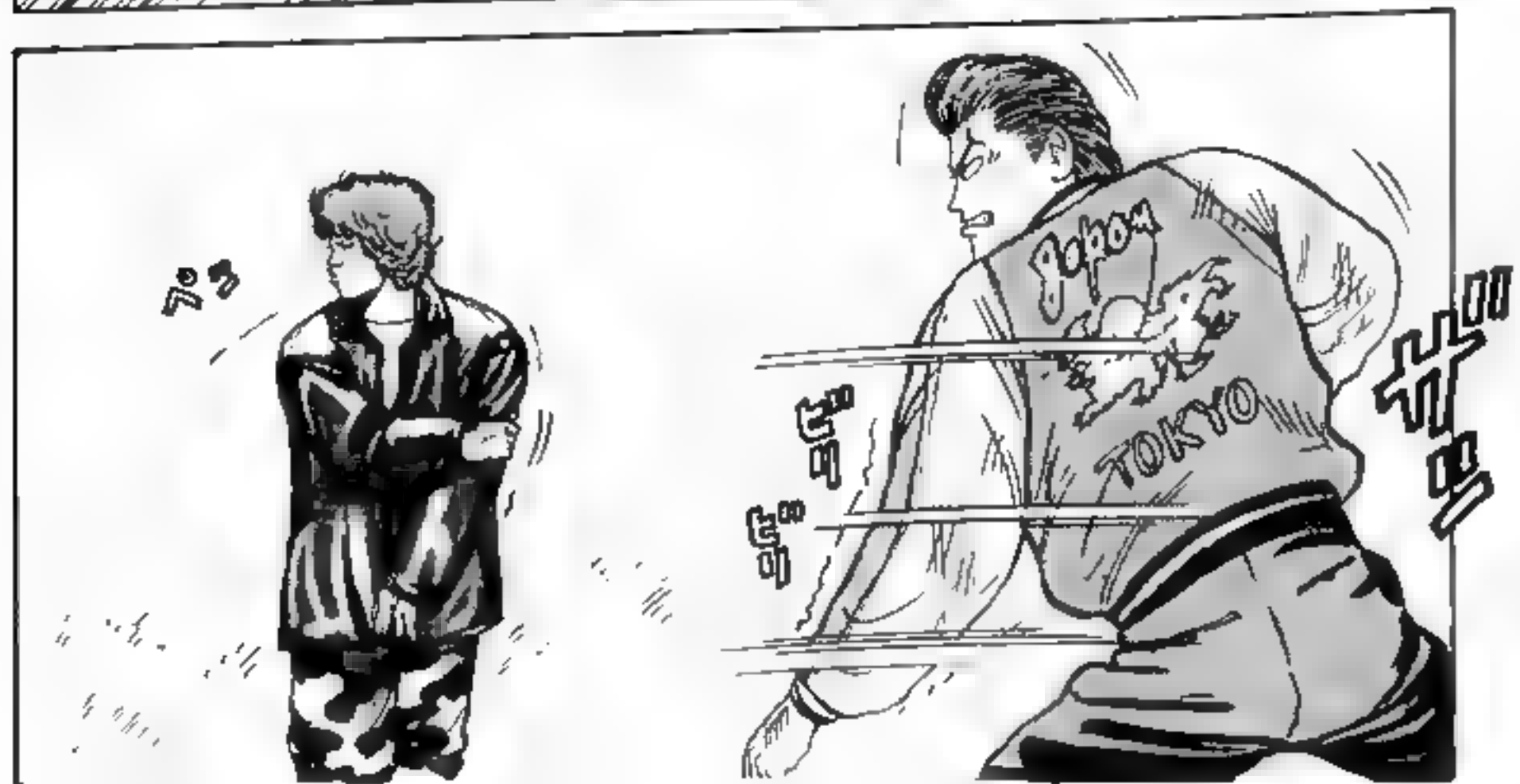


WHAT? IS
THAT IT?
HUH?!



THE
HELL IT
IS!



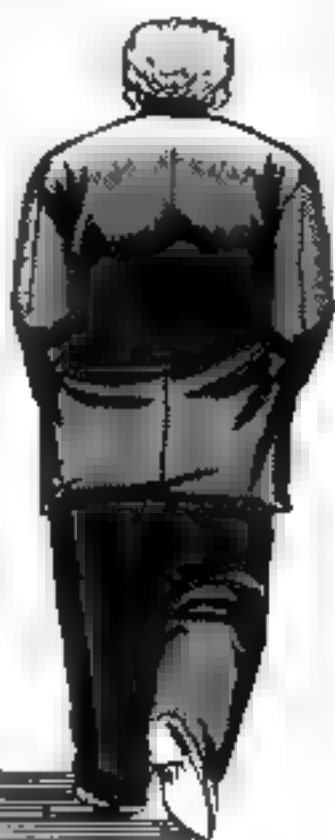


NO ONE
TRIES TO
GET CLOSE
TO HIM
'CAUSE
THEY'RE
SPOOKED
OUT.

AND ON TOP
OF THAT,
WITH HIM
BEING SO
HUGE,

THE BAD
RUMORS
JUST KIND
OF FOLLOWED
HIM
AROUND...

EVER
SINCE,
HE'S
ALWAYS
KEPT TO
HIMSELF.



WHEN HE WAS
IN HIS SECOND
YEAR OF JUNIOR
HIGH, HIS
GRANDFATHER
TOOK CUSTODY
OF HIM AND HE
MOVED TO THIS
CITY.



OH!
THAT'S
RIGHT!



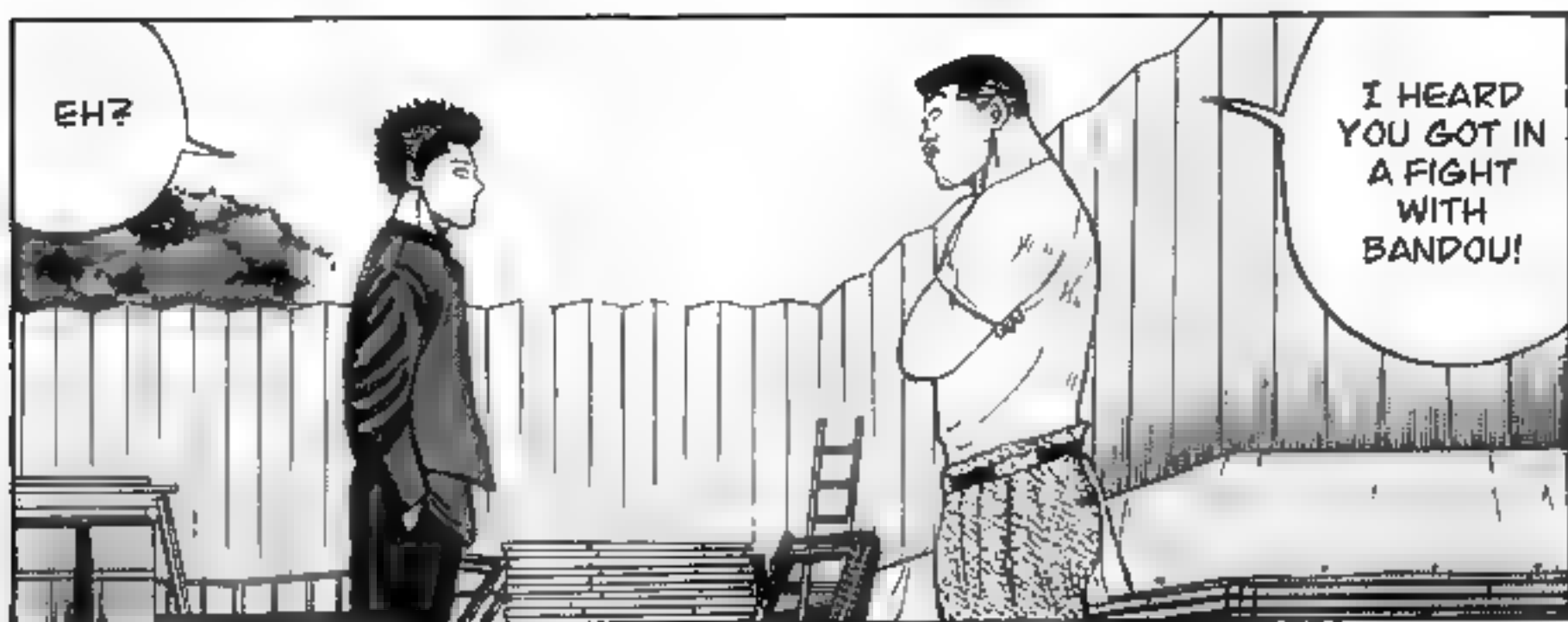
GEEZ.



...

BY THE
WAY,
ANOTHER
CIGA-
RETTE?









HERE I
COME,
RINDA!



IF I WERE TO SPEAK MY MIND...

PART 7

This time, I'm going to talk about things I don't like. The two things that I hate most in the world are frogs and roller coasters. Those two things I hate unconditionally. I'm scared! Especially with frogs, I'm terrified by the little tree frogs. Once when I was in elementary school, I was looking through my science book and I came upon a chart of <Frogs of the World>. I screamed like a girl and fell out of my chair. As if photographs and pictures aren't enough by themselves, if I ever happen to actually see one I swear I'll run at least 5 km even if I break both legs.

As for my other fear, roller coasters, I even look at one and I faint. On my elementary school class trip we went to the Gorakuen Amusement Park and I was forced to ride the Boomerang. I wanted to just bite my tongue and die (commit suicide). Even though I swore I'd never get on a roller coaster again, it was just a few years later that I tasted pure fear yet again...

In the next installments I'll elaborate on frogs and roller coasters a bit more...

PAULA AND DANGERERS ARE

pauldde: Translator/Proofer

Harumichi Bouya: Translator/Proofer

nokeats: cleaner

KSC: Typesetter

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DOUBLE KNOCK-OUT











WARY-
AAAAAAA!



GUH!

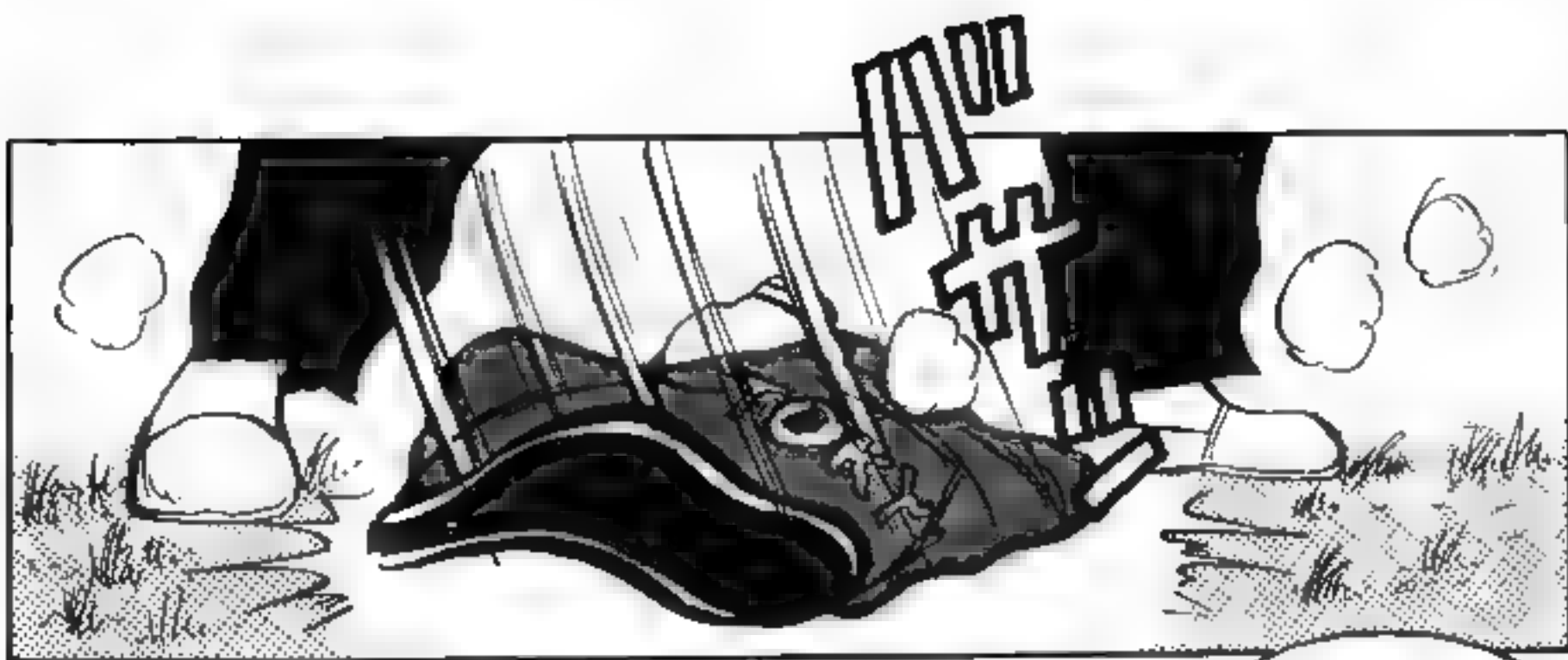


YOU
LITTLE...

















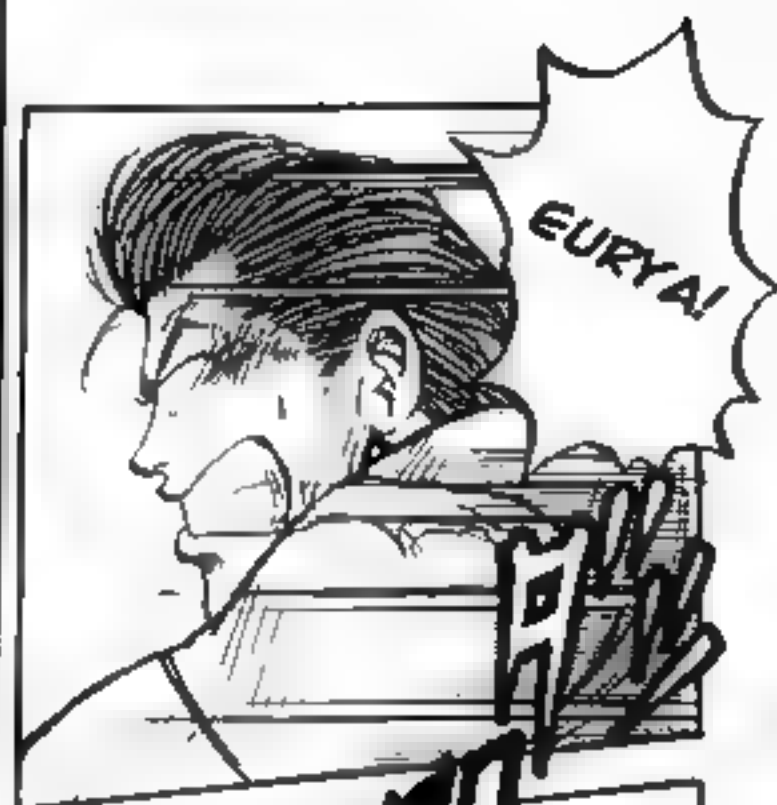


Monster vs.
monster, eh?





GAH!



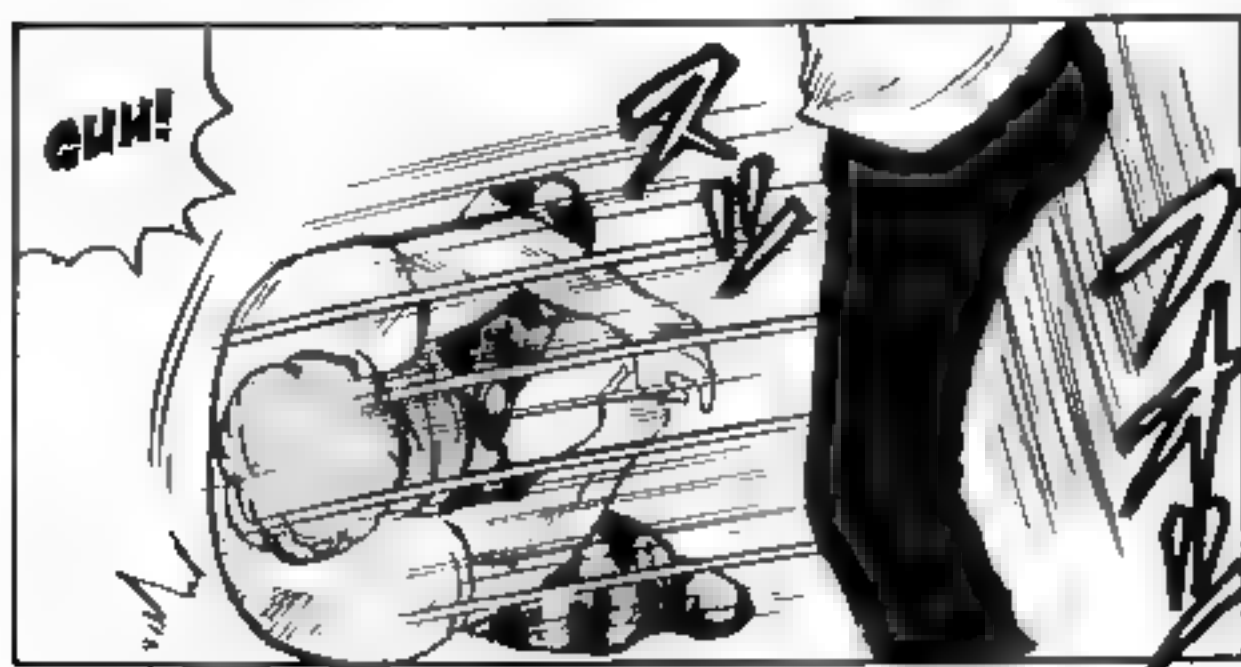
EURYA!



AHHH!



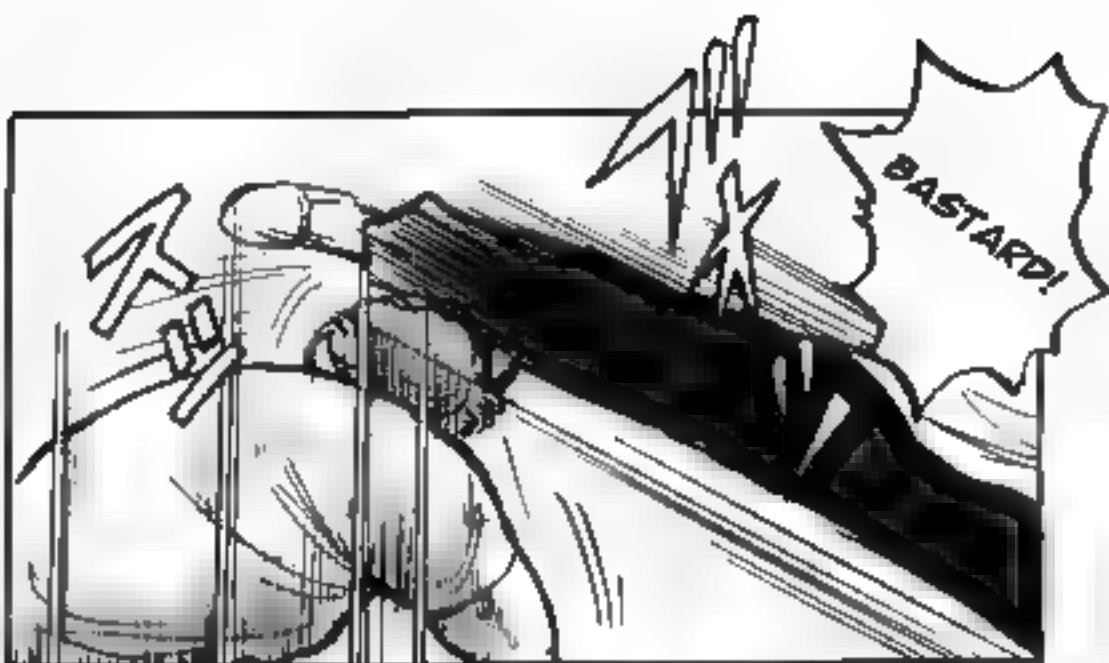
OOF!

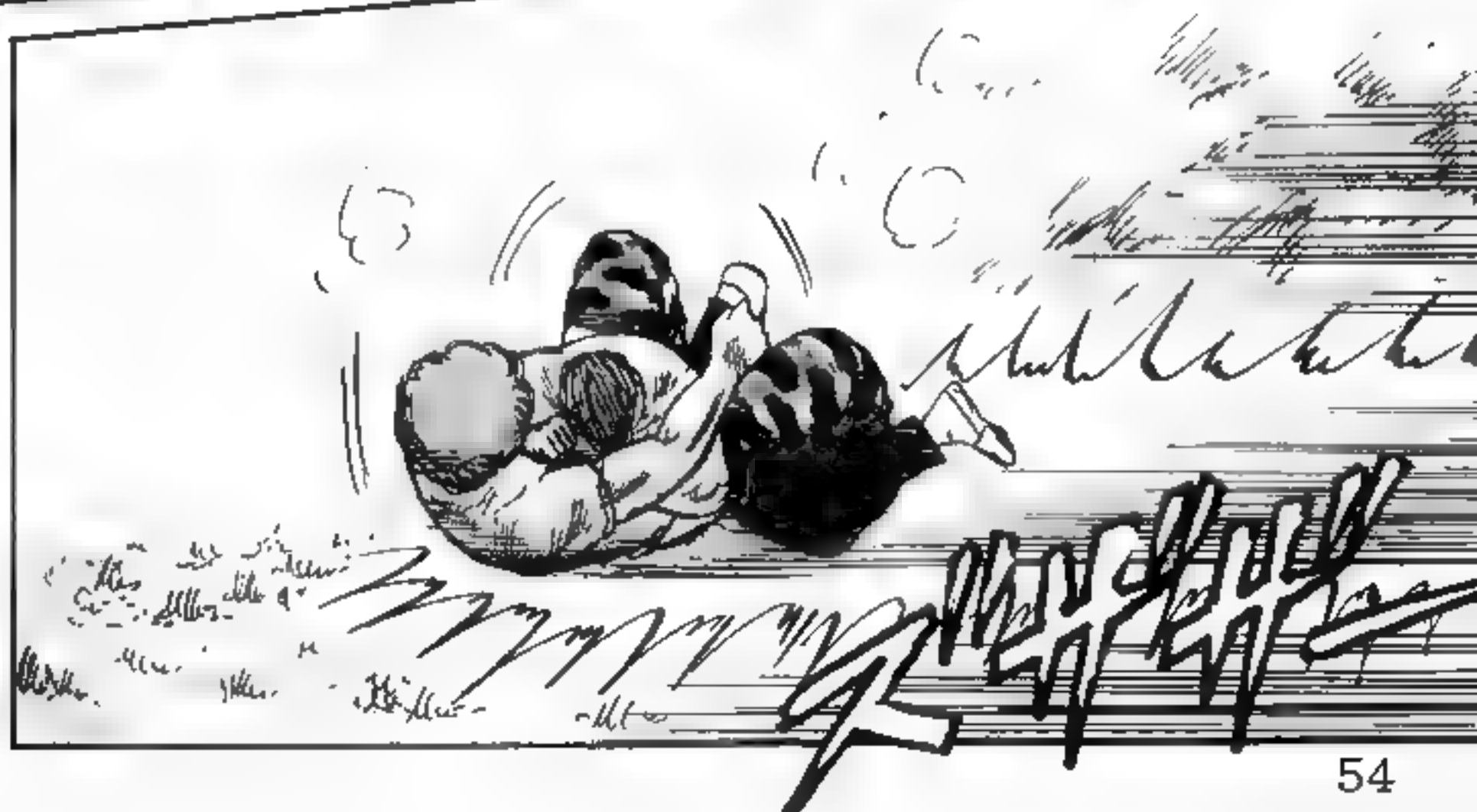
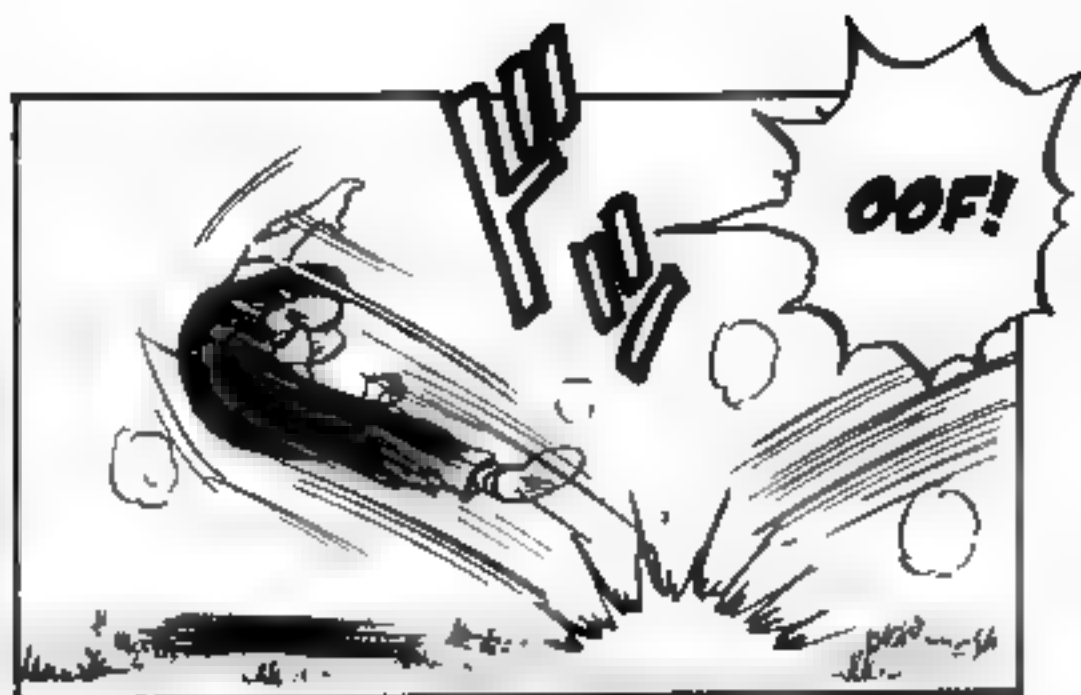


GAH!



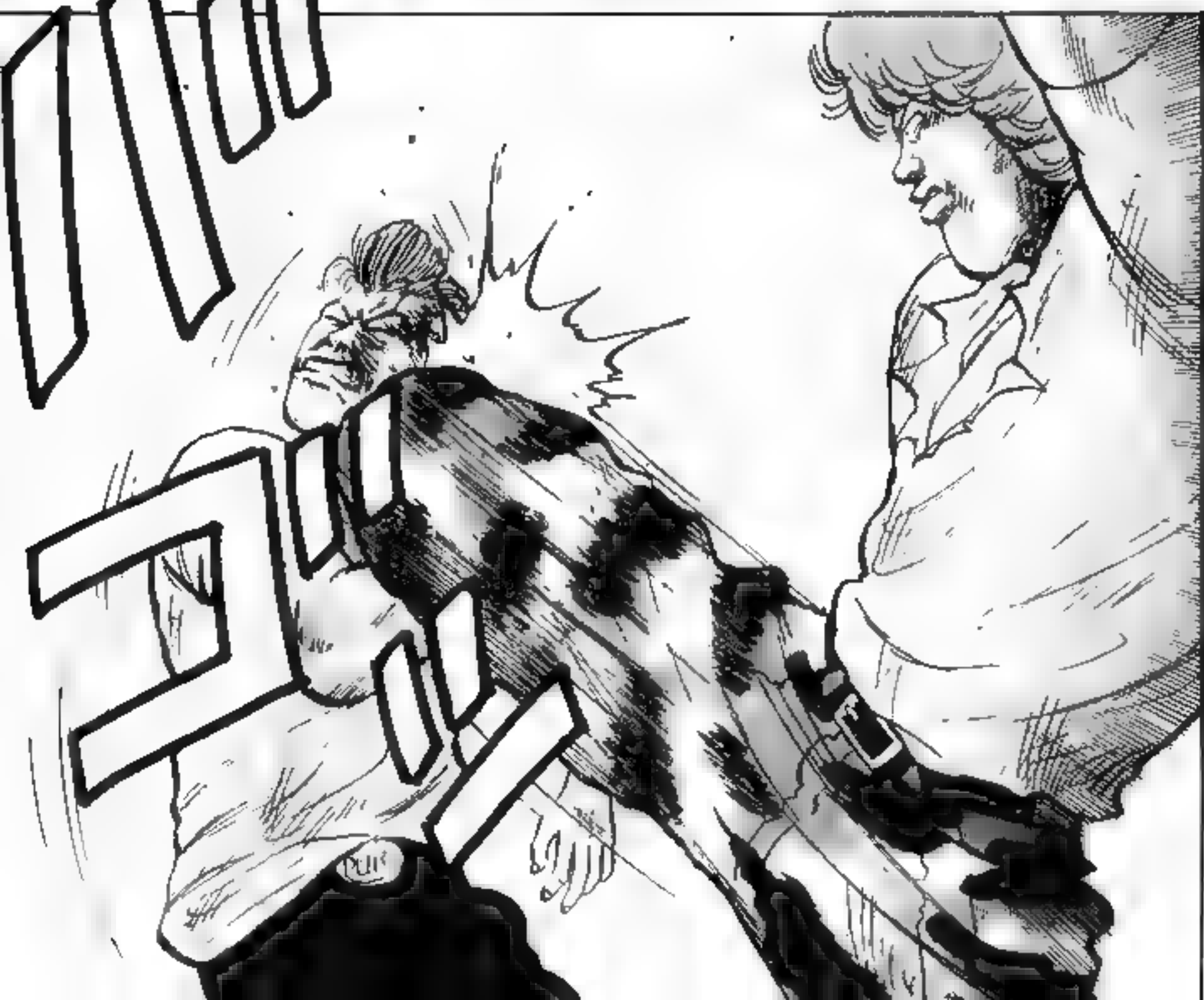
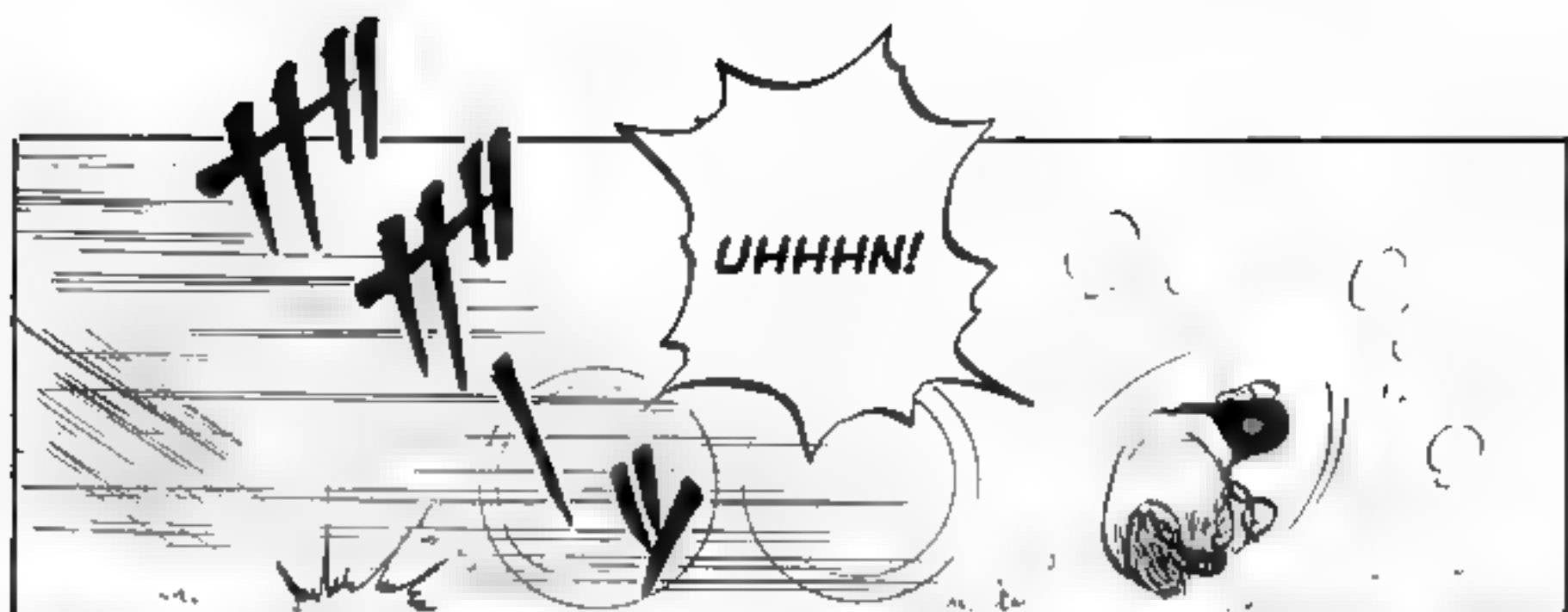
Y-YOU!

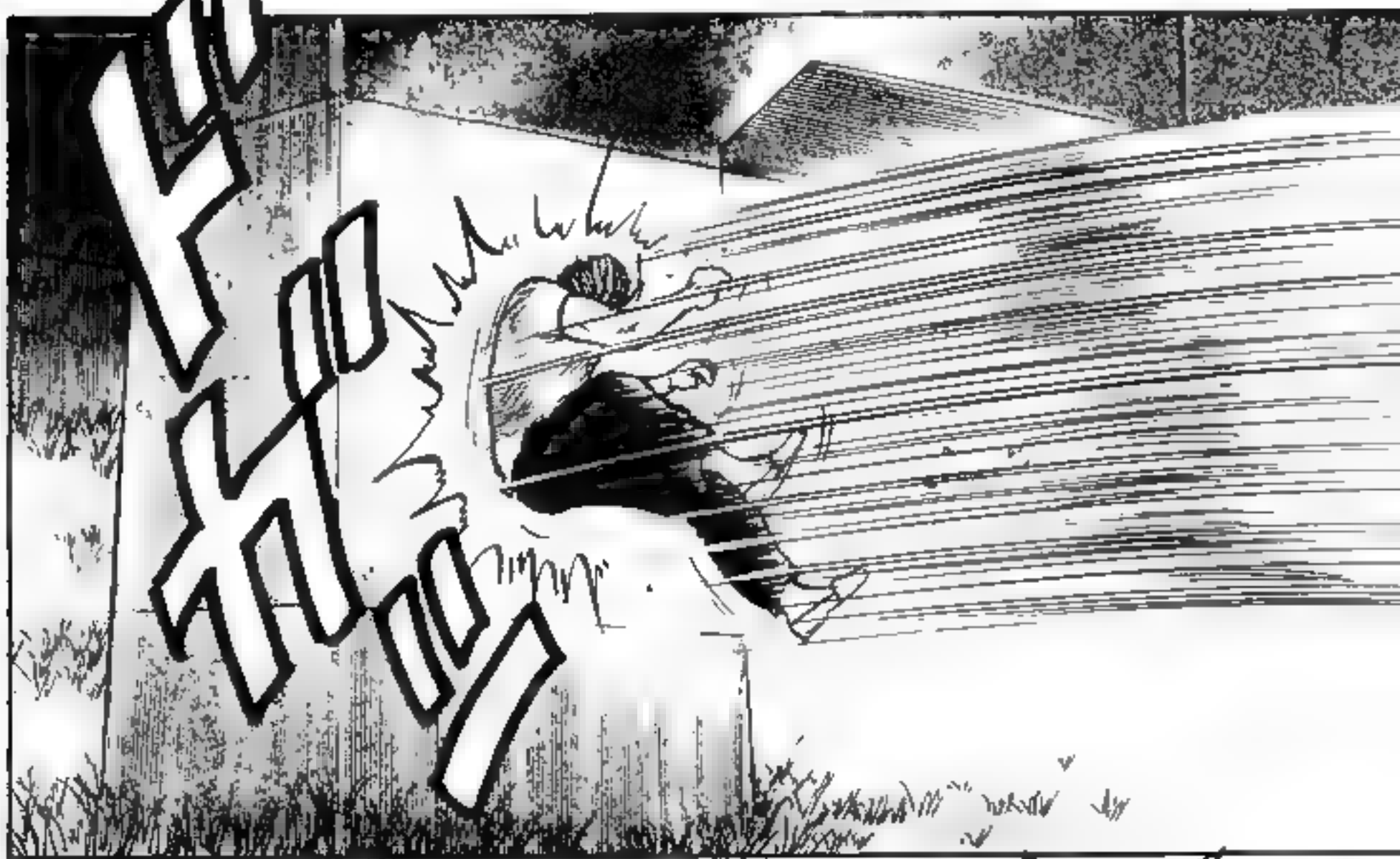
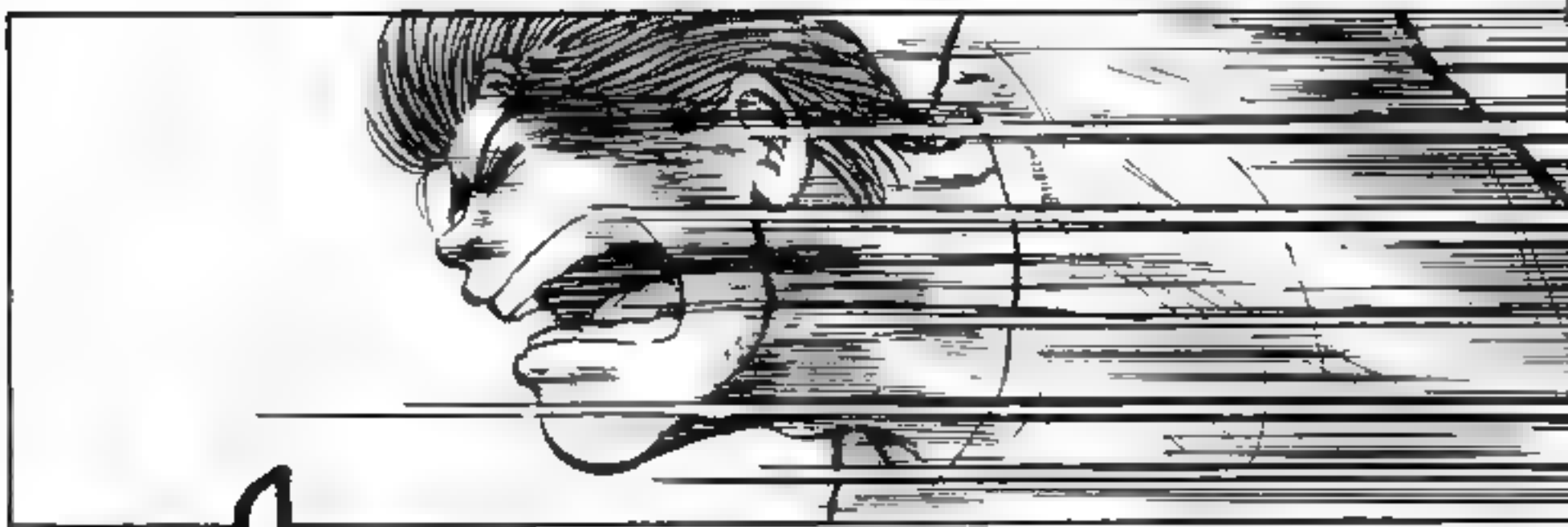






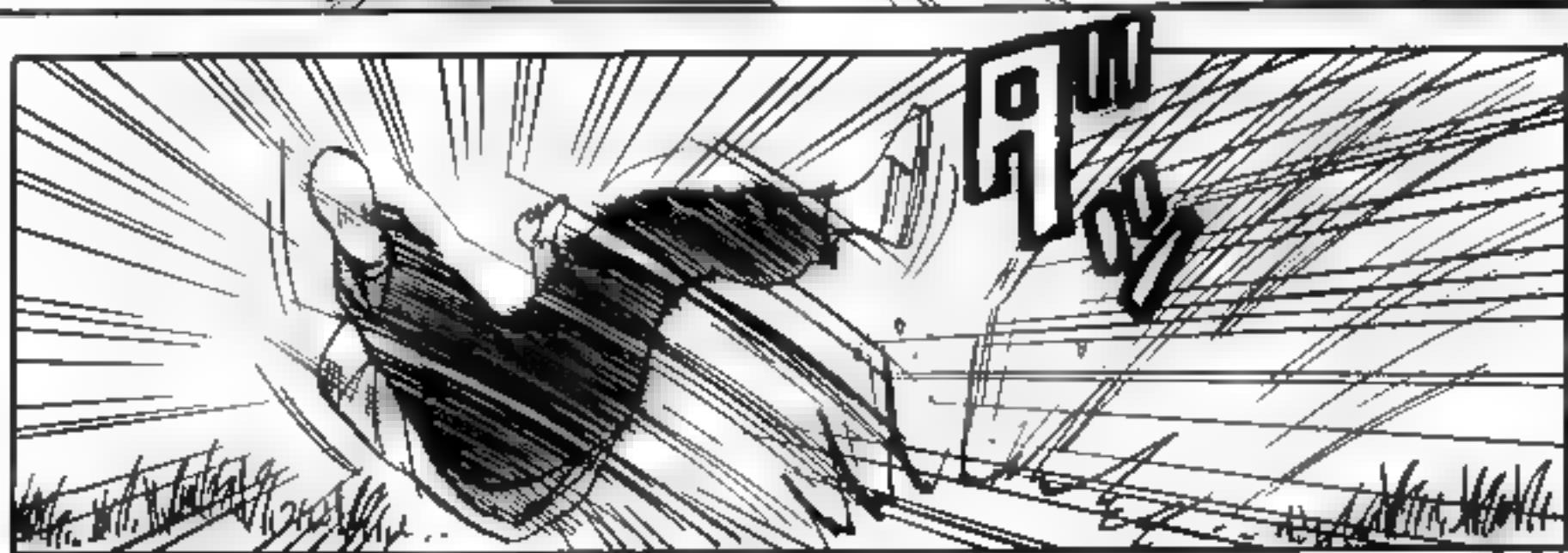




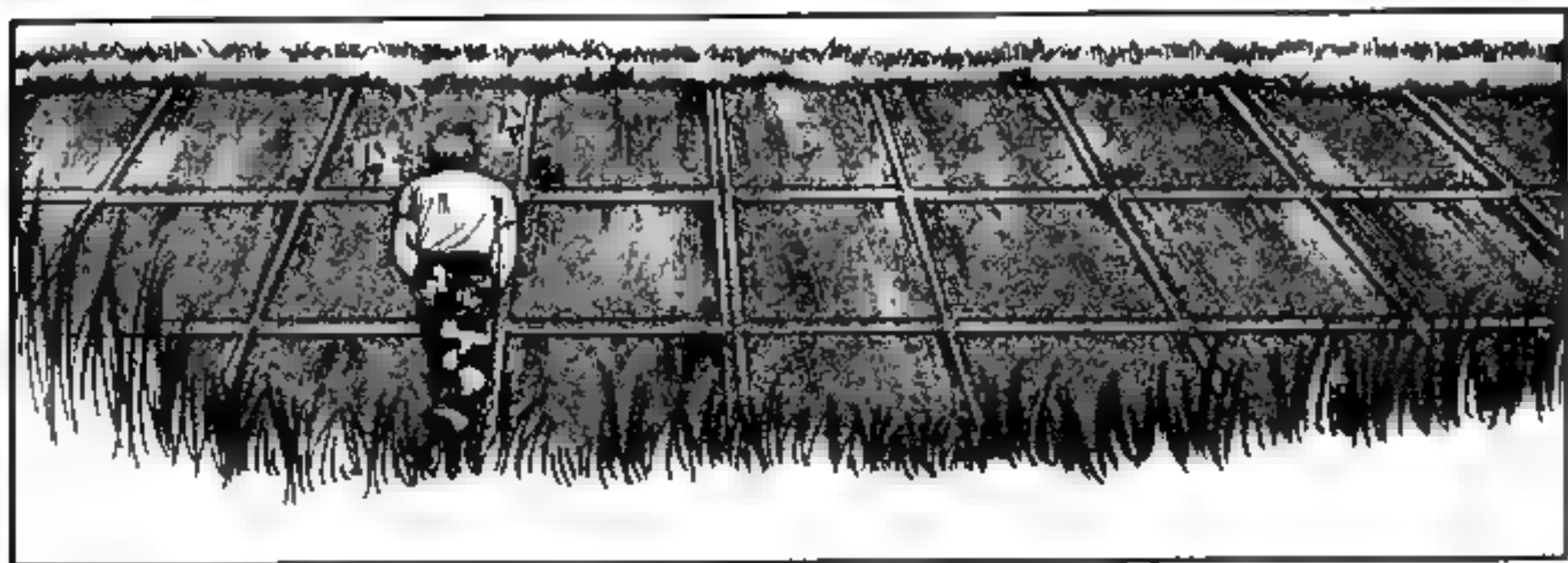
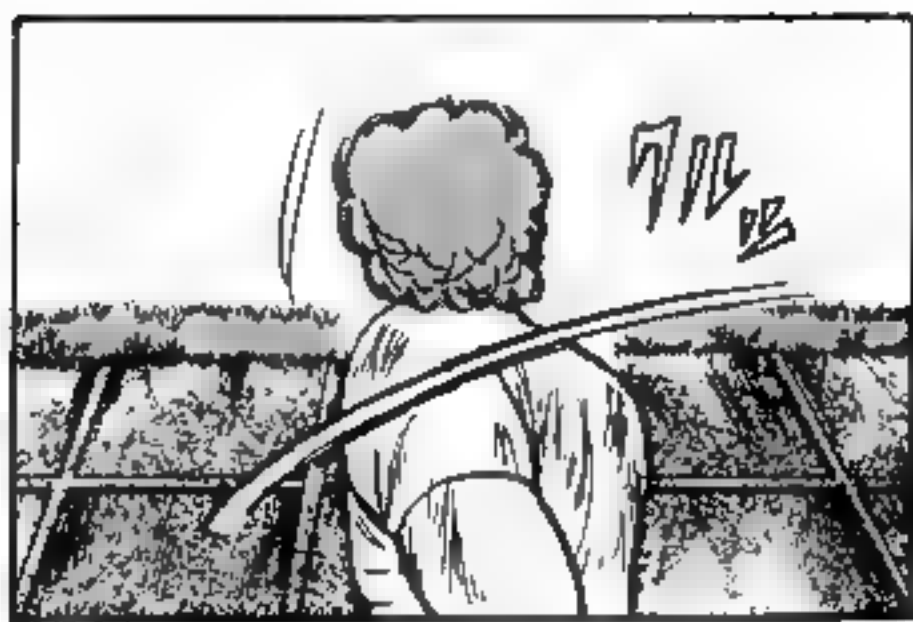
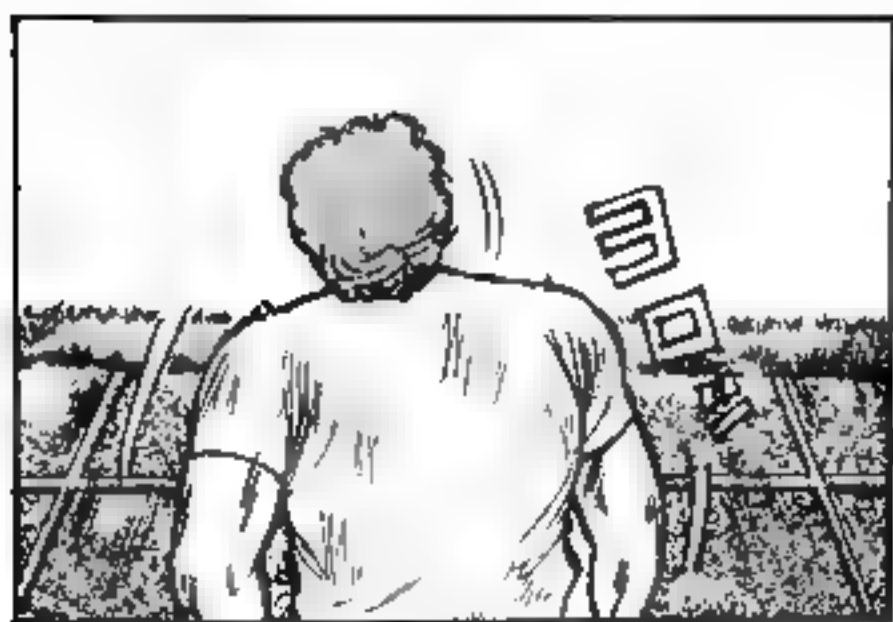






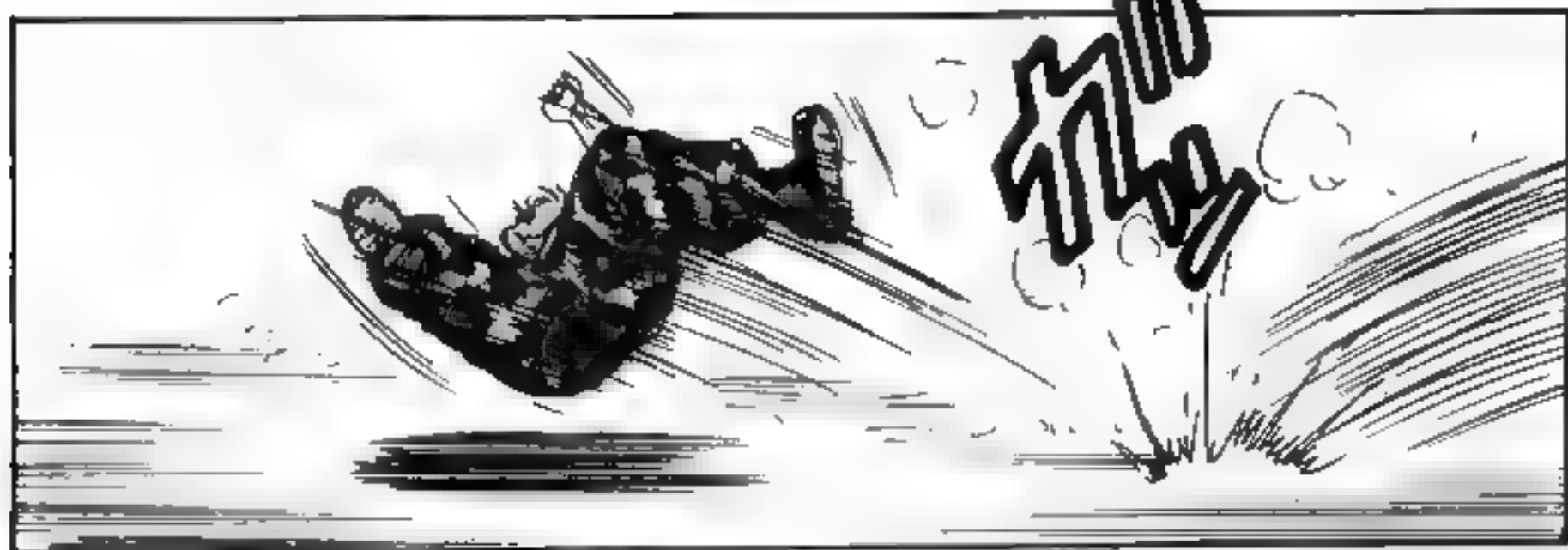


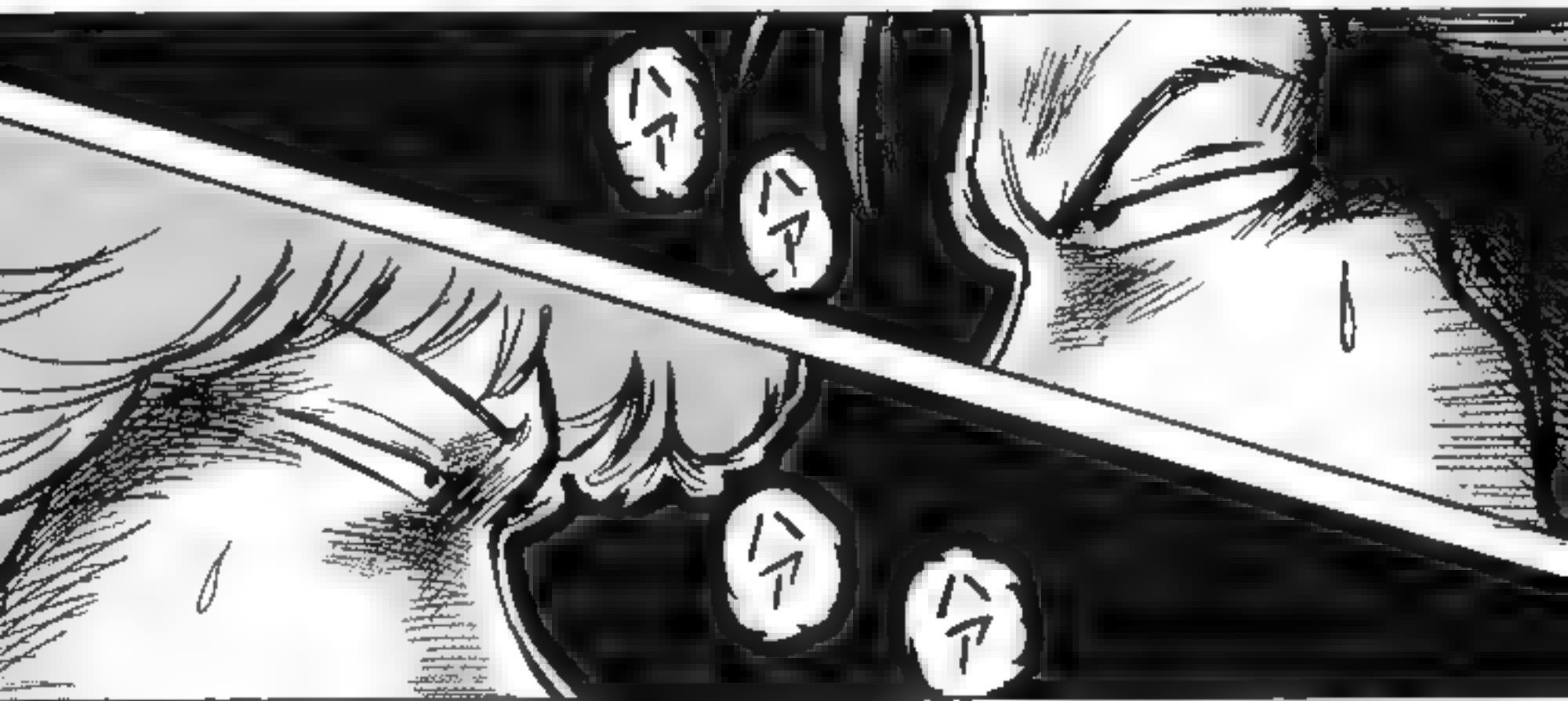
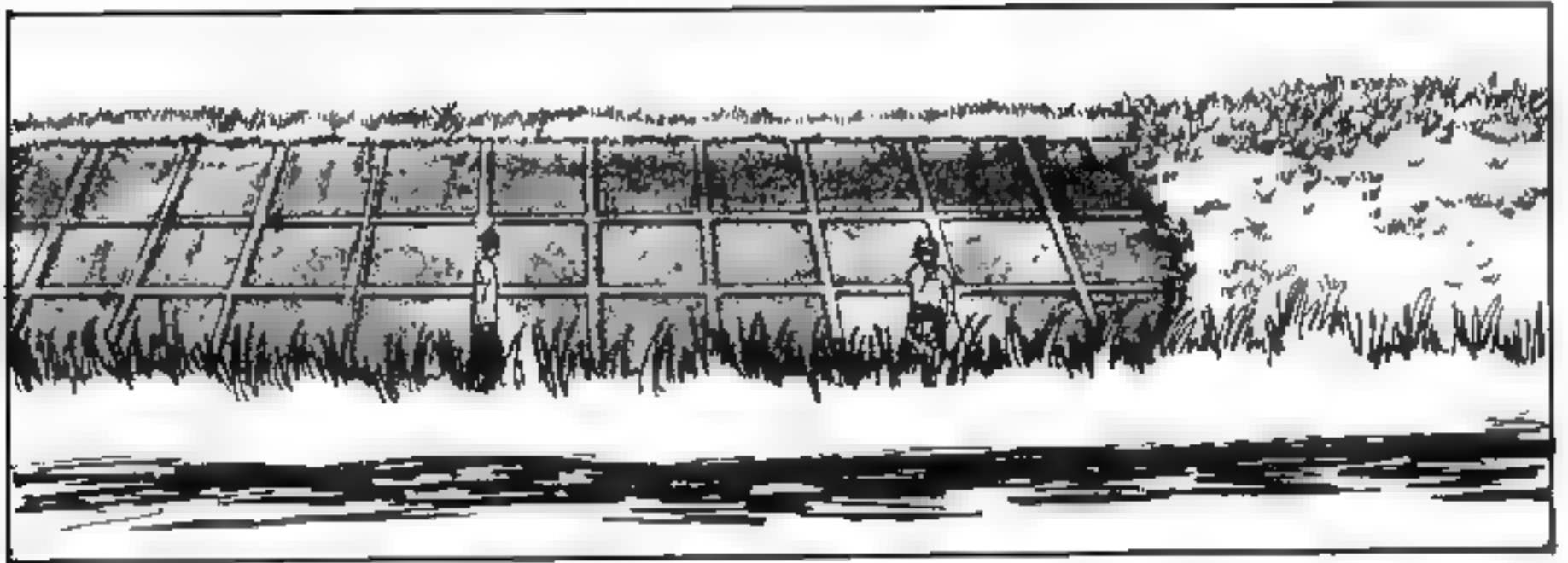












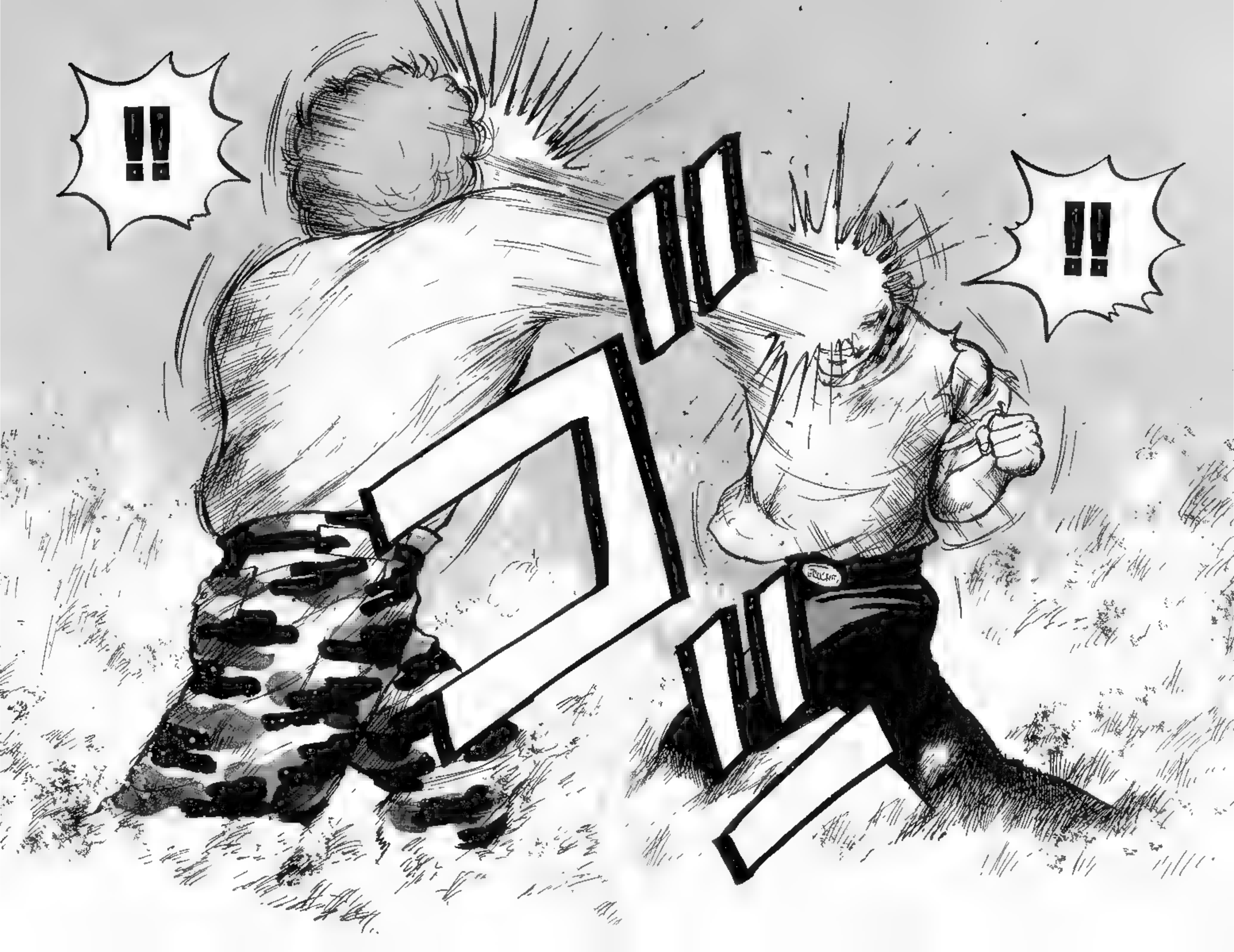


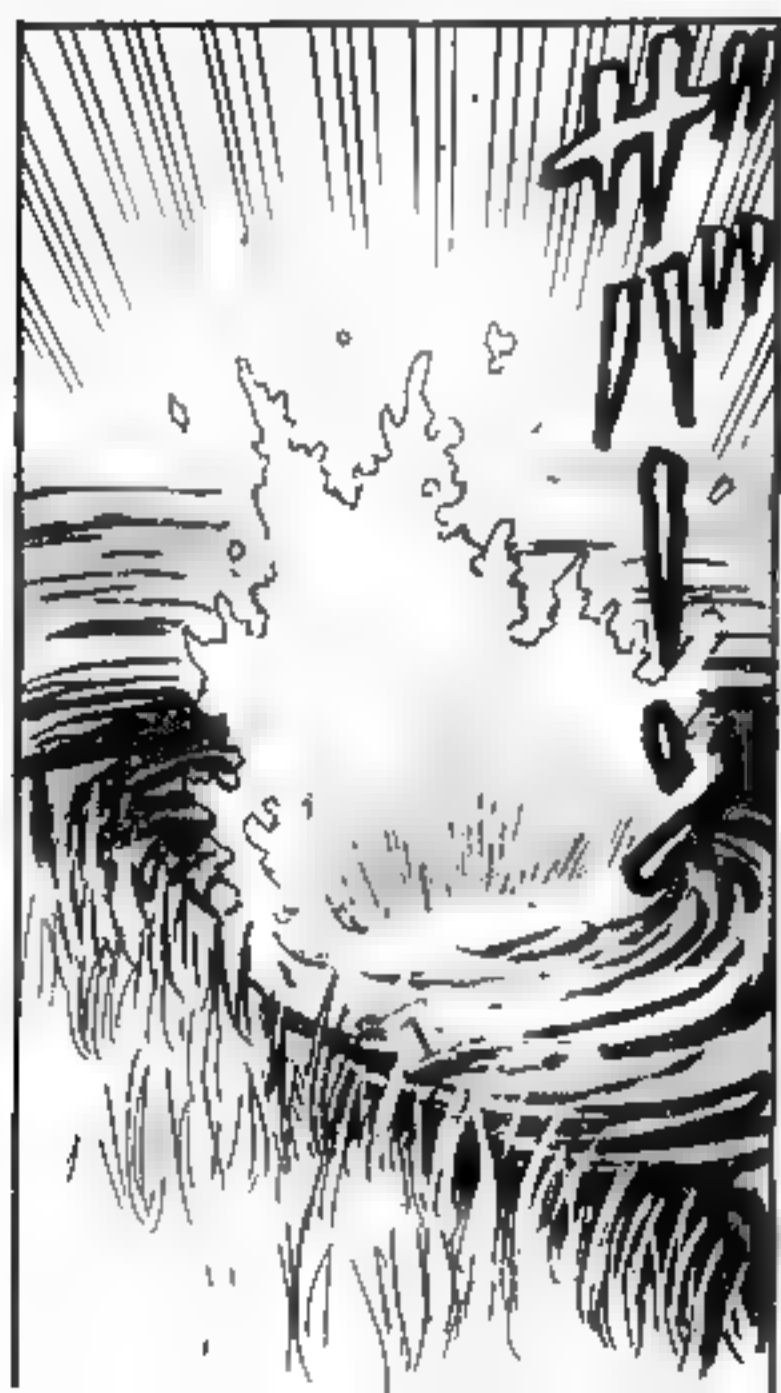
**WORY-
AAAAA!**

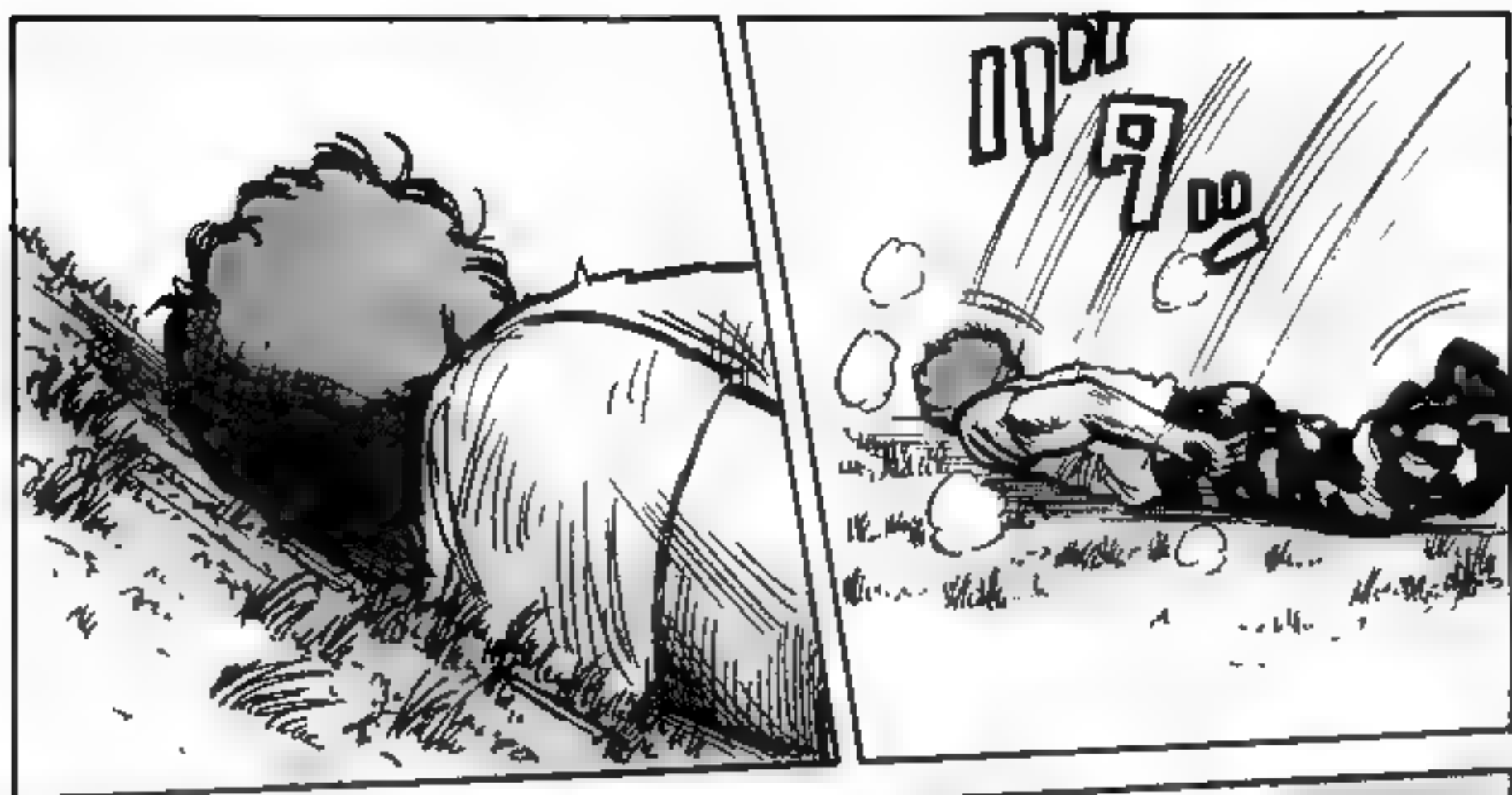


**ORY-
AAAAAA!**



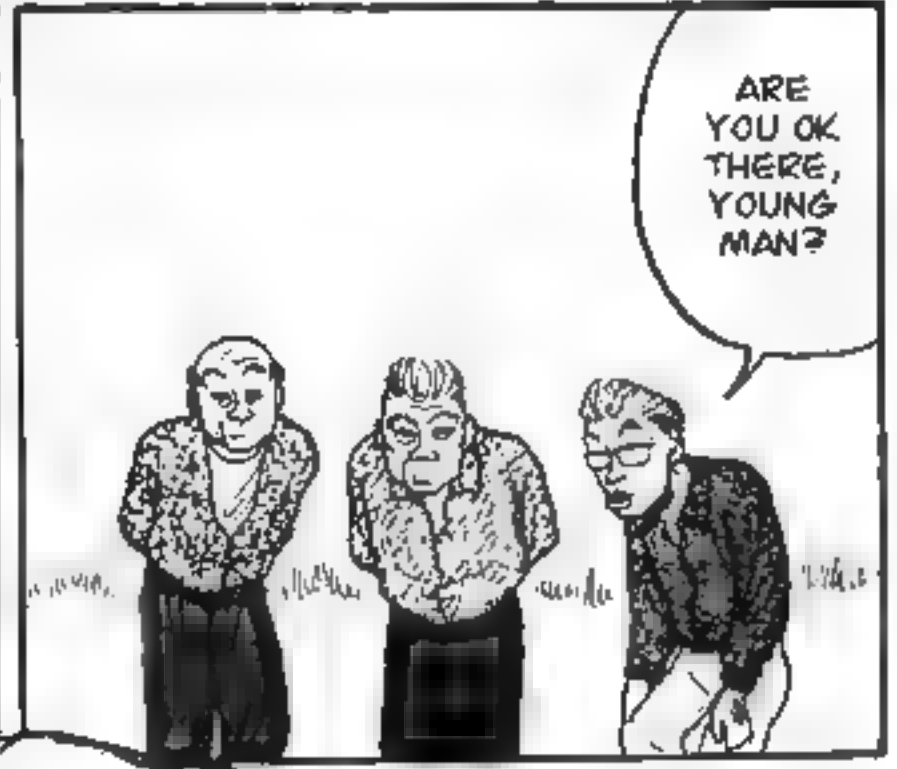








HE MUST
BE
COMING
TO HIS
SENSES.

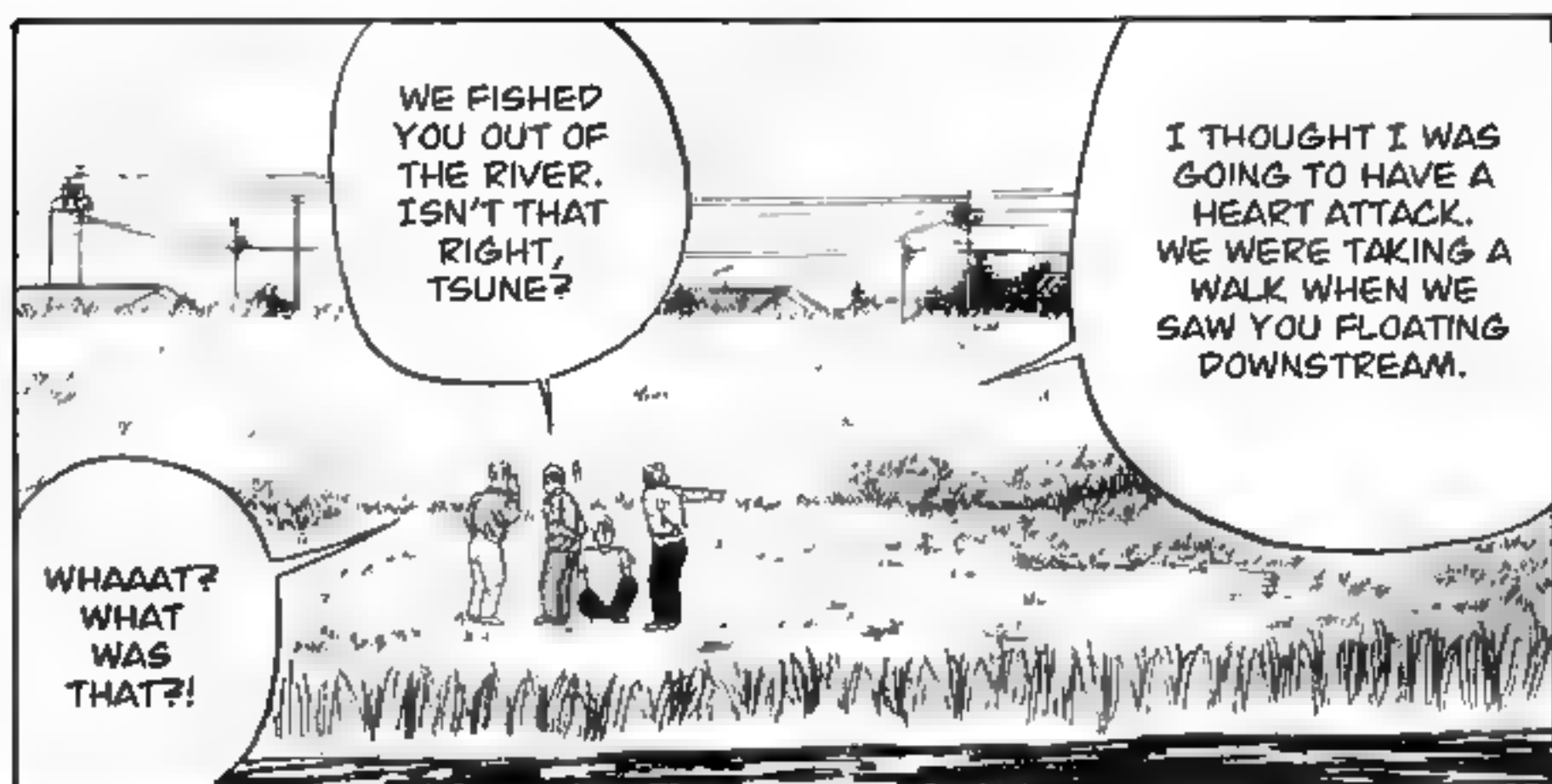


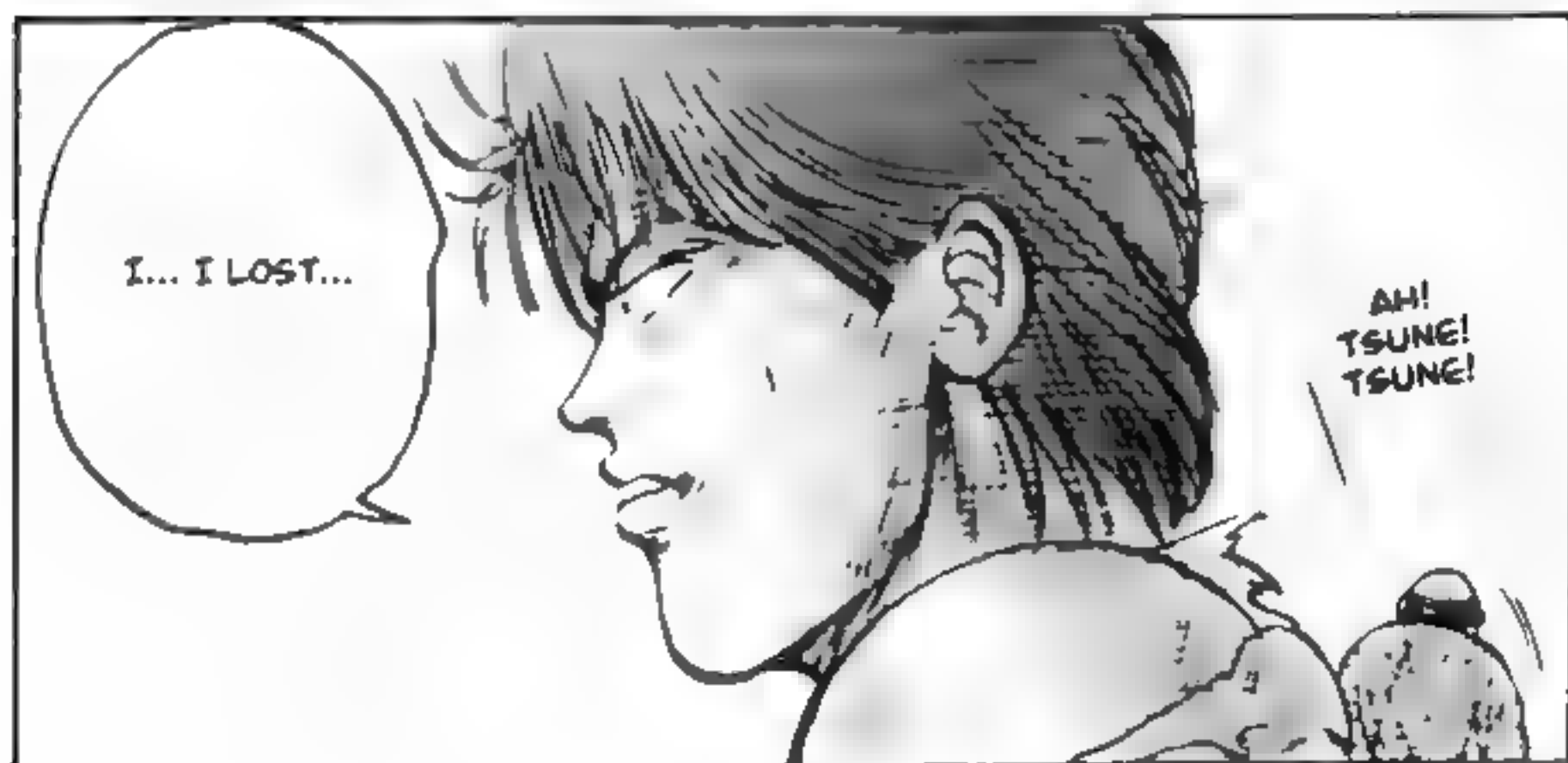
ARE
YOU OK
THERE,
YOUNG
MAN?

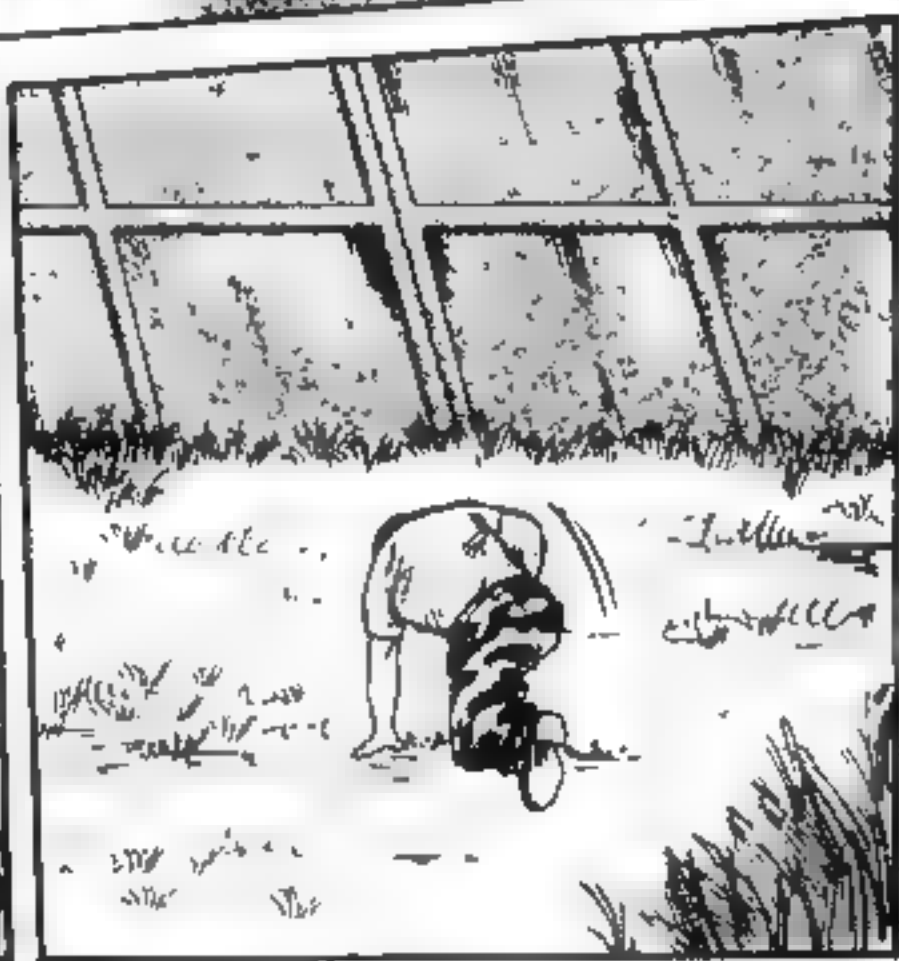


WH-
WHERE
AM I?

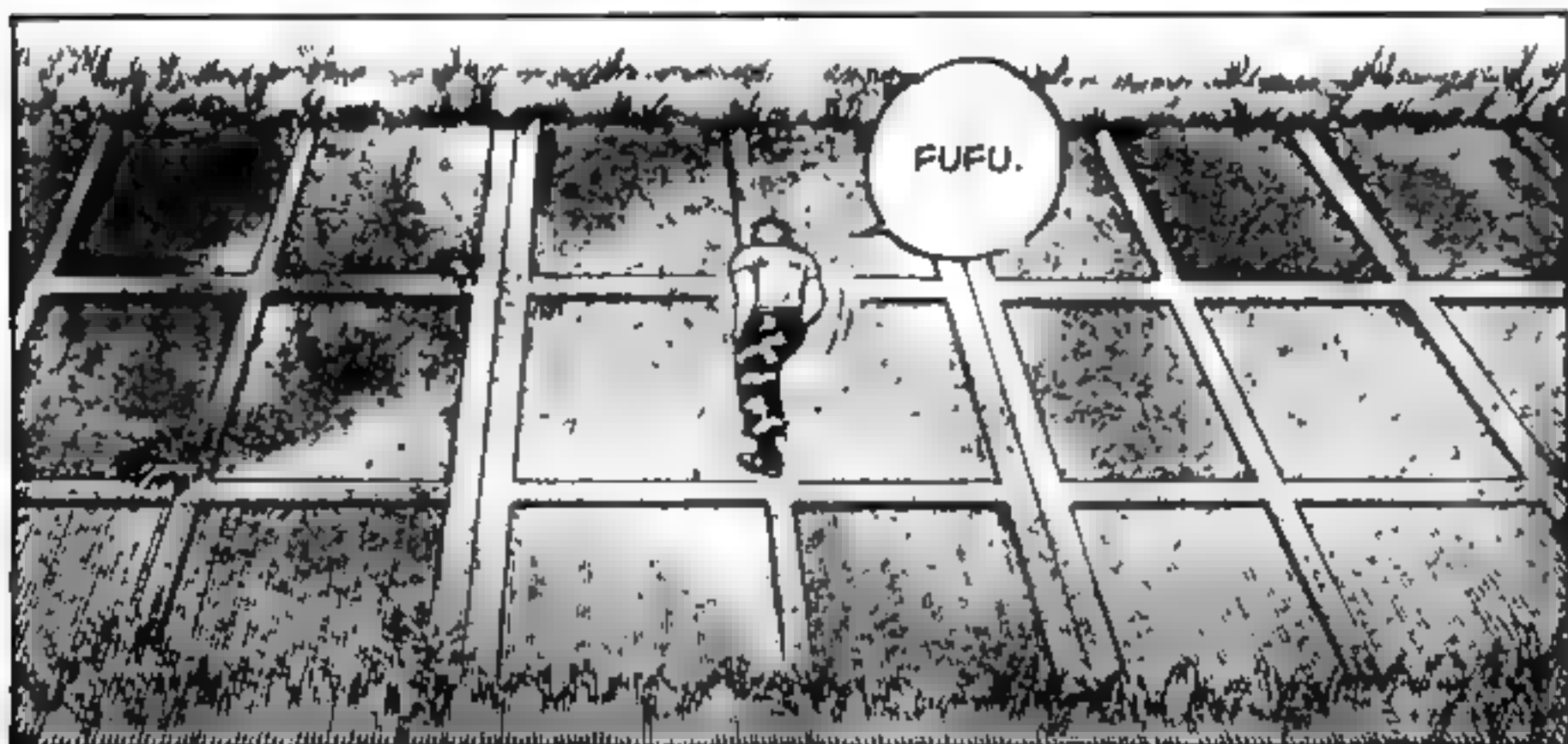
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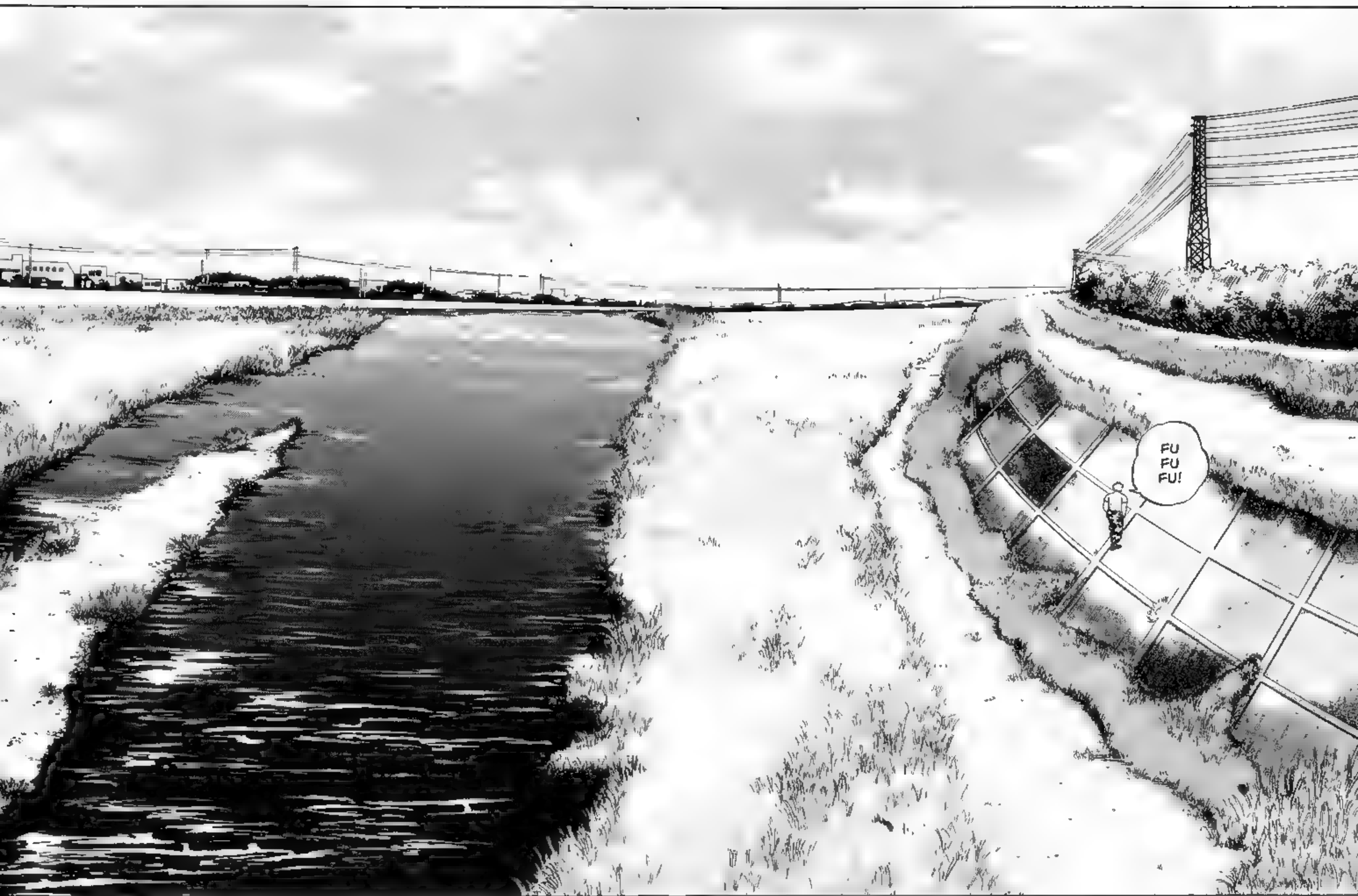














IF I WERE TO SPEAK MY MIND...

PART 8

• The Terrible Bandit •

When I became a bona fide adult, I met my girlfriend S-ko* But S-ko kept telling me that she wanted to go to Yomiuri Land. I promised myself that I wouldn't ride the roller coaster and I promised myself again for good measure, and so we were off. But I was terrified. If S-ko were to get caught up in the mood of the park, she'd be sure to want to ride the roller coaster. Nearing the Terrible Bandit, a ride that reaches speeds of 110 km an hour, my heart began to pound in my chest. The safety harness came down and the ride slowly began to move and make its ascension. Even though I knew I shouldn't look down, I looked anyways. Why is this up so high?! The moment that everything began to go dark WOOSH and we were off at an incredible speed.

Nervous and terrified, I don't know what happened next. Years afterwards, I still have dreams about that day and I wake up in a cold sweat. If we get married in the near future, and have a child, and if that child whines about wanting to go to an amusement park, I plan on throwing the dinner table, spank the child and tell him/her, "I didn't raise you like that!"

* (keeping her name anonymous revealing only the first letter of her name with the last syllable)

Even if you gave me a million bucks, I wouldn't ride it again. Never again. Absolutely never again.

PAULA AND DANGERERS ARE

pauldde: Translator/Proofer

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nokeats: cleaner

KSC: Typesetter

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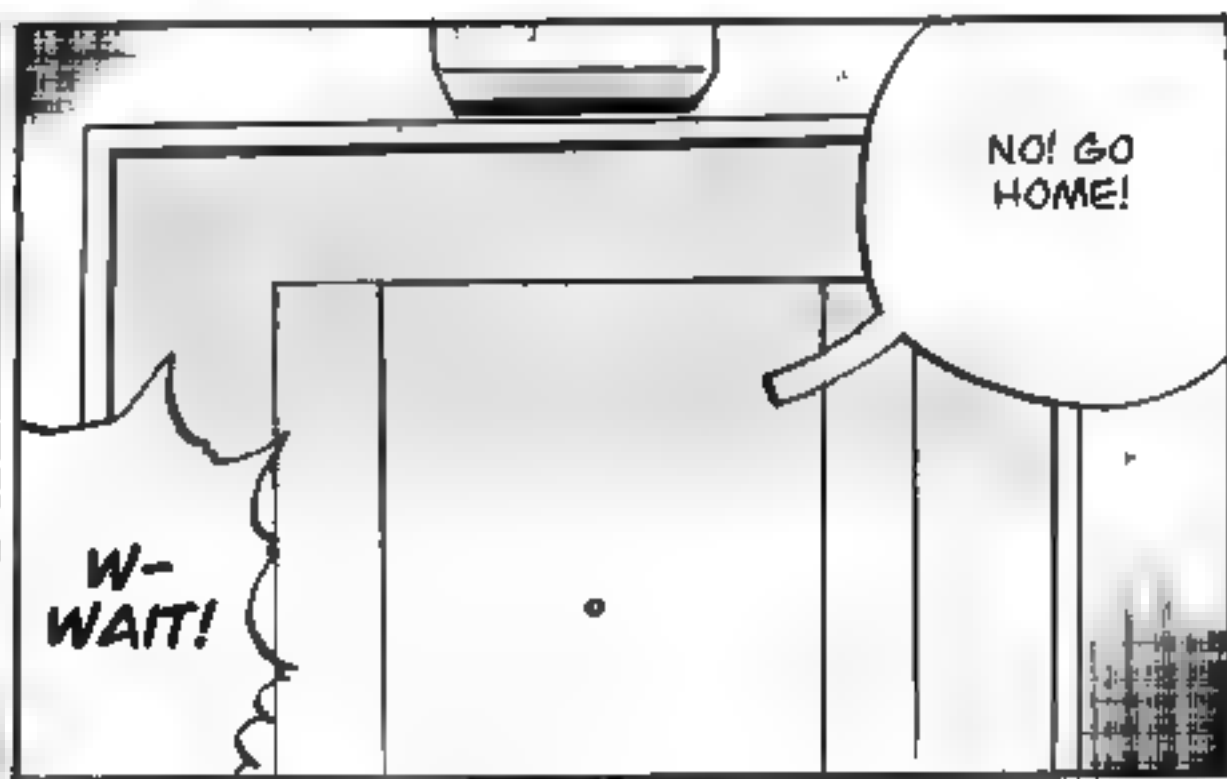
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**CHAPTER 10:
MISUNDERSTANDING NO. 2**







HM...?



AAAA
HHH!



WHAT'VE
YOU BEEN
DOING THE
PAST 3
DAYS? DID
YOU HAVE
SOME BAD
MILK OR
SOME-
THING?



WH-
WHAT
HAD-
PENED
TO
YOUR
FACE?!

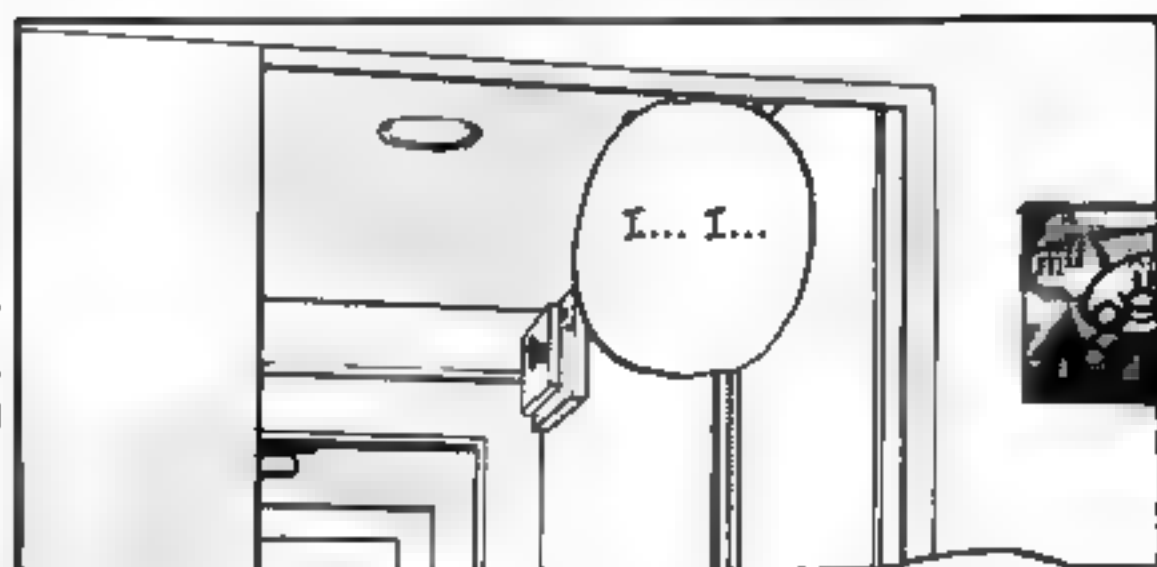


YOU
DIDN'T
FIGHT
RINDA-
MAN,
DID
YOU...?



AH!







SO YOU
LOST...?

ARE YOU
SURE
HE'S
HUMAN?

SO THERE'S
ACTUALLY
SOMEONE IN
THIS WORLD
THAT CAN
BEAT YOU. I
CAN'T
BELIEVE IT ..

YOU SURE
HE DOESN'T
HAVE
HORNS, OR
WINGS, OR A
TAIL?

YEAH...

...I'VE EVER
FOUGHT
SOMEONE
LIKE THAT...

IT WAS
THE
FIRST
TIME...





FOR SOME
REASON, I'D
LIKE TO MEET
THIS GUY...
THIS BOUYA
HARUMICHI...

ハ
ル
ミ
チ
!



OKAY,
GREAT!

WELL, IT
HAS
BEEN A
WHILE.
SURE,
I'LL GO.



BY THE WAY,
MEGUMI, ARE
YOU FREE
TOMORROW? I
HAVE THE DAY
OFF SO WHY
DON'T WE GO
OUT FOR A
DRINK?



SURE.

DON'T WORRY.
THIS TIME I'LL
DEFINITELY BRING
MY WALLET. LAST
TIME I FORGOT
AND YOU HAD TO
PAY. OH, DID THAT
HAPPEN THE TIME
BEFORE THAT
TOO? HA HA HA...!

CALL ME
TOMORROW
THEN. I
KNOW A
GOOD
PLACE.



IN OTHER WORDS, RINDAMAN'S ALWAYS BEEN AN OUTCAST.

SO THAT'S WHAT'S HAPPENED...



IT'S NOT EASY BEING AN OUTCAST...

IT MUST BE LONELY, DON'T YOU THINK?



HMM... HIS STEPPATHER AND STEPBROTHER...



THAT WAY YOU WON'T HAVE TO FIGHT ANYMORE. BESIDES, YOU GUYS WOULD MAKE AN INVINCIBLE TEAM! RIGHT?

WHY DON'T YOU TAKE THIS OPPORTUNITY TO BECOME FRIENDS?





















UNIFI-
CATION OF
SUZURAN
...?



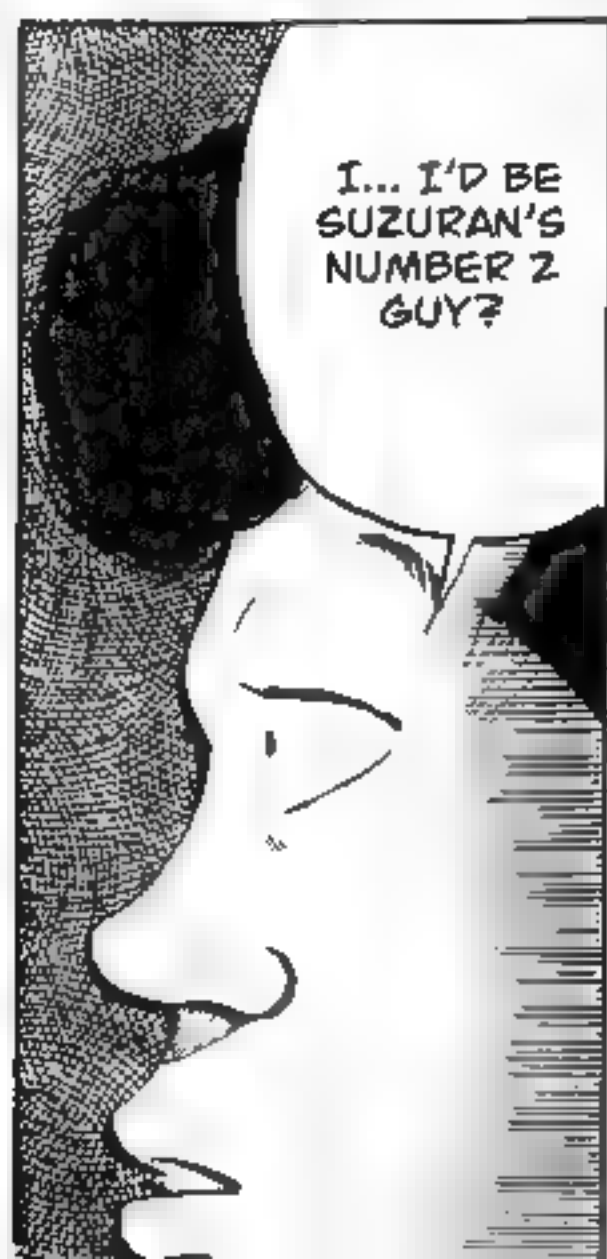
W-WAIT A
SECOND!

LET'S
FIGHT
TOGETHER
TO ACHIEVE
OUR DREAM
OF UNIFY-
ING
SUZURAN,
YASUDA-
KUN!



IF SUZURAN WERE
TO UNIFY, THERE'D
BE NO MORE
UNNECESSARY
VIOLENCE... AND
THINK ABOUT IT...

I THINK
IT'S A
GREAT
IDEA.



I... I'D BE
SUZURAN'S
NUMBER 2
GUY?



IF THE
HARUMICHI
FAMILY
WERE TO
TAKE OVER,
YOU'D BE
SUZURAN'S
NUMBER 2
GUY!



N-
NUM-
BER
2?

HEY, YOU
LISTENING,
YASU?

WE DON'T
ANY HAVE
PROBLEMS
WITH YOU OR
HARUMICHI.



**YOU'RE IN
THE PRESENCE
OF YASUDA-
SAN! MIND
YOUR
MANNERS!**

**YES
SIR!**



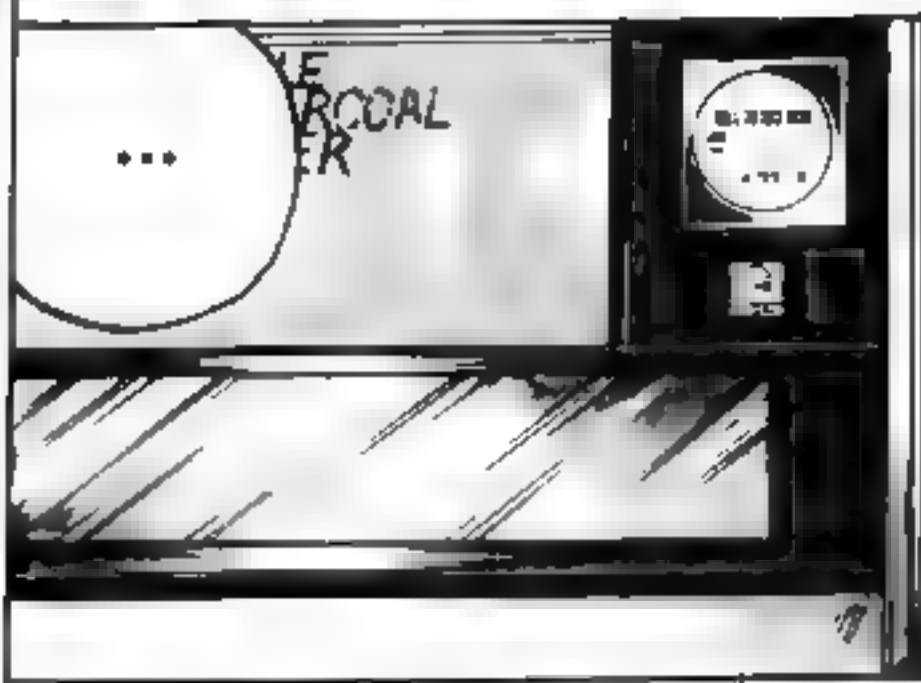
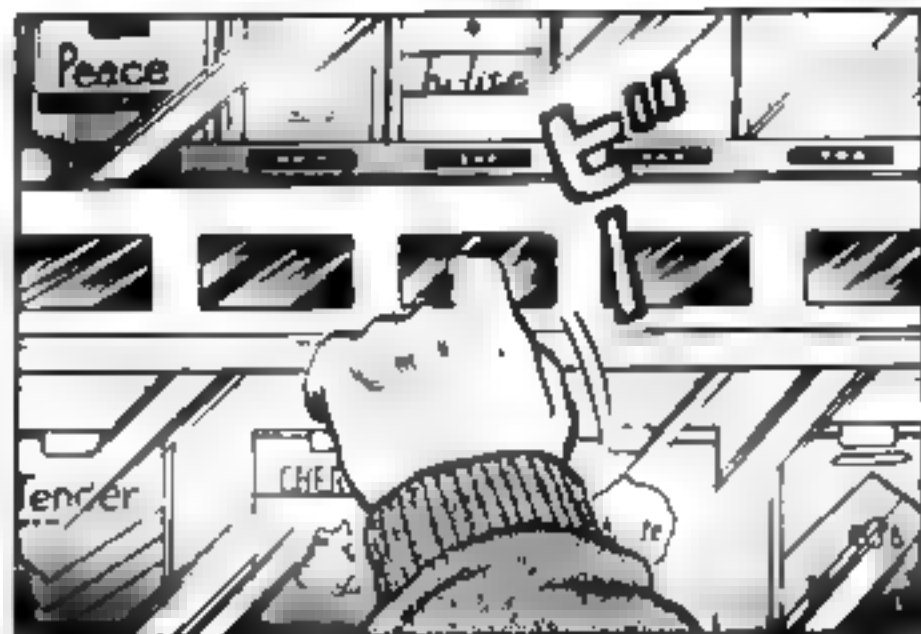
**WE'LL GATHER
UNDER THE
FLAG OF THE
HARUMICHI
FAMILY AND
CHANGE THIS
SCHOOL!**

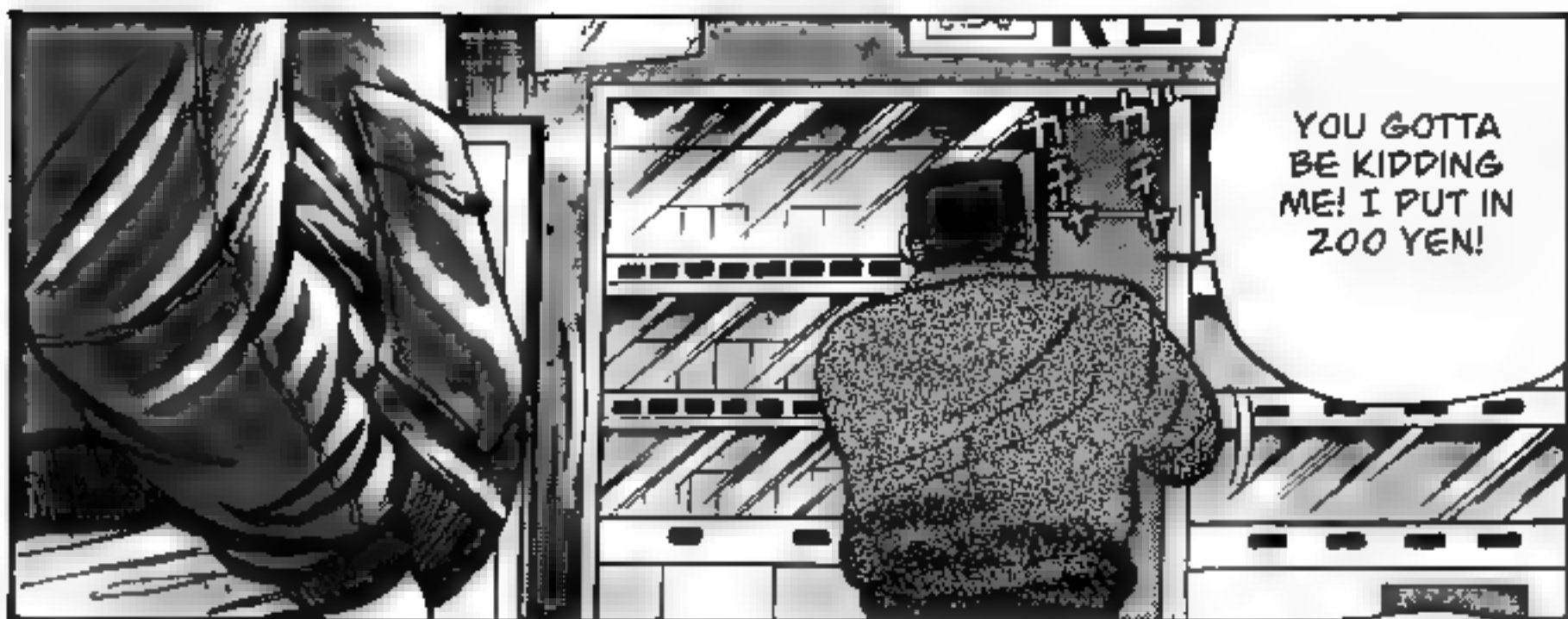
**LET'S
TRY
IT!
NO,
LET'S
DO IT!**

**AS BOUYA
HARUMICHI'S
NUMBER 1
UNDERLING, I
SWEAR I'LL
MAKE IT HAPPEN,
AKUTSU-SAN!**



**I-I'M
SO
GLAD I
WAS
BORN!**





YOU GOTTA
BE KIDDING
ME! I PUT IN
200 YEN!



OLD
MAN...?

HEY OLD
MAN, WHAT'S
THE HOLD
UP?



JUST WAIT A
SECOND,
WILL YA. IT
ATE MY
MONEY!

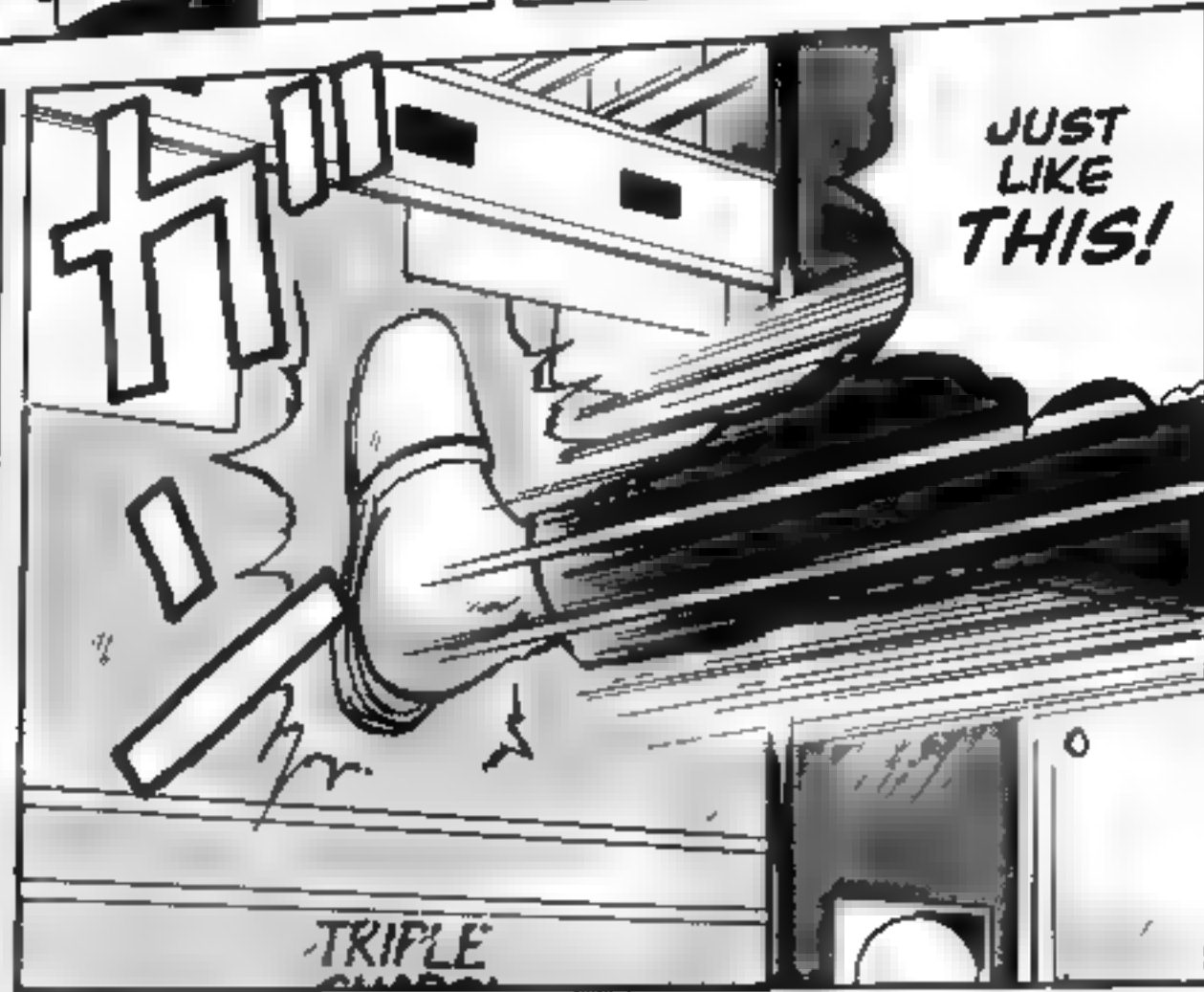
HURRY UP,
WILL YOU?
I WANNA
BUY CIGA-
RETTEES,
TOO.



LET'S
SEE...
RIGHT
ABOUT
HERE...



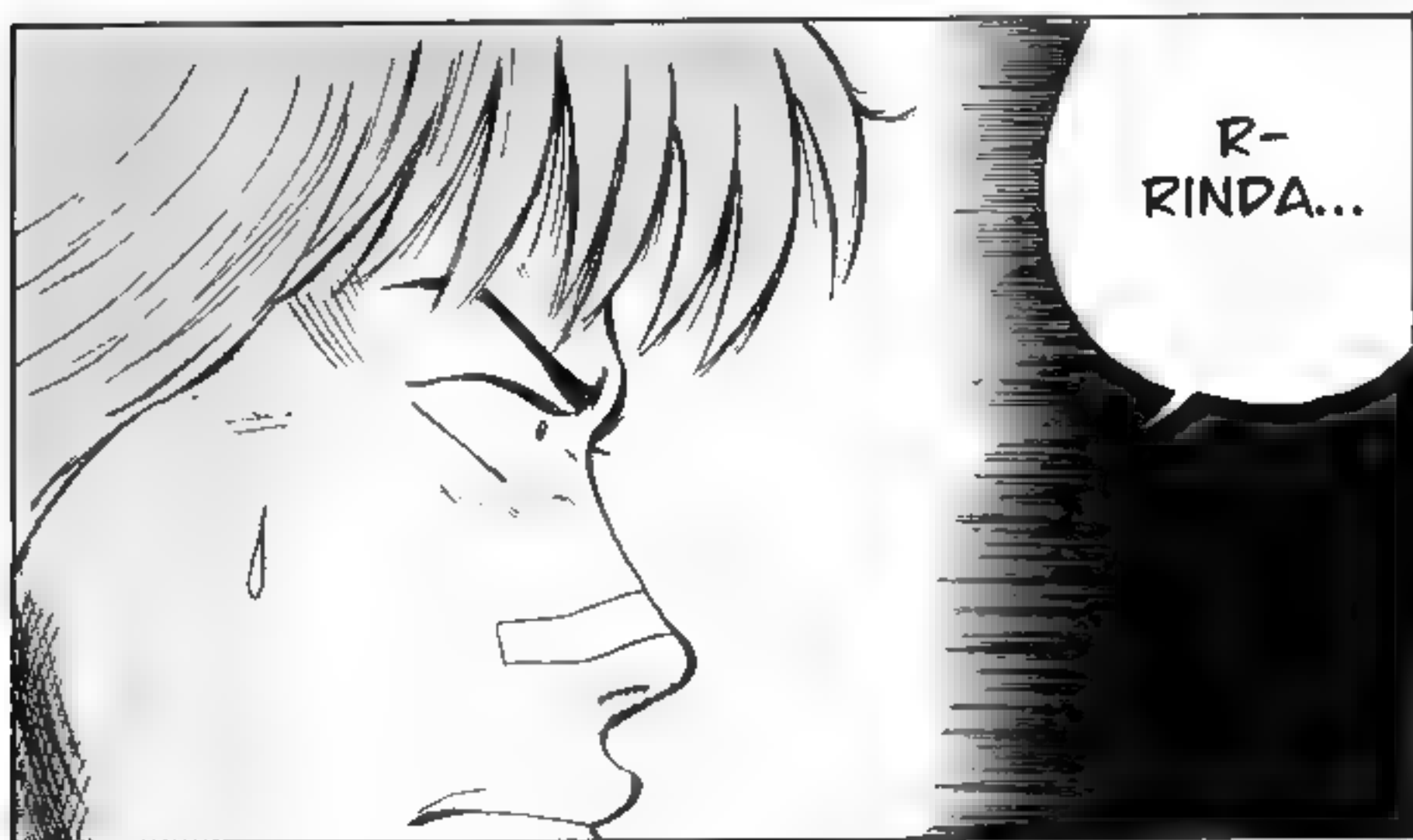
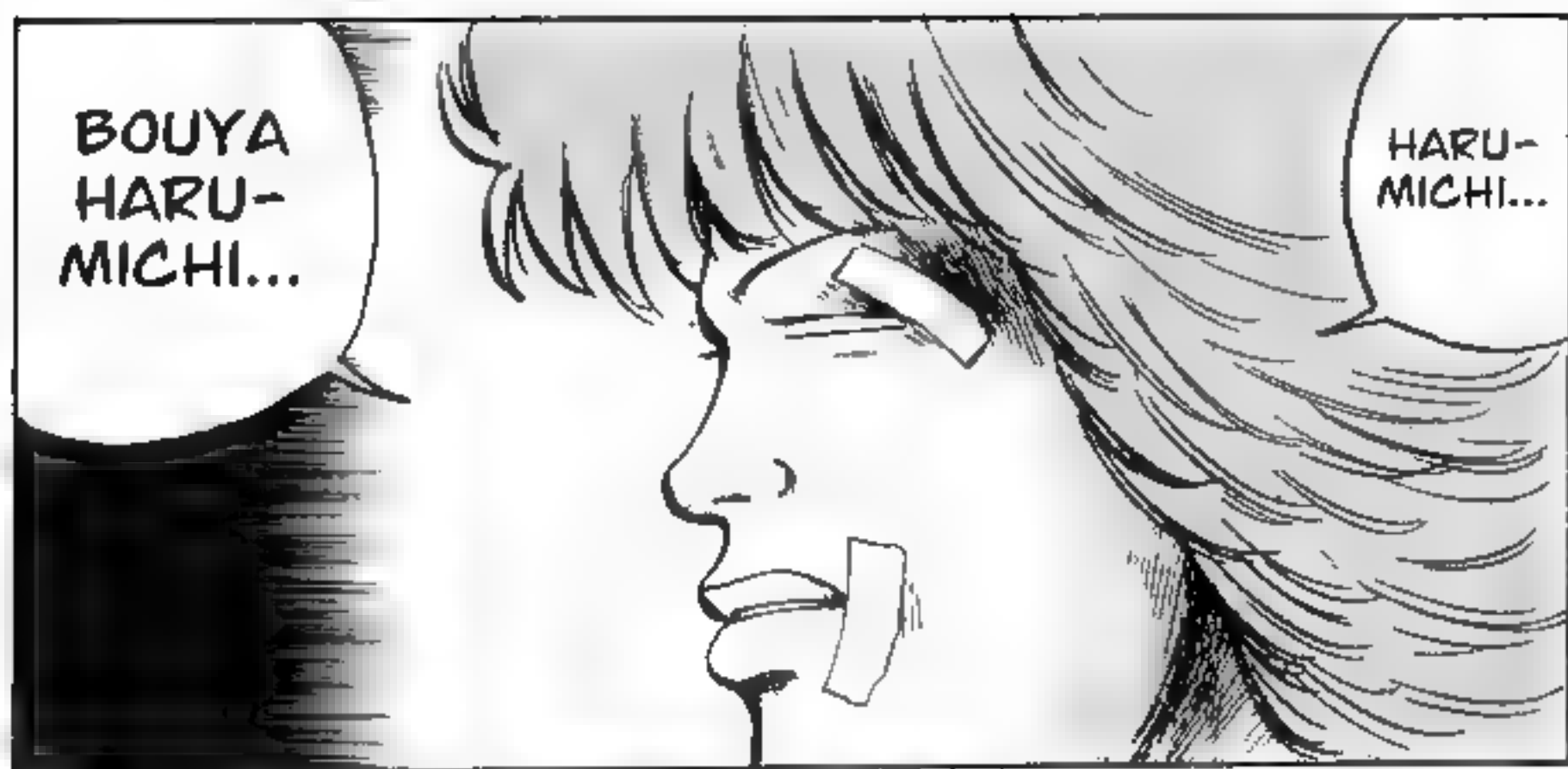
ALRIGHT,
STEP
ASIDE!

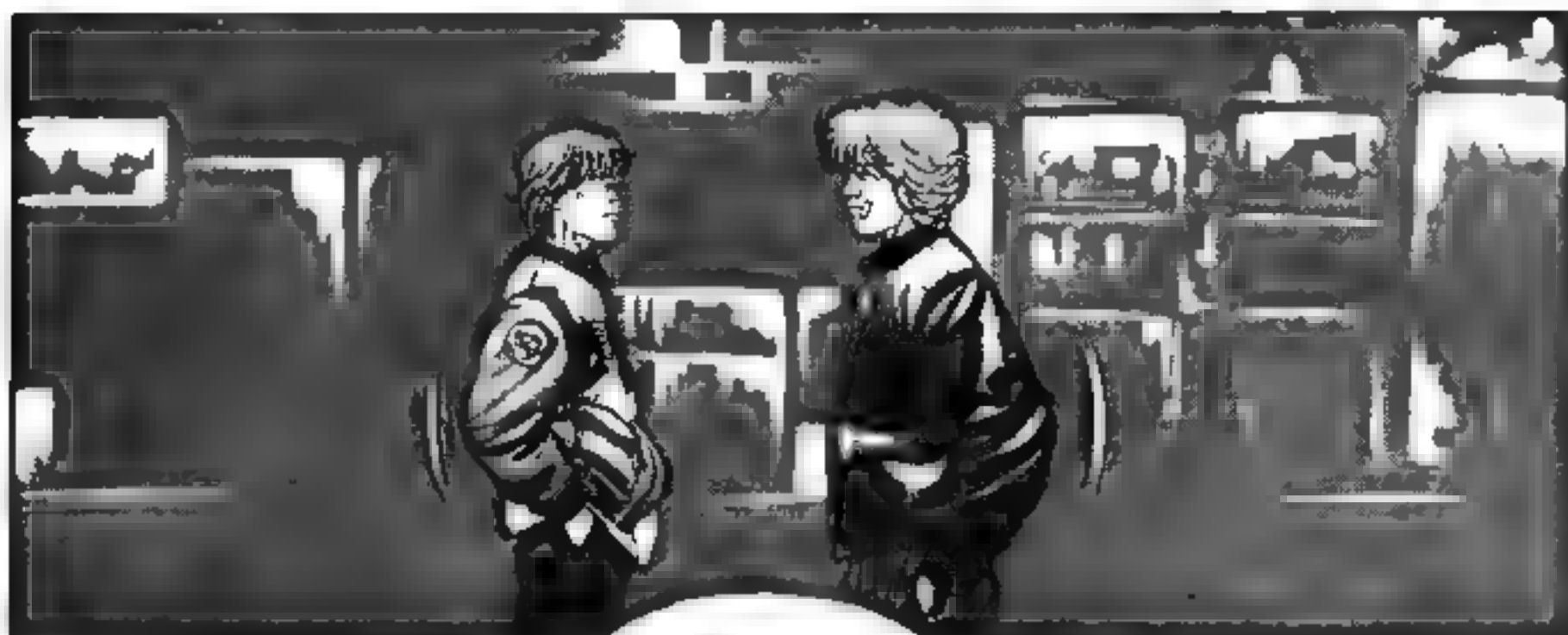


THERE!









I OWE
YOU ONE
FOR LAST
TIME!

WHAT?!



Who the hell does
he think he is?
He's totally lookin'
down on me!
Dammit...!



Asshole... He won
and now he's
telling me he owes
me one? Is he
fucking with me?

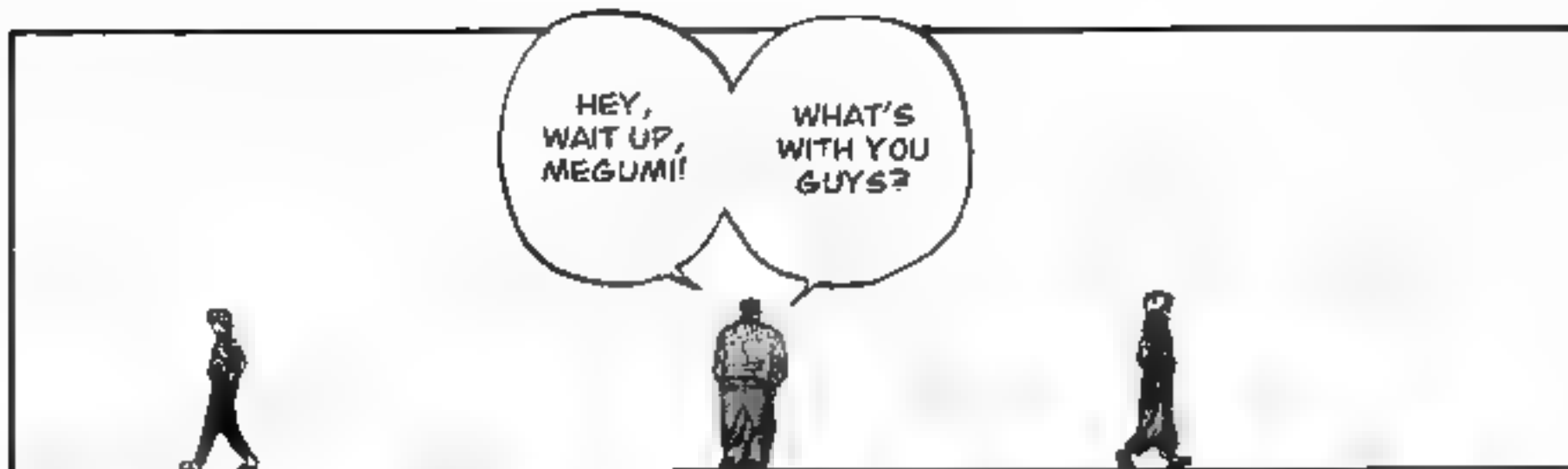


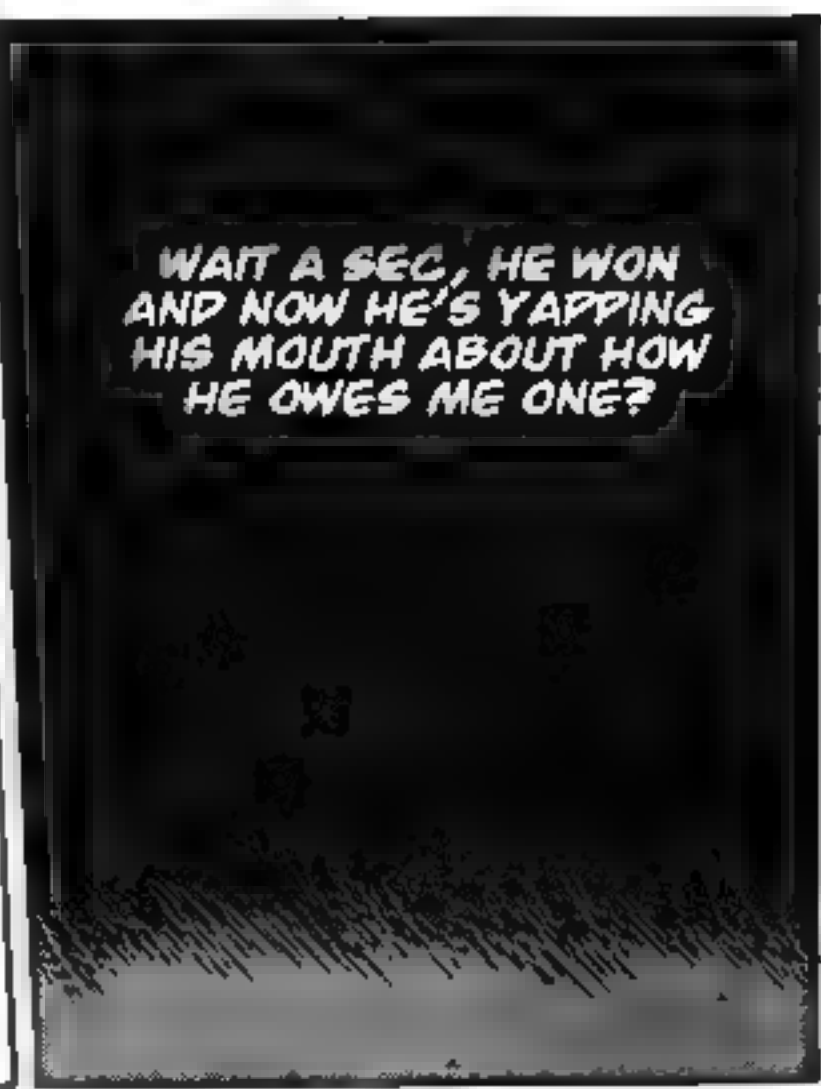
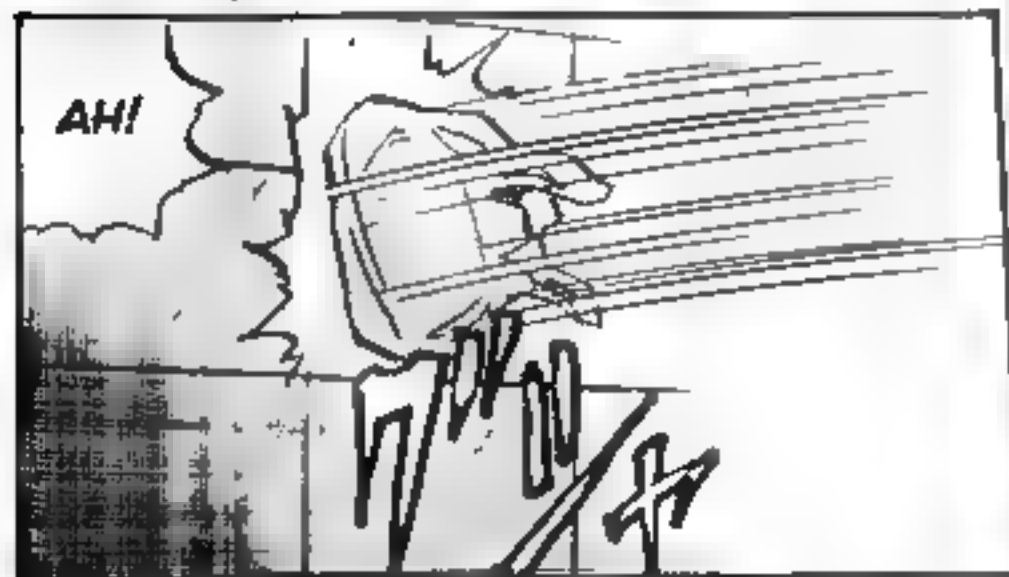
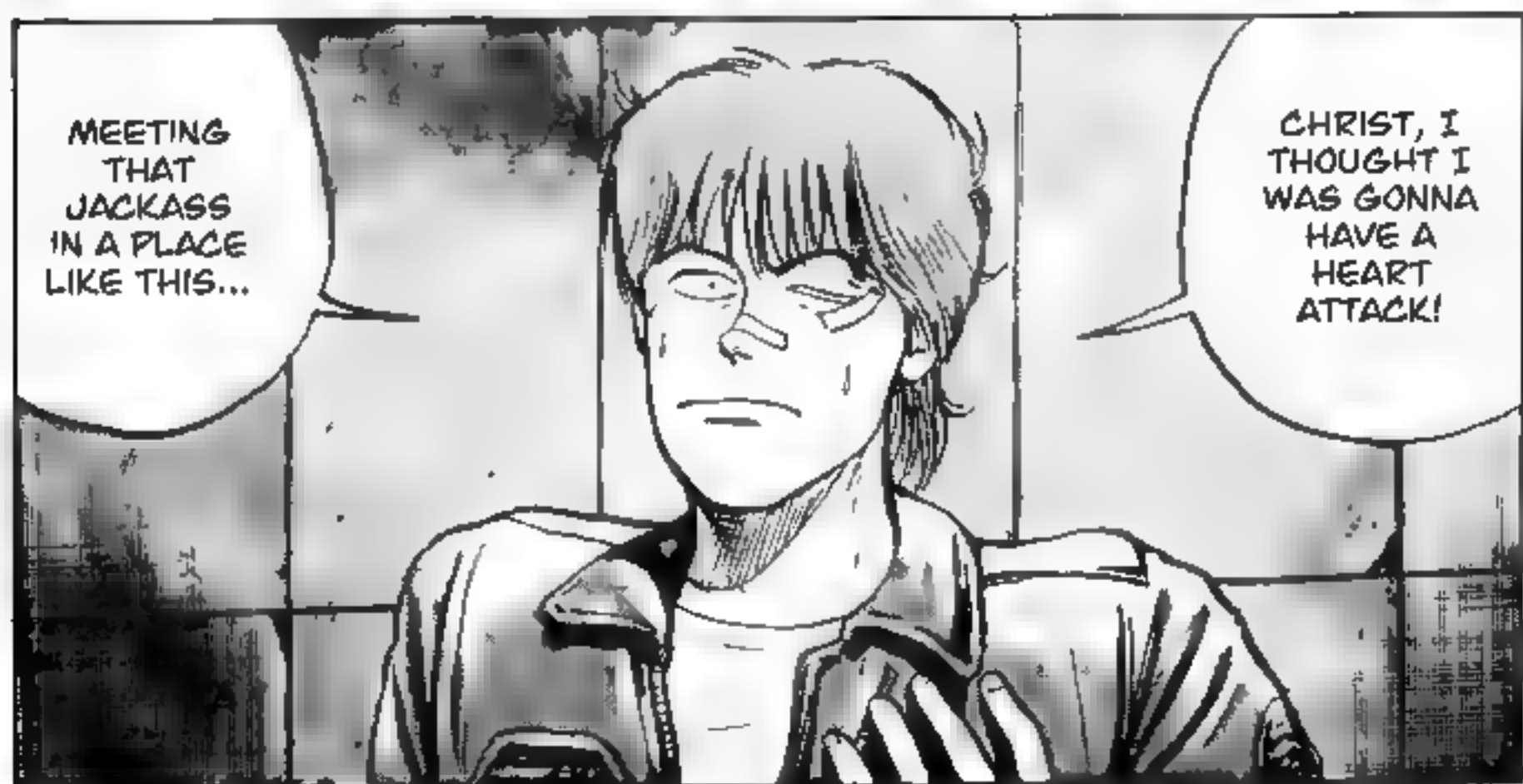
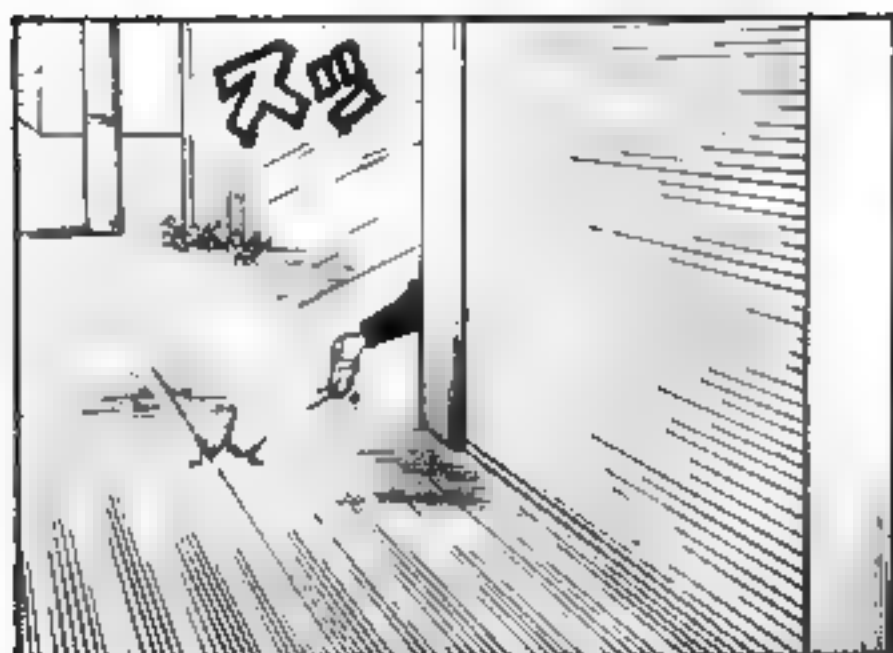
WHAT
ARE YOU
GUYS
DOING?



*MEGUMI IS MOCKING HARUMICHI BY CALLING HIM "BOY" BOUYA=BOY.

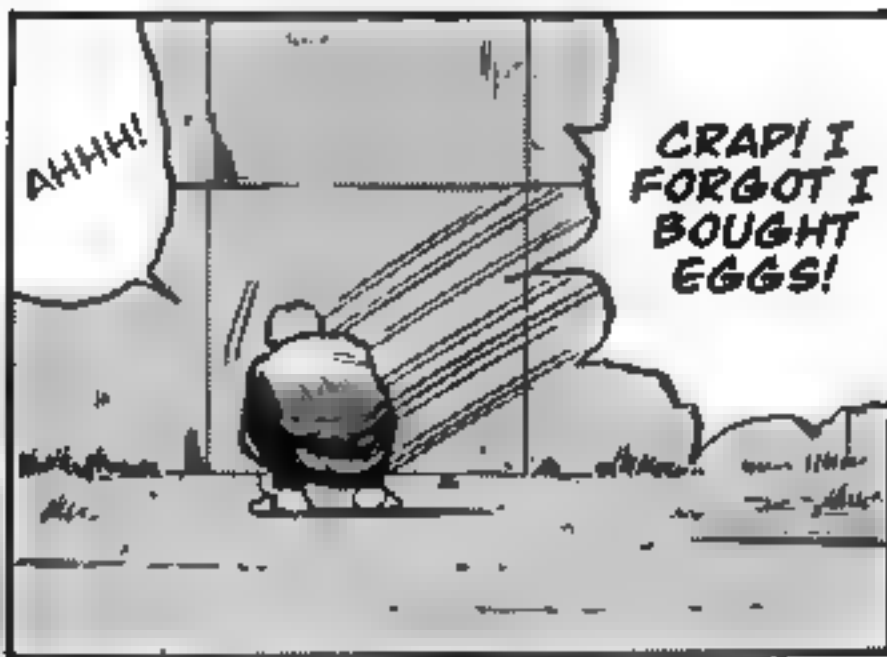








THERE'S
ONLY ONE
LEFT!
SHIT!



AHHH!

CRAP! I
FORGOT I
BOUGHT
EGGS!



DAMN!
JUST YOU
WAIT!

THIS IS ALL
BECAUSE OF
THAT
ASSHOLE...



...



AH!



武装战线

BIKE READS: "THE FRONT OF ARMAMENT" WE COULD HAVE PAINTED THE TRANSLATION ON THERE BUT MAKI MAY TAKE IT PERSONALLY





*THE SOUND OF TEETH CLENCHING. WE DIDN'T KNOW HOW ELSE TO TRANSLATE THIS SO WE WENT WITH THE PHONETIC SPELLING









WHERE'D
BANDOU RUN
OFF TO? EH,
SENDA?

I HEARD
THAT YOUR
GANG IS
FINISHED.

I HAVE TO
DO THIS
MUCH
WORK OVER
A LITTLE
PUNK LIKE
YOU?

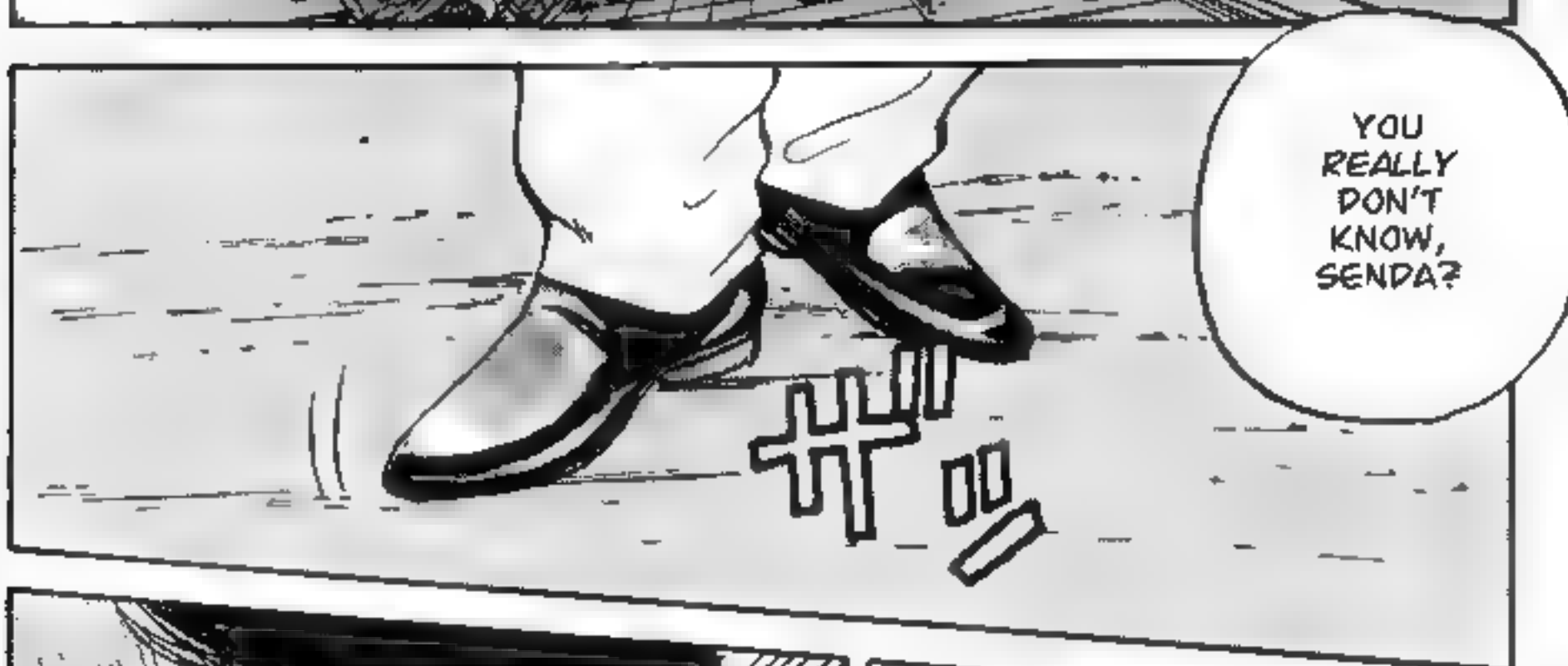
GAAN!

WHERE IS
HE? WHERE
IS THAT
LITTLE
FUCKER
BANDOU?!
HUH?!

DID YOU
REALLY THINK
YOU'D GET
AWAY WITH
EMBARRASS-
ING THE
ARMAMENT'S
NAME,
DUMBASS?!

I DON'T
KNOW...!







ARE YOU
QUITE
SURE YOU
DON'T
KNOW
WHERE
BANDOU
IS?







YOU
GOT
IT.

BANDOU,
YAMAZAKI AND
THIS BOUYA...
I'M LEAVING
THEM TO YOU.

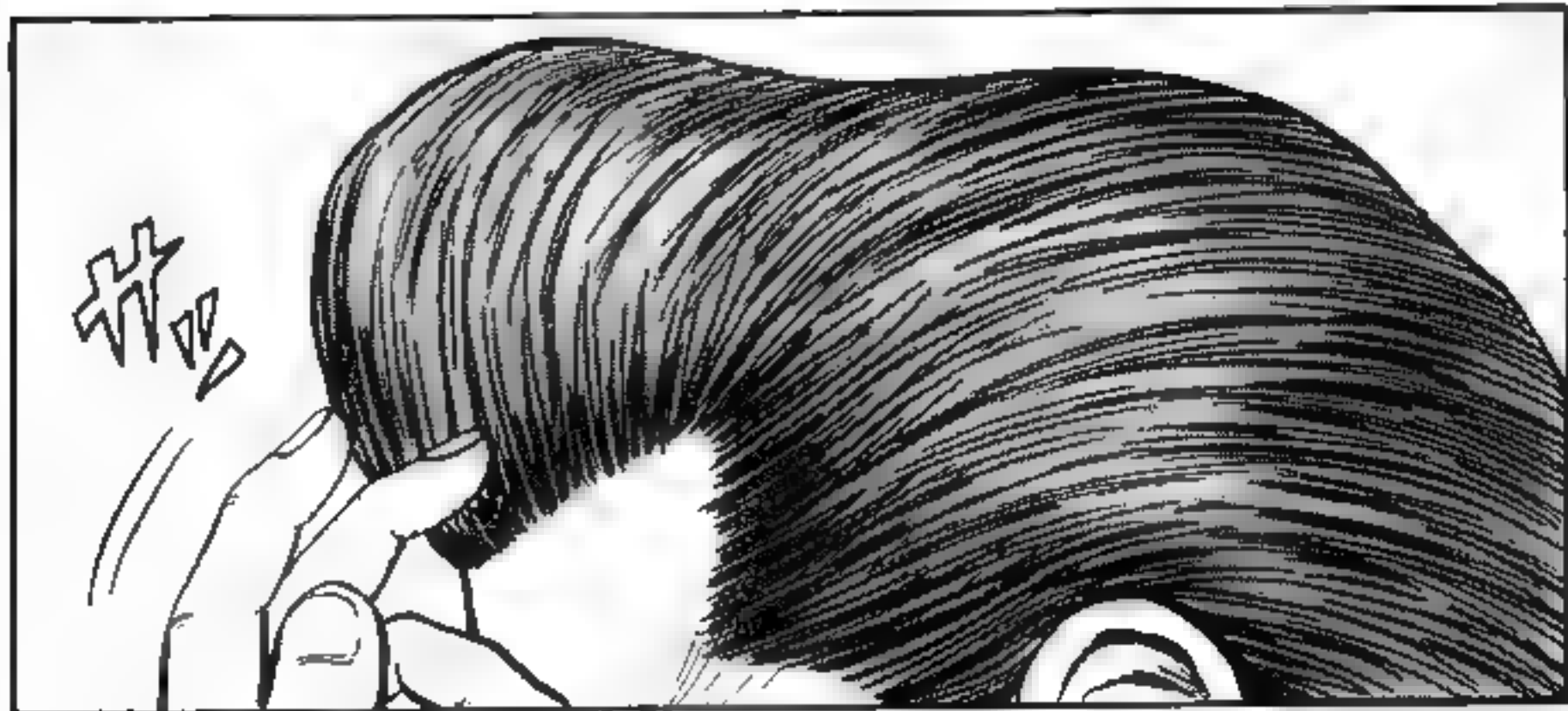


OH, AND
MITO...

AAAA-
AAAA-
AAAA-
AAAAH!



FU
FU
FU.





THIS IS
DEFINITELY
MY STYLE.
DON'T YA
THINK,
YASU?



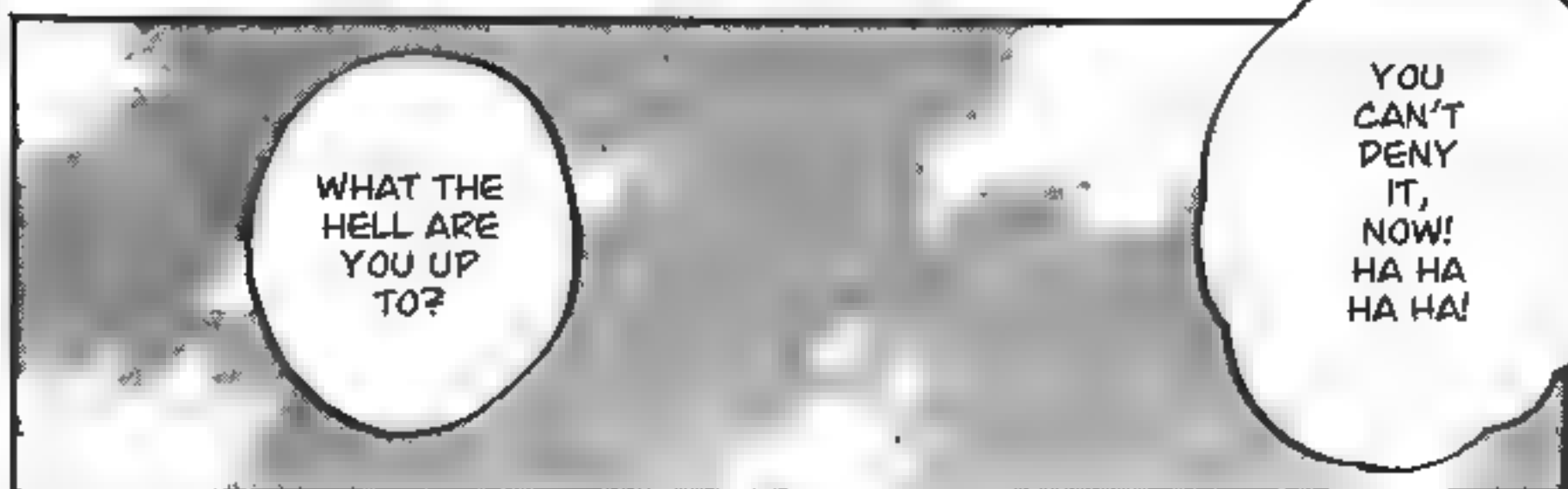
I MEAN,
SEEING
AS I'M
UNDER-
LING
NUM-
BER !!

YES, SIR.
I'VE
DECIDED
TO CALL
YOU THAT
STARTING
TODAY.



WHAT?
BOSS?

YES, SIR.
YOU LOOK
GREAT,
BOSS.



WHAT THE
HELL ARE
YOU UP
TO?

YOU
CAN'T
DENY
IT,
NOW!
HA HA
HA HA!



PAULA AND DANGERERS ARE

pauldde: Translator/Proofer

Harunichi Bouya: Translator/Proofer

nokeats: cleaner

KSC: Typesetter

Dear page 104,

you suck!

Sincerely, KSC.

JUST STARTING OUR WHOLECROWDWORKS.COM

THE ONES THAT STARTED IT ALL: WHOLECROWDWORKS-MANGA.COM



CHAPTER 11: LYING TO YOURSELF

**CHAPTER 11:
LYING TO YOURSELF**

Japan





Y-YEAH,
OKAY. THEN
WE'LL MEET
AT THE USUAL
PLACE AT 3
O'CLOCK.



Y-
YEAH...

HE'LL COME,
WON'T HE,
YAMAZAKI?





**YORO-
SHIKU
ONEGAI-
SHIMASU!***

*FORMAL JAPANESE GREETING WITH NUMEROUS CONNOTATIONS. ONE OF WHICH IS, "BE KIND TO US."



...



**THE CURRENT
HEADCOUNT IS
ALREADY AT
31! AND THE
NUMBER IS
INCREASING
AT A FRIGHT-
ENING RATE!
HA HA HA!**

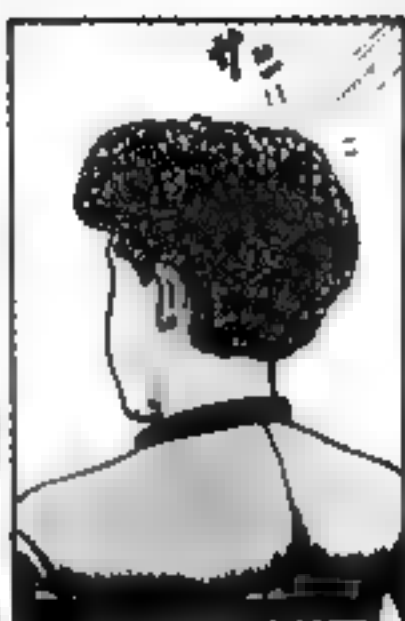
**SO THAT'S
HOW IT IS,
BOSS!**





Magnificent! So magnificent!

And then I'll be number two!



ISN'T THAT MAGNIFICENT?!

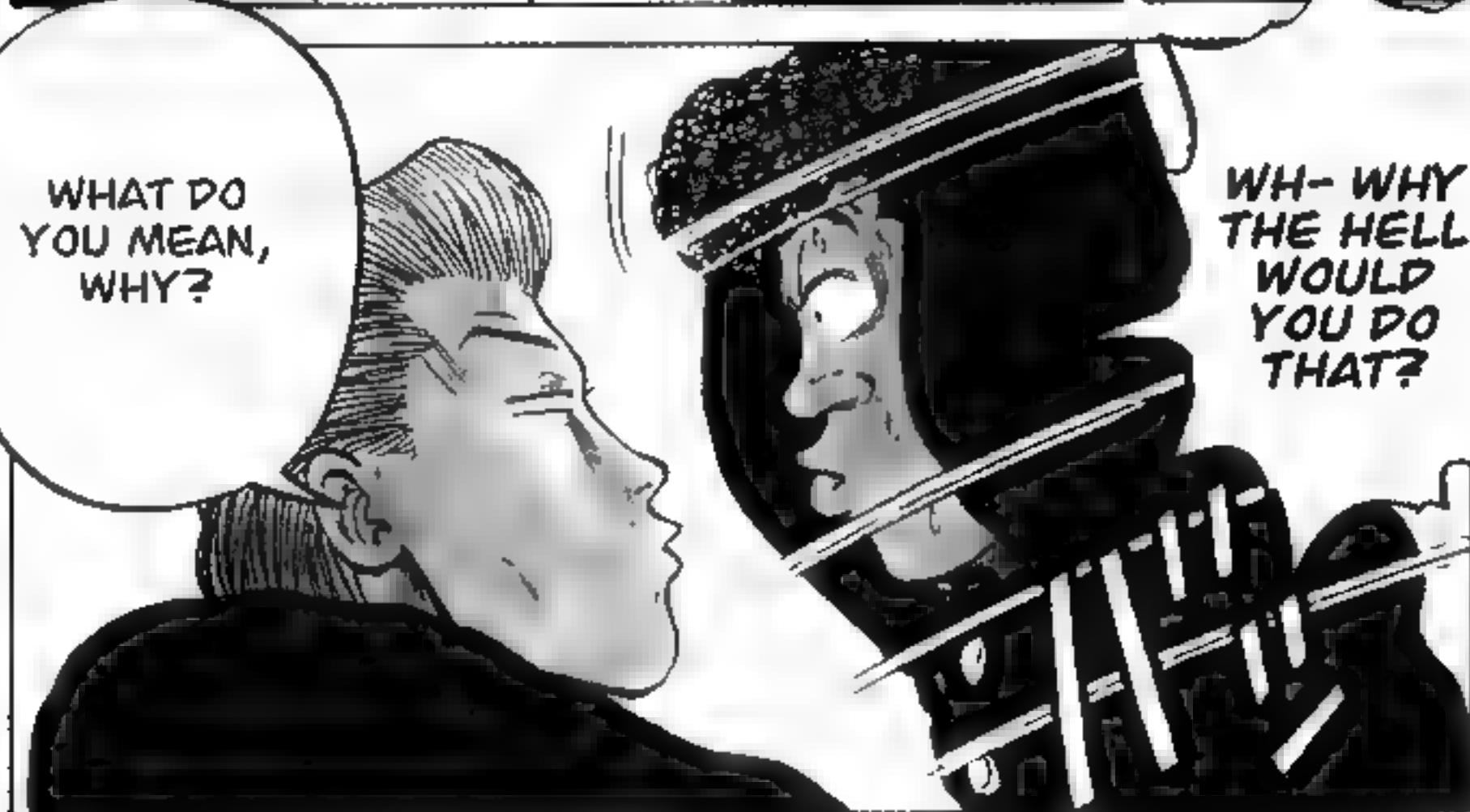


BWA HA HA HA HA HA!

YAAAAAGH!

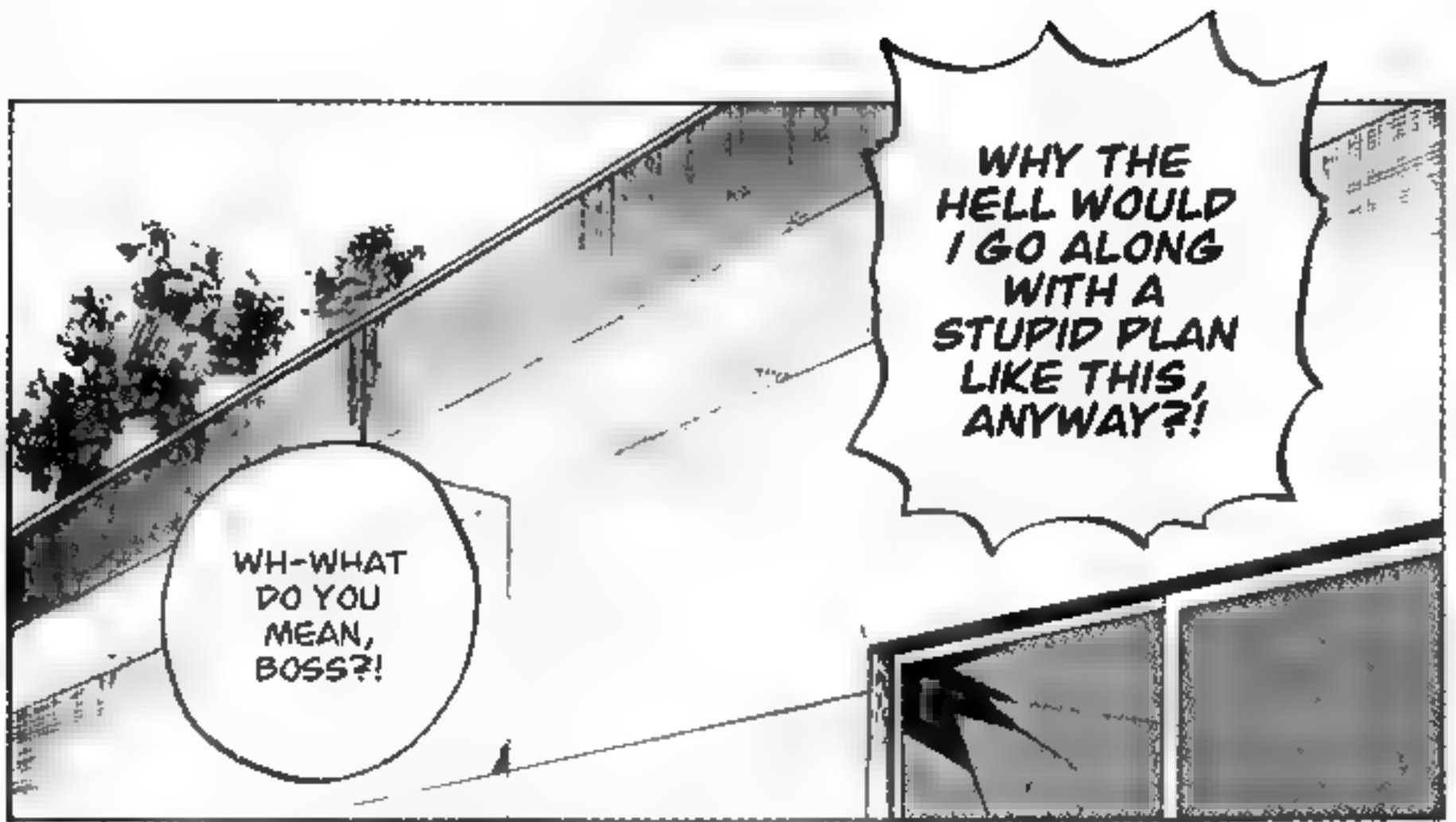



HM?



WHAT DO YOU MEAN, WHY?

WH-WHY THE HELL WOULD YOU DO THAT?

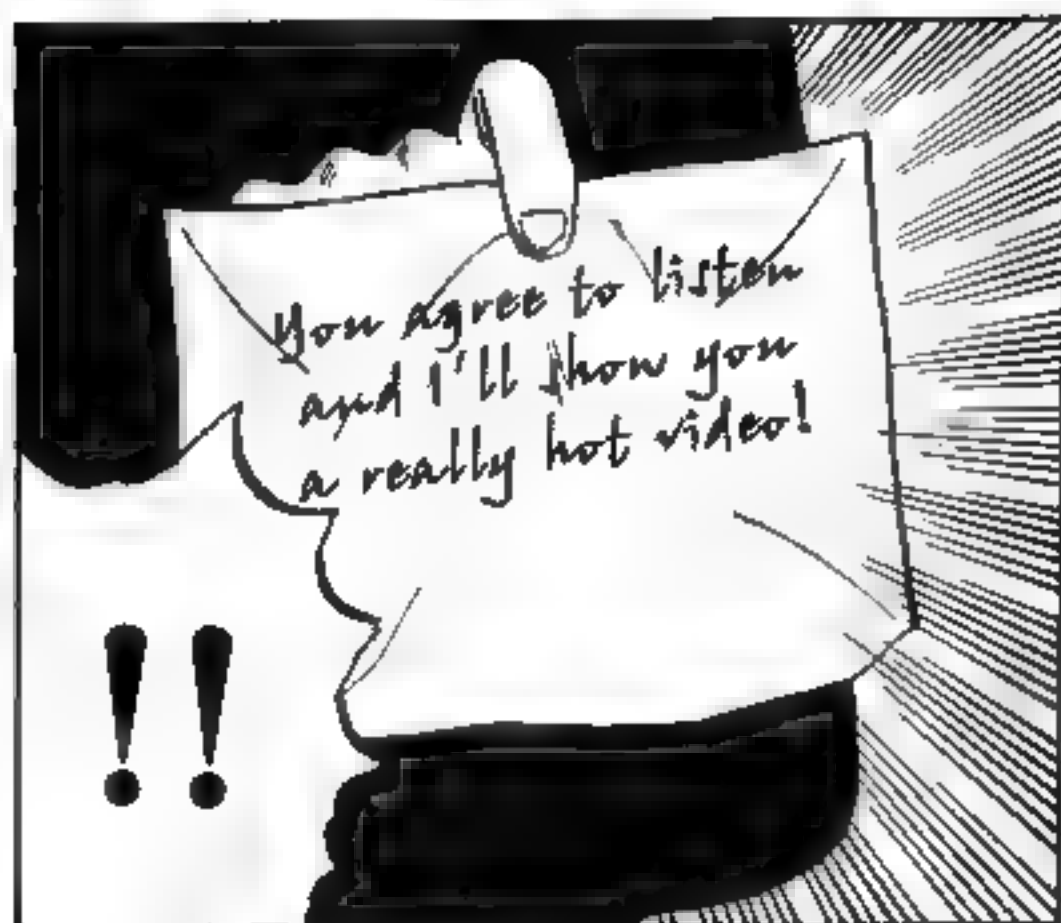




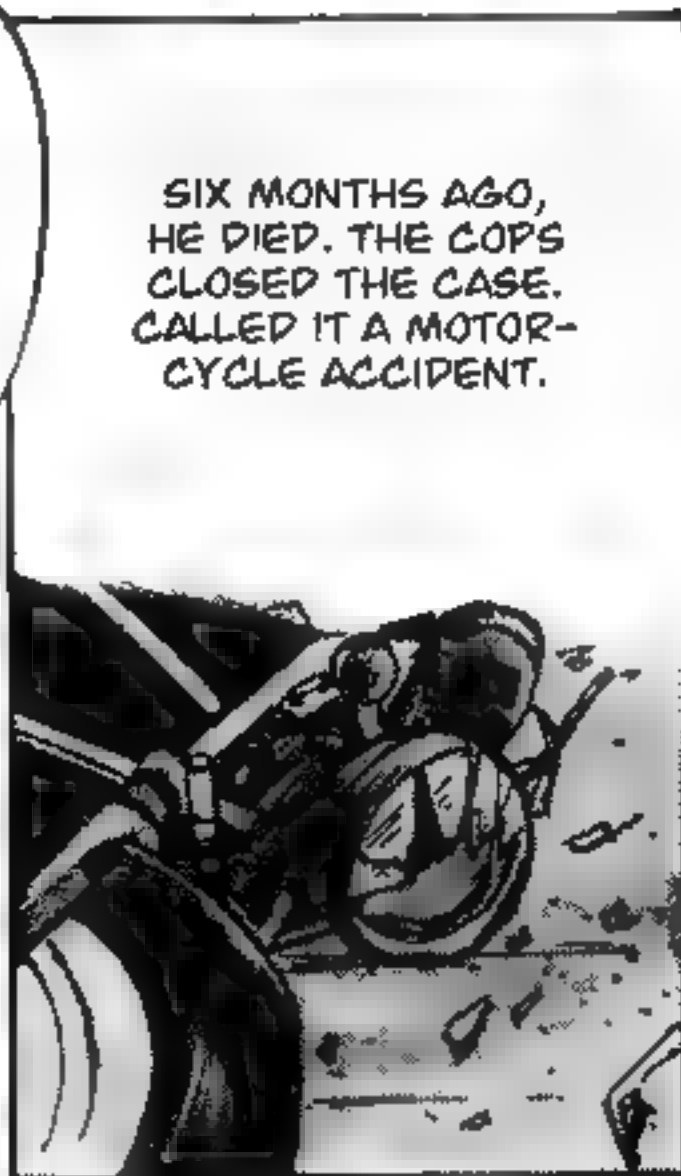
**I WANT TO SMILE
WHEN I'M HAPPY,
CRY WHEN I'M
SAD, AND BE
ANGRY WHEN I'M
PISSED OFF!
THAT'S ME!**

**I DO
THINGS
MY WAY!
SHIT LIKE
THAT IS
JUST A
PAIN IN
THE ASS!**











M-
MUR-
DERED
?!

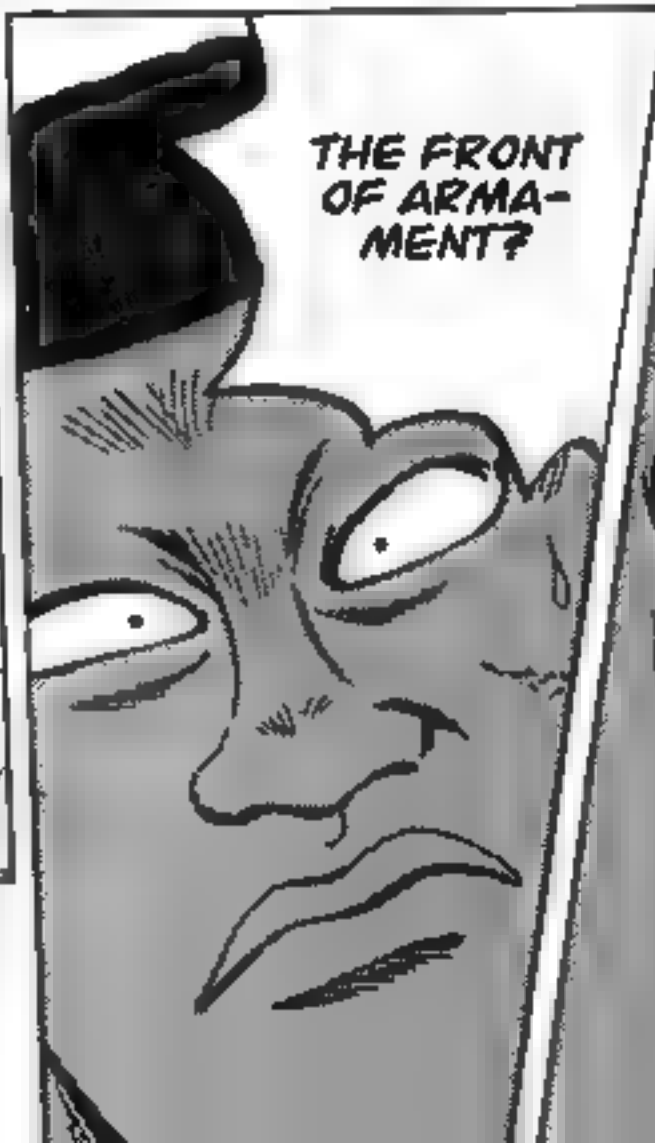
EH?!

BY THE
FRONT OF
ARMAMENT.

THE WRECKED
MOTORCYCLE WAS
JUST A DECOY.
SHINJI WAS MUR-
DERED...



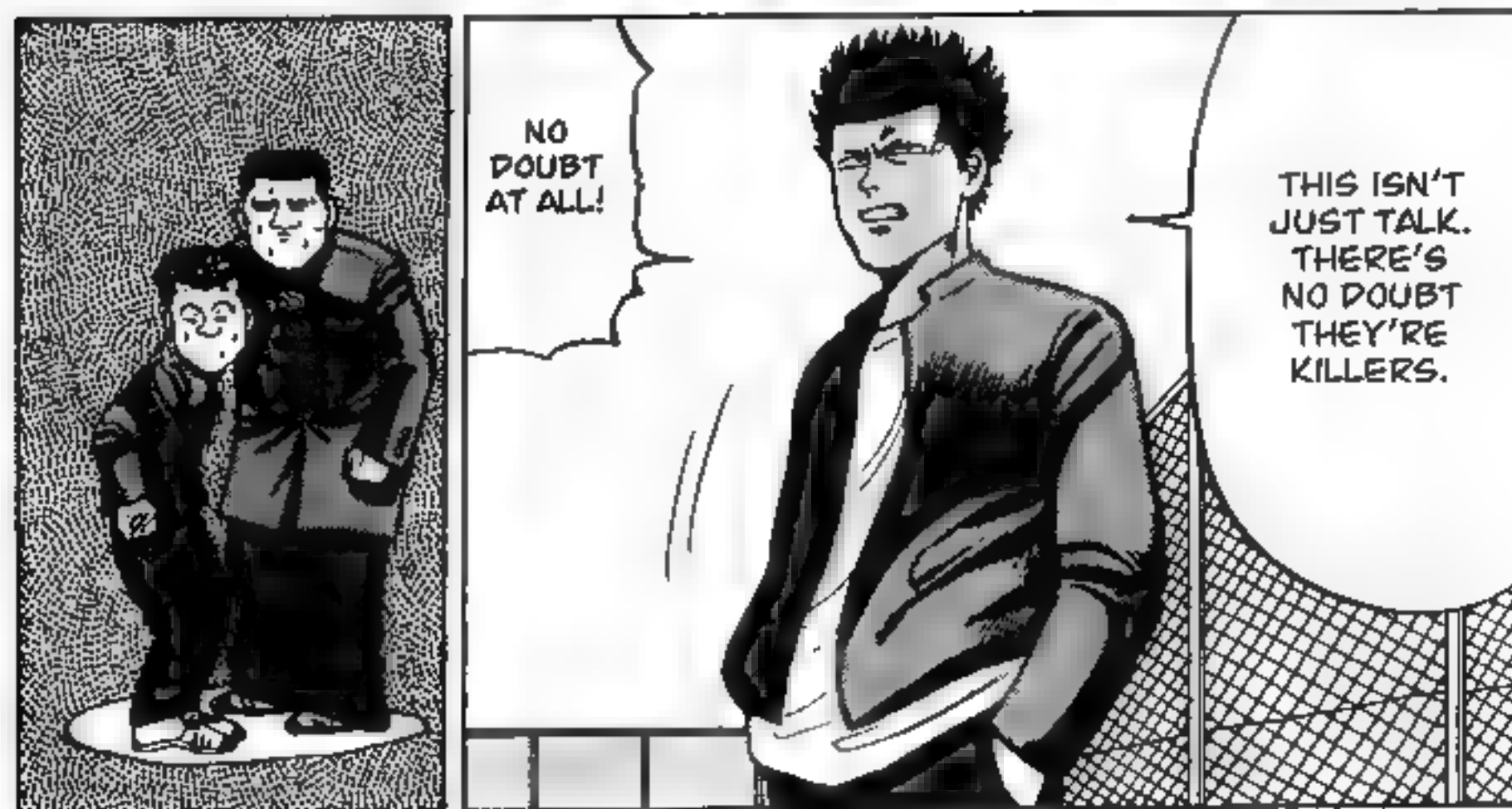
WHAT
THE
HELL'S
THAT?



THE FRONT
OF ARMA-
MENT?



THE
FRONT...





NO...
NO
WAY .



HEY,
WHAT
K NDA
VIDEO IS
IT?

AND...
WHAT
DOES ALL
THIS HAVE
TO DO WITH
ME?

...



BANDOU
WAS ONE
OF THEIR
DIVISION
HEADS!

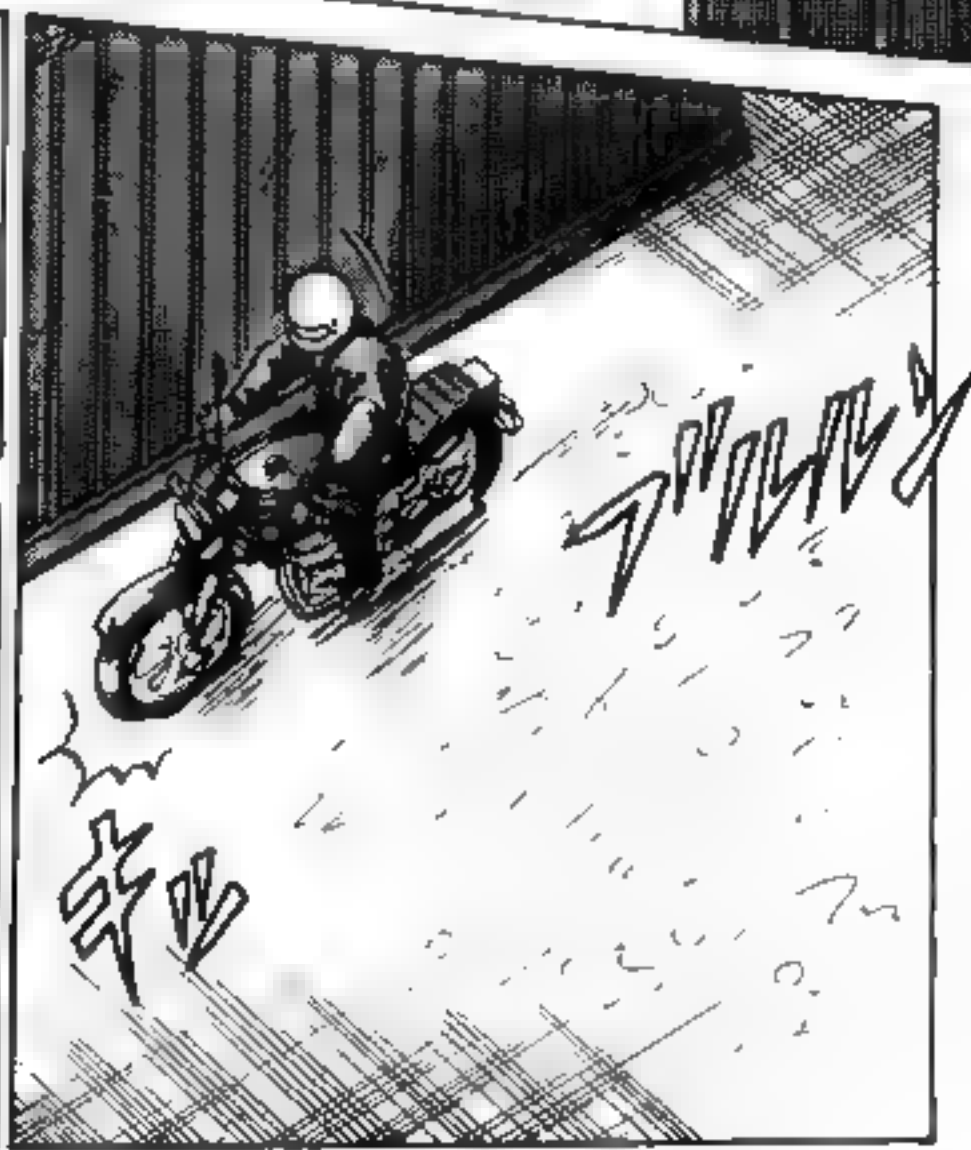


I-IN OTHER
WORDS... I
WAS TECHNI-
CALLY AN
ARMAMENT
UNDERLING...
HOLY SHIT...

!!









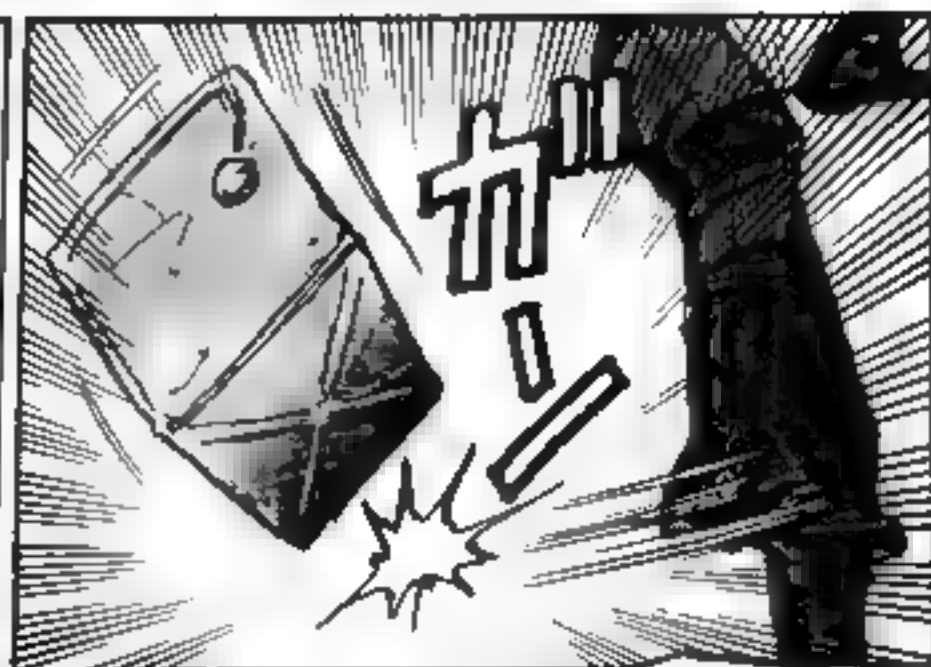
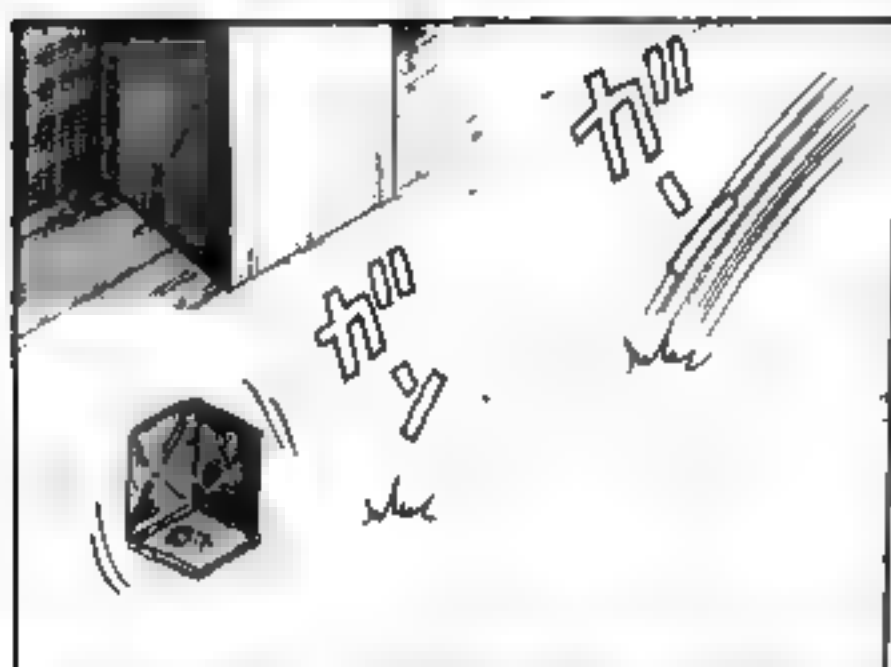




NOW IT'S
JUST YOU
AND ME.

JUST A LITTLE
WHILE AGO WE
WERE A
FACTION THAT
WAS 120 GUYS
STRONG...

WHAT A SAD
FUCKIN'
STORY! FU
FU...



BUT I
AIN'T
LYING
DOWN!



IT'LL BE
LIKE THE
OLD DAYS,
WHEN YOU,
ME, AND
SENDA WERE
JUST
GETTING
STARTED!
OKAY?!

LET'S...
LET'S MAKE
A COME-
BACK,
YAMAZAKI!



LET'S
JUST
START
ALL OVER
AGAIN!

TH-THIS
TIME WE
WON'T
FORM A
FACTION.
FRIENDS...
WE'LL
JUST GET
FRIENDS!



B-
BAN-
DOU...



WE'LL
STOMP
WHOEVER
THE HELL
WE WANT!

FUCK
THE
ARMA-
MENT!
FUCK
SUZU-
RAN!



B-
BANDOU...

WE'LL
GET
REVENGE
FOR
SENDAI!
OKAY,
YAMAZAKI
?!



WHAT?



IT'S
TOO
LATE,
BANDOU
...

I-IT'S
TOO
LATE...!
IT
DOESN'T
MATTER
WHAT
YOU
SAY...



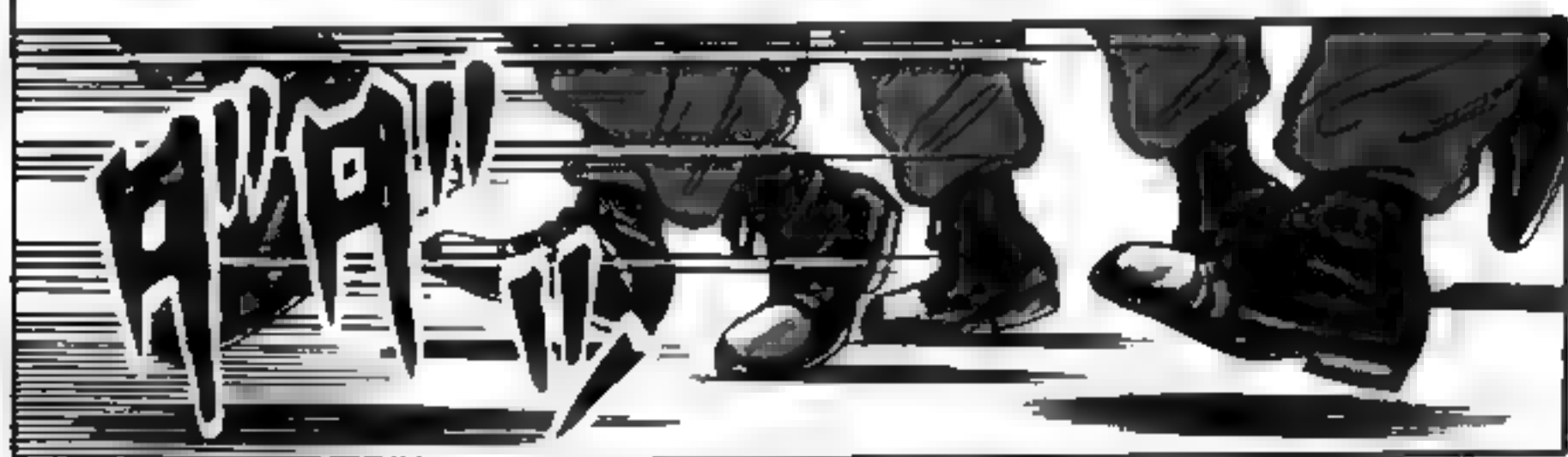
**YAMA-
ZAKI'S
RIGHT,
BANDOU!**

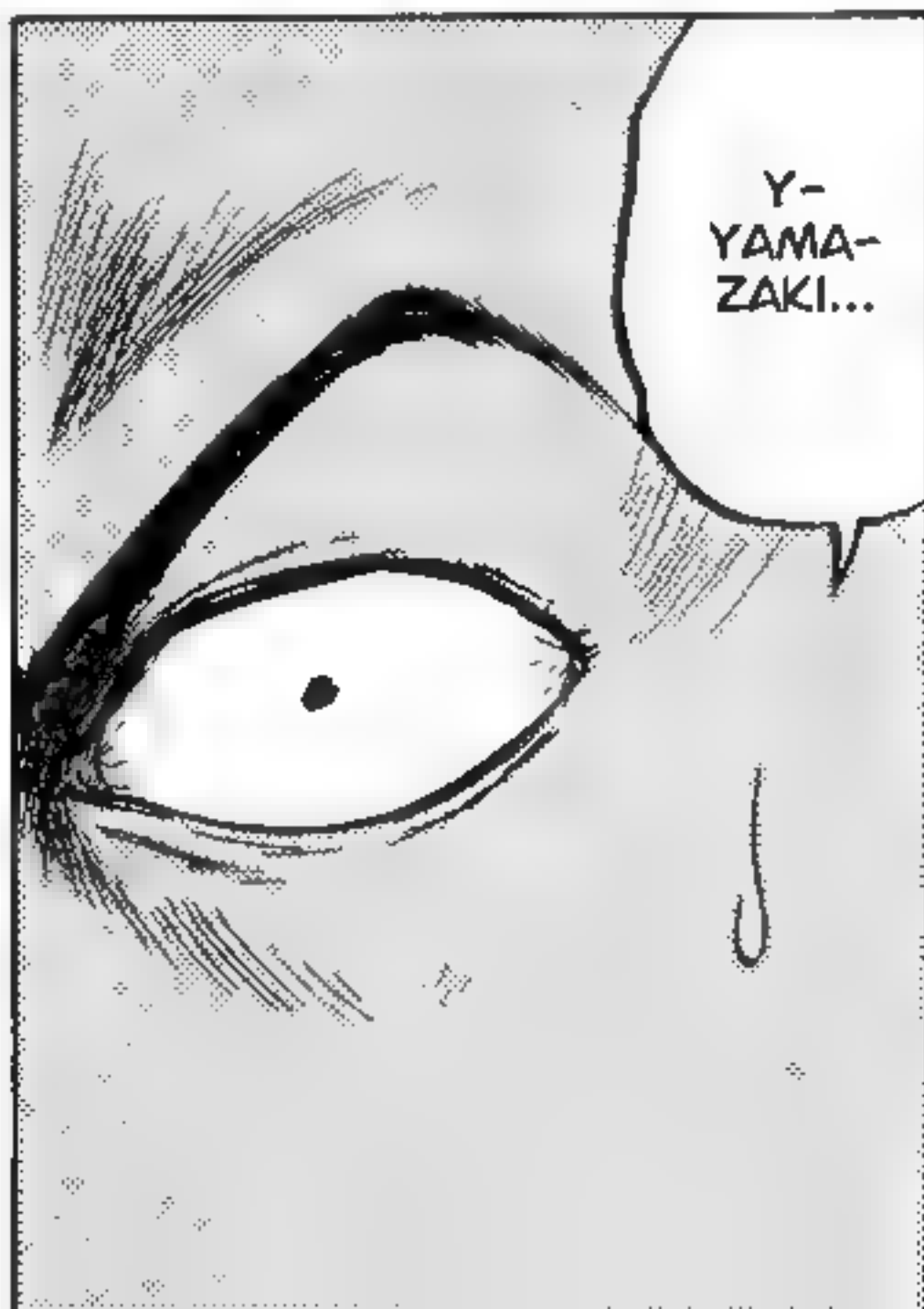


**MI-
MITO!**

**FU
FU
FU
...**







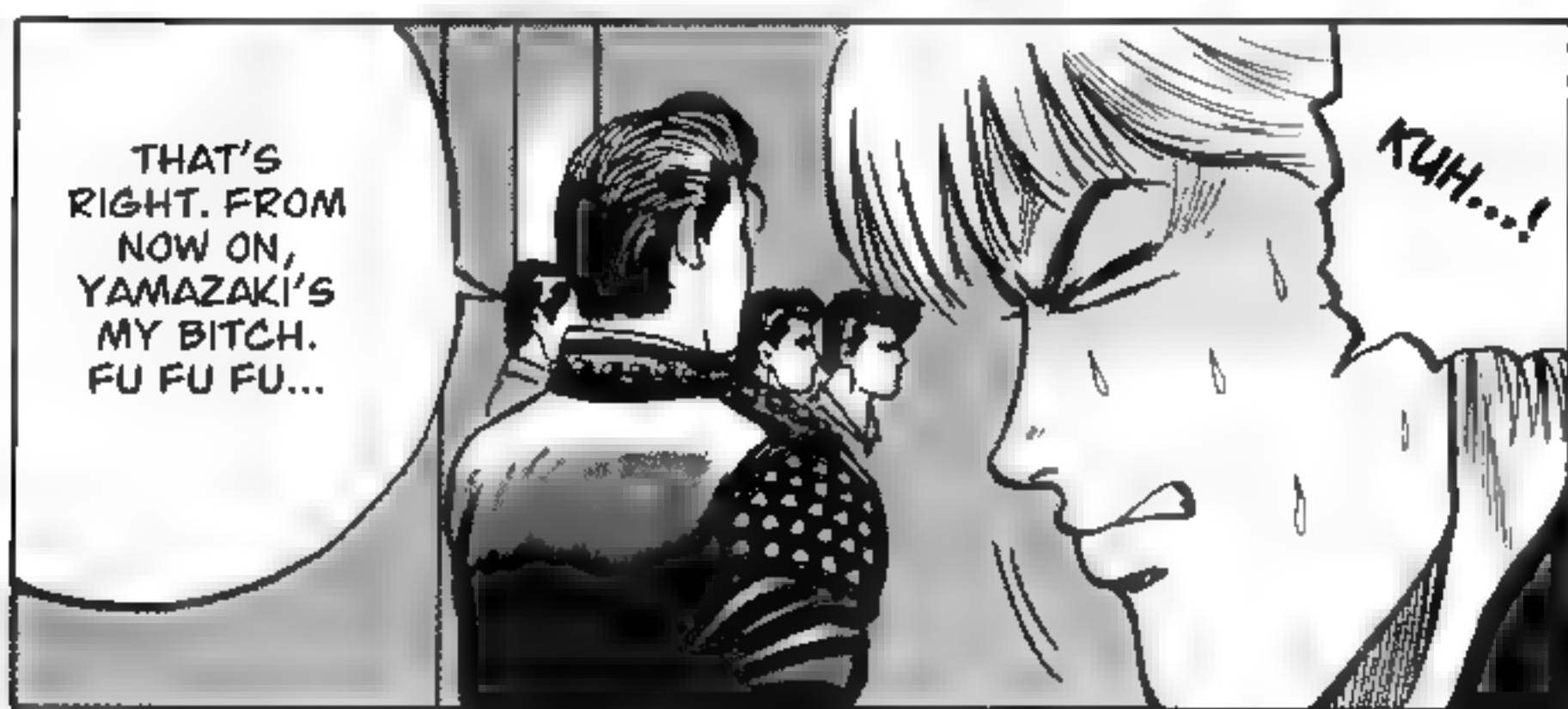
**YOU
SOLD
ME OUT,
YAMA-
ZAKI?!**

**Y-YOU
FUCKER!
YOU...!**



**THAT'S
RIGHT. FROM
NOW ON,
YAMAZAKI'S
MY BITCH.
FU FU FU...**

KUH...!



HOW ABOUT YOU
PONDER THE
MEANING OF
LIFE WHILE
YOU'RE LICKIN'
MY BOOTS.
HUH, BANDOU?



SO WHAT'LL
IT BE? YOU
CAN BE OUR
BITCH, TOO,
IF YOU WANT.

TWO
OPTIONS.
PICK
ONE!



WILL YOU
BE OUR
DOG? OR
WILL YOU
DIE HERE?











THEN ALL
HELL WILL
BREAK LOOSE!
THERE'LL BE
AN ALL-OUT
WAR!

AND
THEY'LL
COME FOR
EACH AND
EVERY ONE
OF US!



An all out war?

クラッ

...



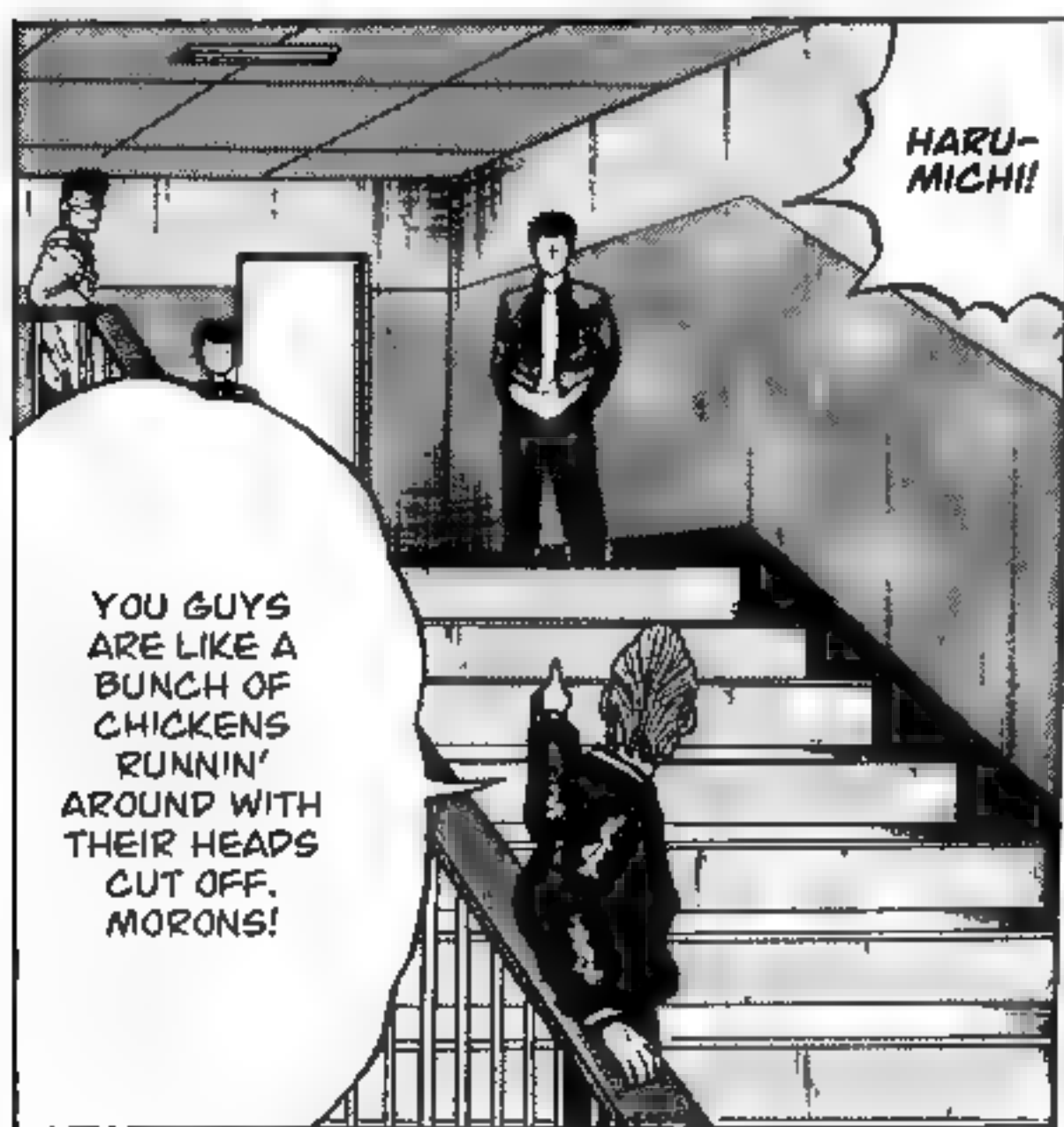
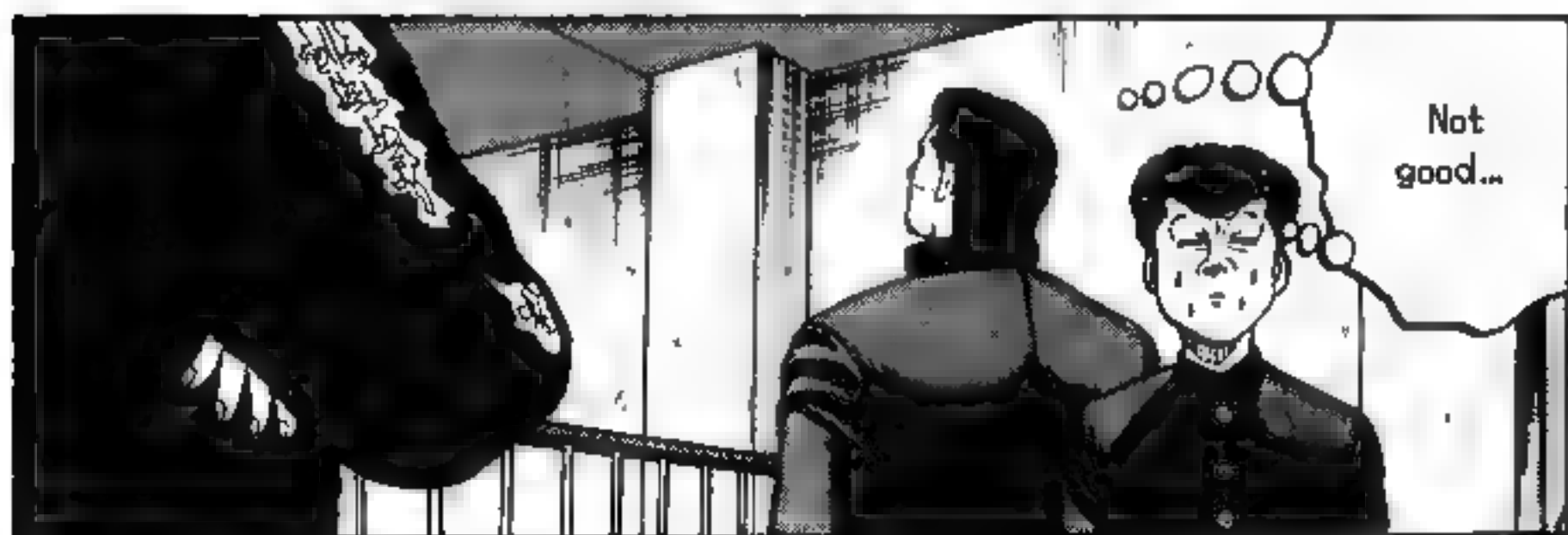
What great timing... I should've
joined up with Harumichi after the
war...!



Hey, it's Yasuda, the number two guy
at Suzuran! Let's kill 'im!

Then they'll hit me in a weak spot
and I'll keel over dead!

How did this happen...?





NOW STAY
OUTTA MY
BUSINESS!

AS IF I
WOULD GET
BEATEN BY
LOSERS LIKE
THAT.



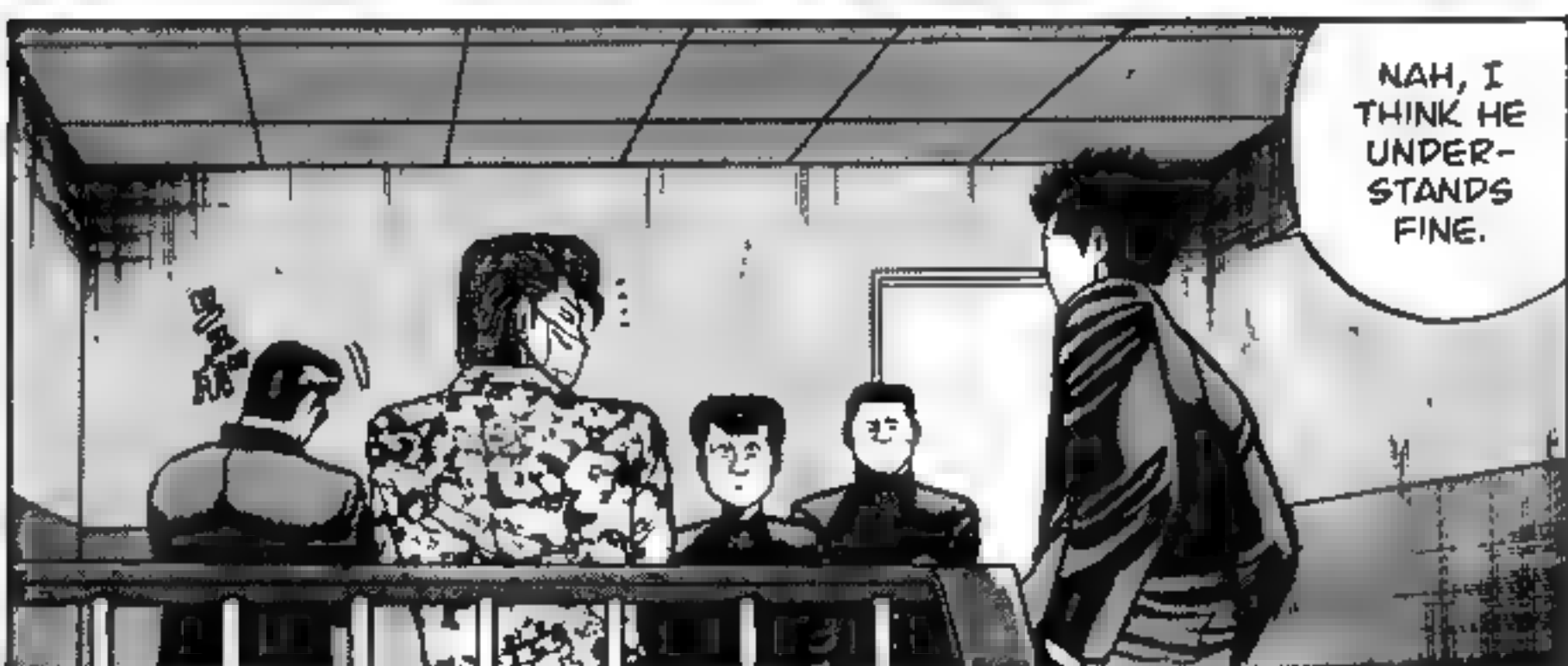
SHINJI
SAID THE
SAME
THING...
BEFORE
HE WAS
KILLED.

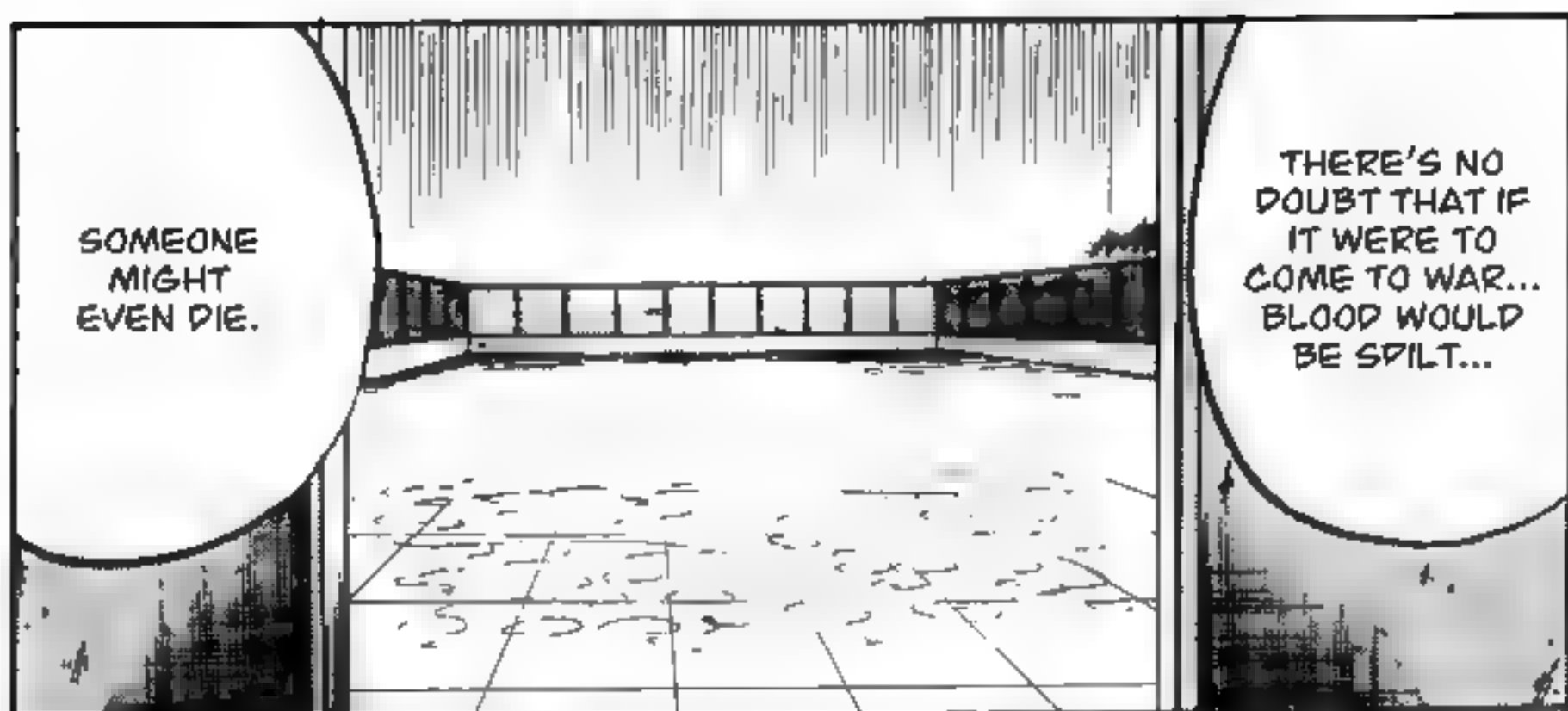
HARU-
MICH:
..

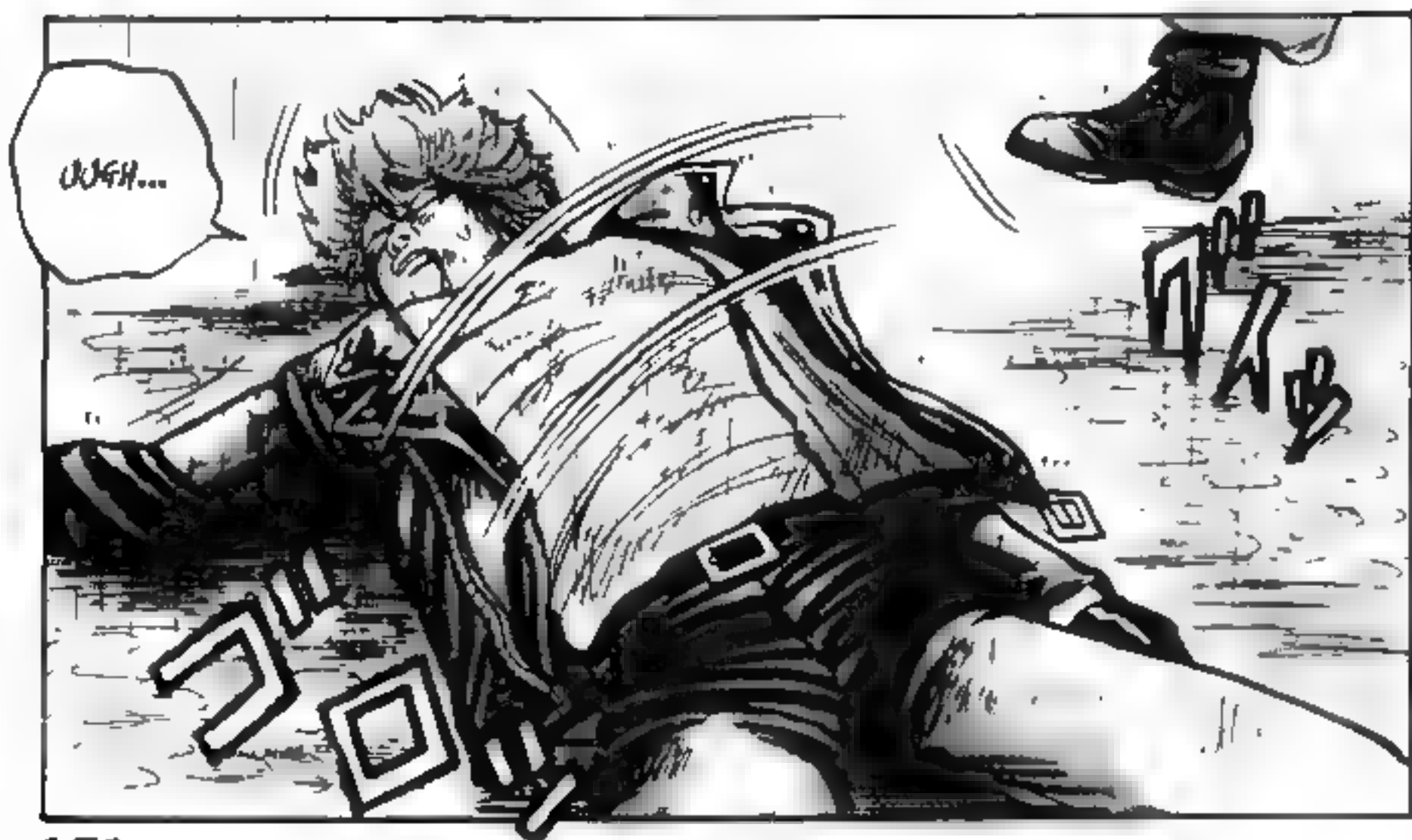


YOU GUYS NEED
TO STOP THINKING
STUPID THOUGHTS
ALL THE TIME!
ALRIGHT? WORRY
ABOUT YOUR-
SELVES. GOT IT?

LISTEN. I'M
ONLY GONNA SAY
THIS ONE MORE
TIME. STAY THE
HELL OUTTA MY
BUSINESS!

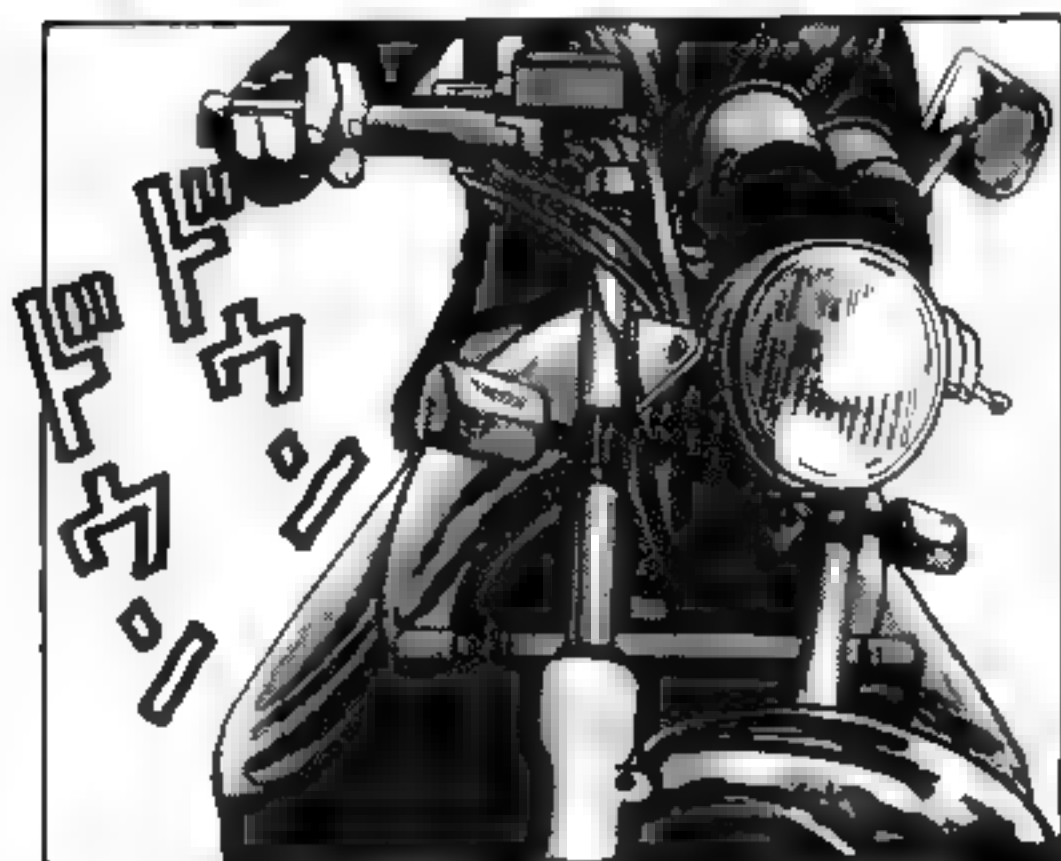














YOU
READY TO
MEET
YOUR
MAKER?

BANDOU.



I'M STILL
STANDING,
YOU PIECE
OF SHIT!

I WON'T BE
KILLED BY
THE LIKES
OF YOU!

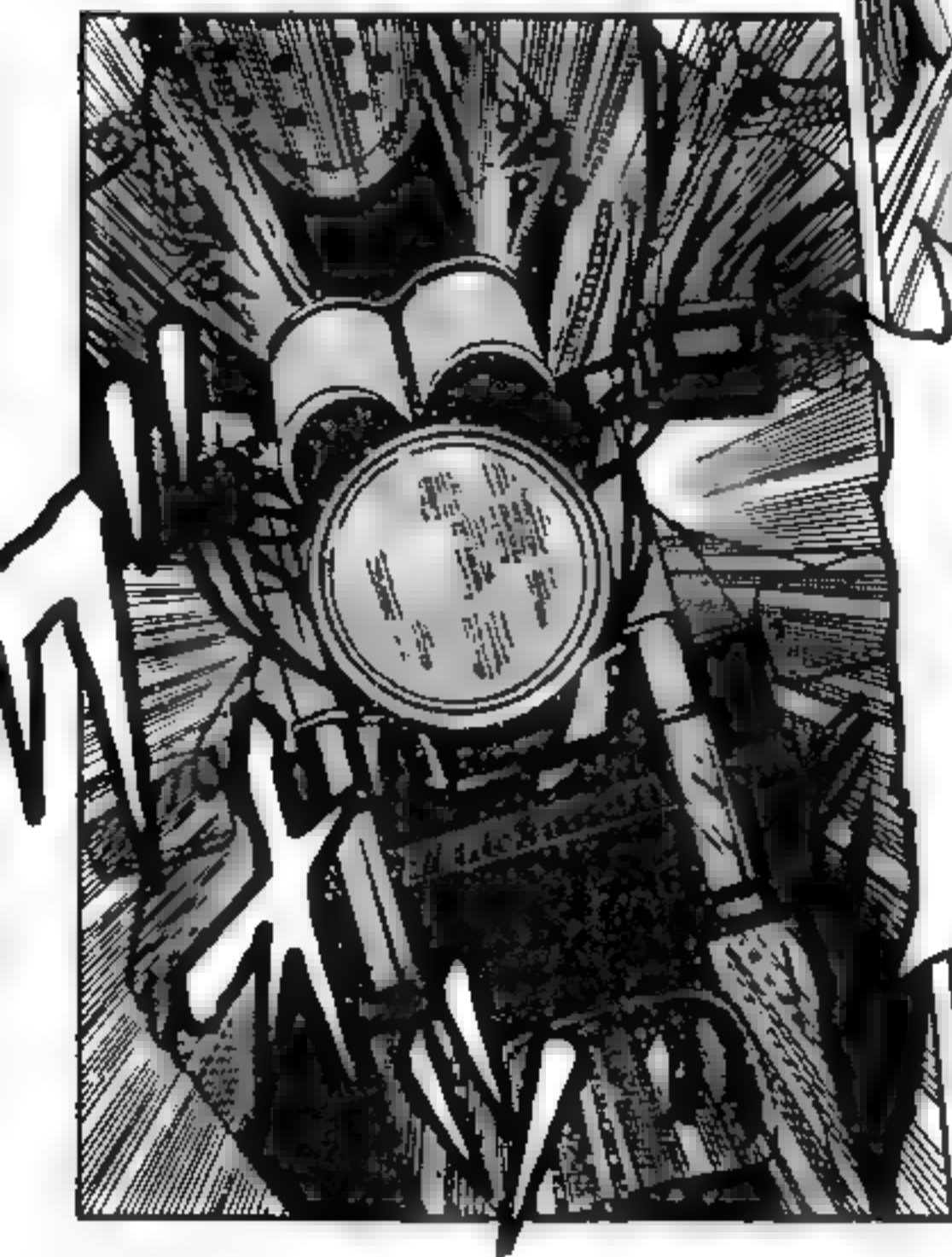


BANDOU!



**BRING ON
AS MANY
PUNKS AS
YOU AS
CAN!**

**I WON'T BE
BEATEN BY
YOU ASS-
HOLES!**













THAT'S
RIGHT. YOU
LOST YOUR
USEFULNESS
AS SOON AS
YOU GAVE UP
BANDOU.

SO GET
LOST,
SNITCH!



COME
HERE,
YOU
ASS-
HOLE!

YOU
SON
OF A
BITCH!
YOU
PLAN-
NED
THIS
ALL
ALONG
!



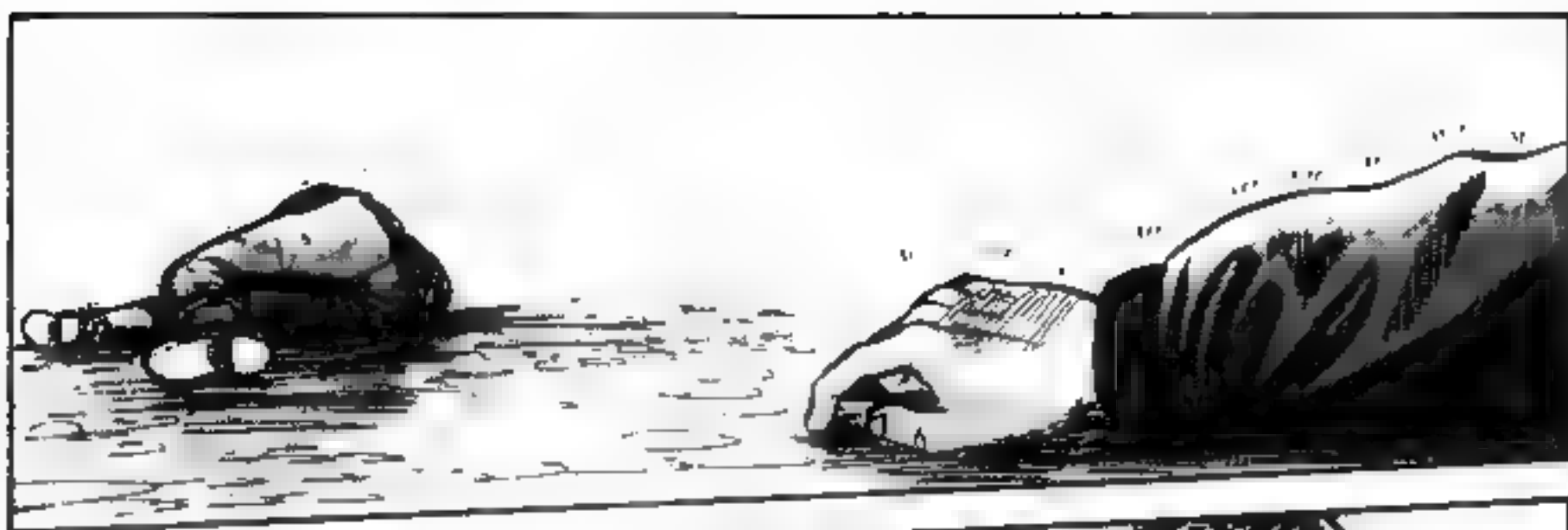
ARE YOU
EVEN
HUMAN?!

DAMMIT!
YOU
ASSHOLE!

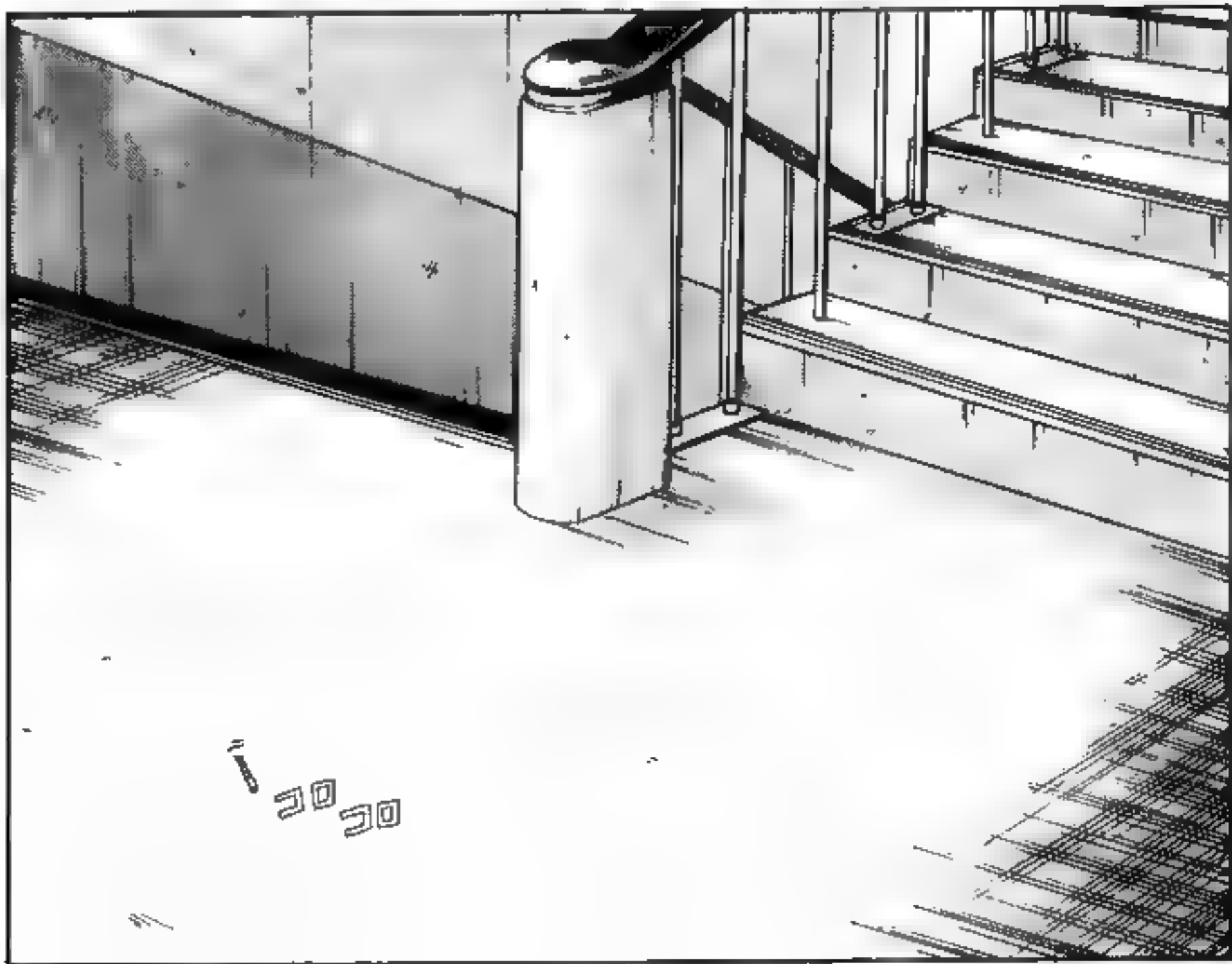
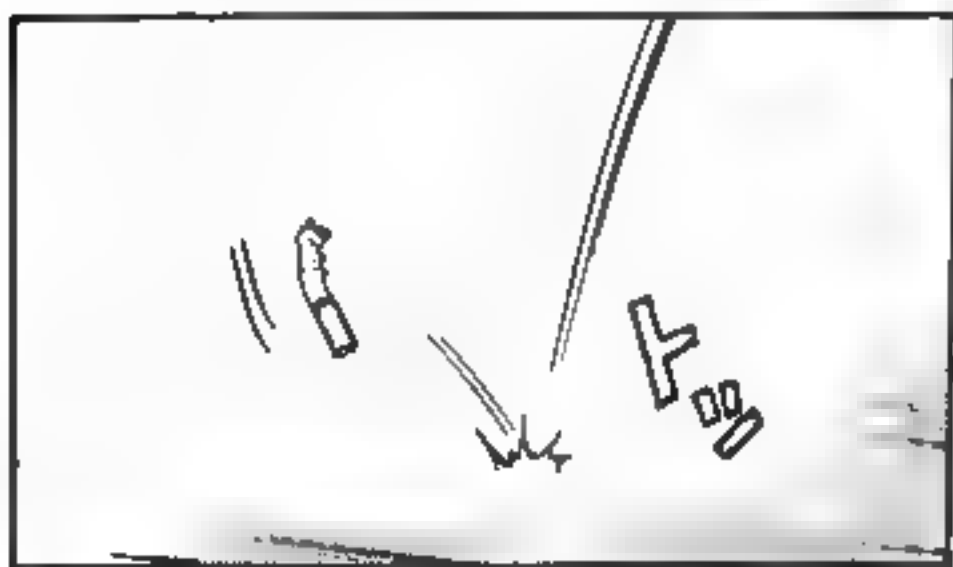
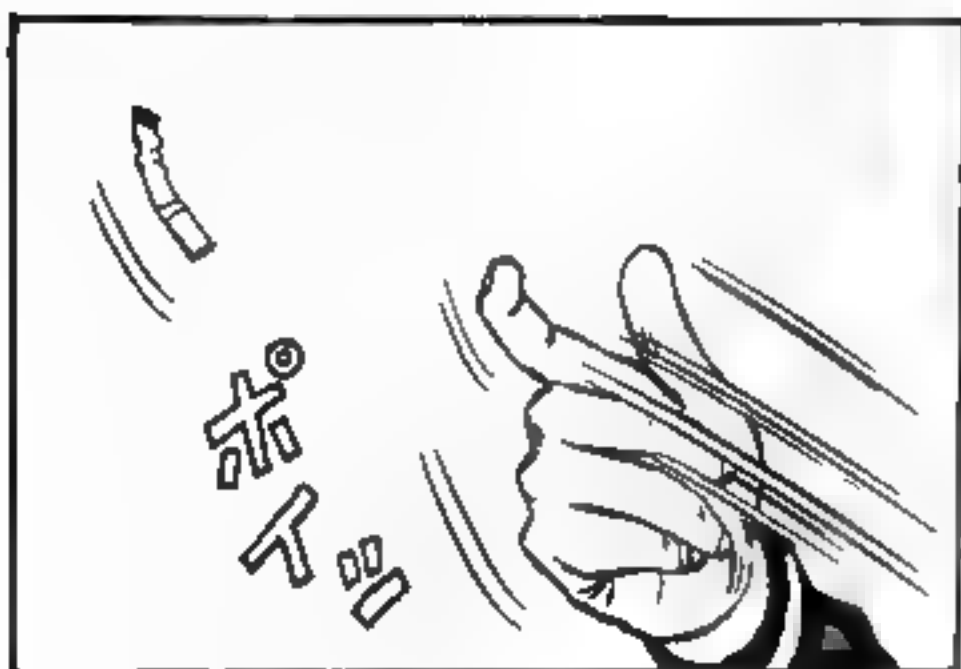


YOU
SON
OF A
BITCH!













IF I WERE TO SPEAK MY MIND...

PART9

Next. . are f-frogs. This was when I was in the seventh grade (1st grade of middle school), a time that I couldn't forget if I tried. It was when I went hiking with my dad and our neighbor. We were coming down the mountain, all happy and enjoying nature in all its glory. We decided to stop by a stream. I gathered the cold, flowing water in my hands and brought it up to my lips to drink, and it was then when I looked above a rock and saw that there was a gargantuan frog right in front of me! Not only that, its neck was all bloated! I still remember how my heart stopped for a few seconds. Aaaaahhhhhhh~! I screamed at the top of my lungs and fell to the ground. "Hey, what's the matter?" our neighbor asked as he came running, but I couldn't answer and we walked home in silence.

Think about it, I can't even touch pictures of frogs, but there was a frog that was at least 15 cm long, 5 cm away from my nose (he seemed 30 cm then). I even had nightmares about that frog. So now I'm married and have a child, and in the event that my child should ever ask me to take him/her to go see a frog (although I doubt that there are any children who'd do that in this day and age) I'll slap my child a good five or six times, apply the cobra twist (the abdominal stretch) and tell him/her softly, "I didn't raise you that way!"



IF I WERE TO SPEAK MY MIND...

PART 10

- When This Person is on the TV I Just Change the Channel

TOP 10

- 1 Ren Hou (a journalist and politician)
- 2 Yuyu (member of the Onyanko Club aka 'Kitten Club' - Jpop group in the 1980s)
- 3 Ashara Yuu (an actress/singer from the late '80s, early '90s)
- 4 Shiina Sakurako
- 5 Hayashiya Kōbun (an actor)
- 6 Ikushima Hiroshi (a TV presenter)
- 7 The people of the Takaoka family
- 8 Lucky Ikeda (an actor)
- 9 Asano Yuuko (an actress and singer)
- 10 Sonomanma H. Gashi (comedian who later went on to be the Governor of Miyazaki Prefecture)

There sure are a lot of people can't seem to understand that there's a BIG difference between being enthusiastic and just being loud!

- Bands that I Just Can't Seem to Understand, and Stupefy Me Every Time I See Them

TOP 10

- 1 By-Sexual
- 2 Baku
- 3 TMN
- 4 KUSH KUSH
- 5 remote
- 6 FUSE
- 7 X
- 8 Kabuki Rocks
- 9 BUCK-TICK
- 10 AURA

How should I put it...? It's almost as if I have an allergic reaction. These bands just don't do it for me. Not their looks, nor their music, nor their lyrics! I'm sure if I tried, I'd be able to tolerate some of these bands, but even if I get what they're trying to say, I just don't think I'd be particularly touched.

(I may sound self-righteous but I figure this is my corner to say whatever I want)



SPECIAL PROJECT - Assistant Shigeru's IF YOU HAVE SOME FREE TIME, TAKE A LOOK!

Hello to the 800 billion "Crows" fans across the country!
I am the assistant and errand boy and cleaning guy and massager,
well, anyway, I'm Takakashi Hiroshi's dog,
Iwamura Shigeru!

Every month I spend two hours going all the way from the boat
bridge by Takane-kondan Station in Chiba to the state supported
provincial temple area (to the Takakashi residence). Even in my
private life I do stuff with the Boss (Takakashi Hiroshi) like
go to concerts and hang out in the temple neighborhood area (Hori
Tsubomi-kun, when he finished writing "Rude" and Satoru san, who's
writing "Akiba, Sunkendee", and Assistant Kondou-kun all also will
come hang out.)

About four years ago, the Boss and I were assisting Yamura Hiroshi.
We had an undesirable-yet-inseparable relationship with him. But as it turned
out, we were all kids who liked the same bands, like ODA-GOLOZ, the
Aods, ARB, and the Street Beats (personally, I love Hisashi-chan).

Later, we also did a little boxing, but the Boss got in trouble for going
to the gym so often that he neglected his work. (But because the
Boss can't handle too much of it, he came back to work soon enough.)
When he came back from the gym, he said some shit like "Shige!
there ain't no one but me and Onizuka who can rule the world!"
(Tatsuyoshi's strong too, but we dig Onizuka more.)

And lastly, as I'm often telling him, I think Takakashi Hiroshi is
A STUPID OLD MAN!

p.s. setsuko san, Miko-chan,
Mitsuko chan, Miyuko-chan,
how are you all doing?
I wanna eat wasabi, m!

FOR THE BEATNIKS!

*PAULA HAD SUCH A HARD TIME READING ASSISTANT SHIGERU'S HANDWRITING SHE FELT
IT ONLY FAIR TO SHARE THE PAIN AND MAKE YOU READ HERS.



この「クローズ」第3巻を
出すにあたり、オレに力
をかせてくれた心強い仲
間です。

いまむら しげる
今村 茂
こんどう だいすけ
近藤 大介
ちば かおり
千葉 香

ほんとう
本当にありがとう!!

クローズ・シリーズ
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SHŌNEN CHAMPION COMICS

クローズ③

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(禁・無断転載・放送・放映・複写)

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PAULA AND DANGERS ARE

paulda: Translator/Proofer

Harumichi Bouya: Translator/Proofer

nskeats: cleaner

KSC: Typesetter

**Everyone in this chapter just kept on
talking and talking and talking and....**

**Some of them and just kept
the shit out of each other though**

JUST STARTING OUR WWW.CROWXWORLD.COM

THE ONES THAT STARTED IT ALL: WWW.DELINQUENT-MANGA.COM